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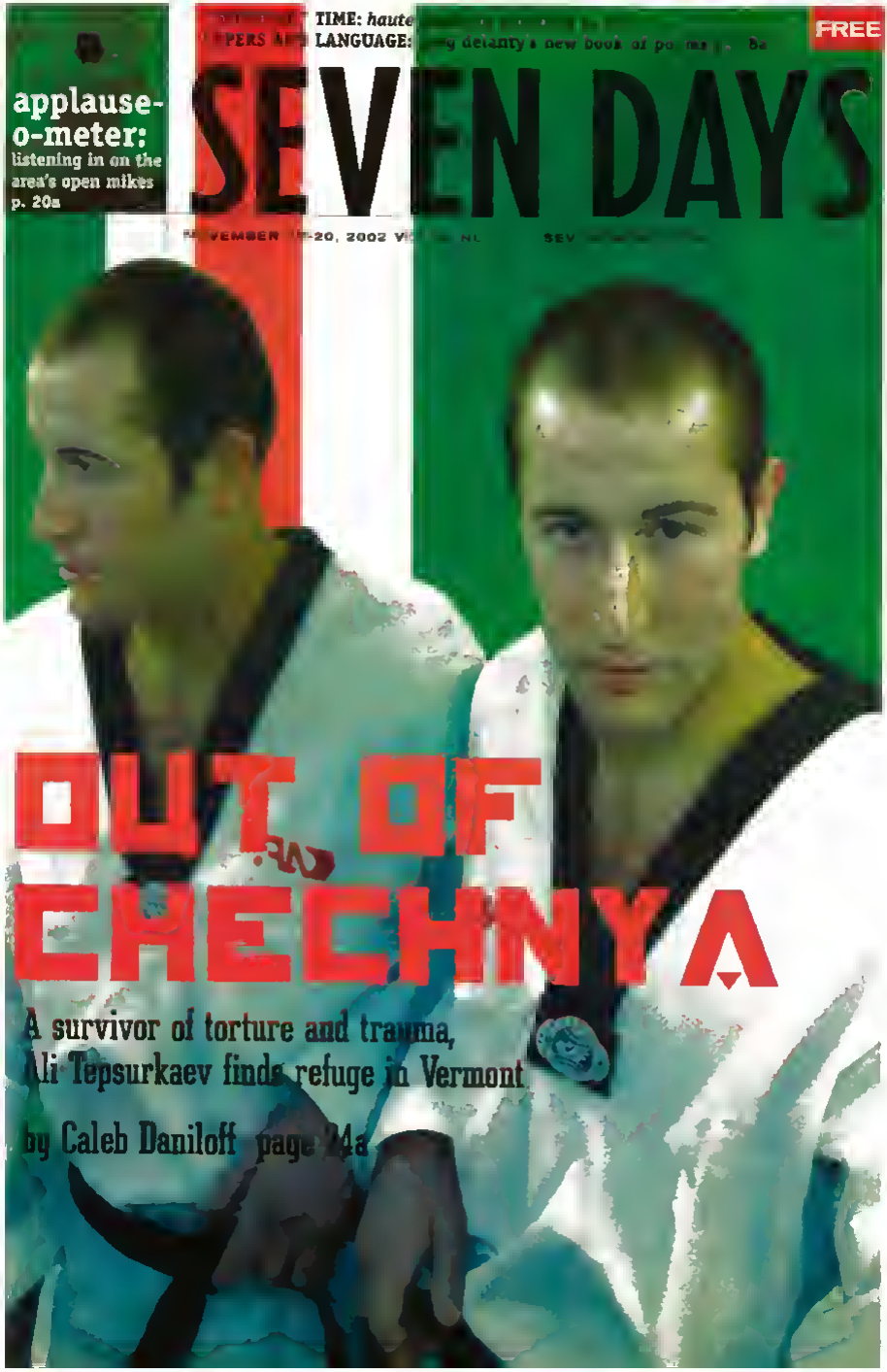
FREE

SEVEN DAYS

NOVEMBER [illegible]-20, 2002 VO[illegible] NO[illegible] SEV[illegible]

applause-o-meter: listening in on the area's open mikes p. 20a



OUT OF CHECHNYA

A survivor of torture and trauma, Ali Tepsurkaev finds refuge in Vermont

by Caleb Daniloff page 14a

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OUT OF CHECHNYA

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Candy – without the guilt

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<letters>

PETERS FOR SANITY

I think that Peter Freyne and Peter Kurth are great! Both of them keep me sane. They touch my core perceptions and affirm my deepest suspicions about the truth. They are the mental and emotional food for thought that keeps me alive and in balance. Thanks to both of you!

Roberta Strauss
SOUTH BURLINGTON

BAD AD

As a media literacy educator, I couldn't let your full-page color Bacardi ad (Section B, Oct. 30) go by without comment. Do we really need the male fantasy epitomized by the orgasmic female on the left side of the ad gracing the pages of your publication? I'm sure the ad revenue from this is hefty, but I do question the perpetuation of the "young male with multiple skimpily dressed females happily keeping him company as he drinks (and in this case gambles)" image. (It's an only slightly unrealistic — guy becomes babe magnet because he drinks Bacardi — and certainly universally damaging message given its connection between alcohol consumption and gambling. Please consider running ads that are more respectful of men women and their bodies and reality. Just my media rant for the day!

Suzanne DeBrosse
COLCHESTER

BORN IN BUELS GORE

Having lived in the "Philips" house in Buels Gore from 1982-85 we particularly enjoyed reading your article ("Gore Values," Oct. 30). However we thought we needed to set the record straight concerning births in the Gore as our son Asa was born at home there in 1983 the first birth there in at least 50 years we believe. After making three attempts at various town offices to file his birth certificate it finally ended up in a file by itself in the Chittenden County Courthouse behind the land records. Much to our relief (and good luck) when getting a passport 14 years later the original clerk happened to be in the office, and thus was able to locate his birth certificate. We now keep an extra record on hand!

Joan Furchgott & Fred Sourdiffe
LINCOLN

DON'T ASK, DON'T TELL

Should you ever interview me about my special place that I'm trying to keep secret, please remind me not to tell you about it ("Gore Values," Oct. 30)

Dave Robb
WAITSFIELD

PISSED OFF

Sad that you launched your spiffy graphic redesign with the obtuse lily-pollen article on finding a public bathroom in Burlington ("Going Downtown," Oct. 23). By dividing the descriptions between men's rooms and women's rooms, and supporting many gender stereotypes along the way, you neglected the many people of gender non-conforming experience — that is, folks who are not easily identifiable as male or female or who don't match those little icons on the bathroom door. When nature calls, these folks confront harassment, humiliation and even violence, often opting to hold in or rather than risk performing this otherwise quite ordinary mundane human act in a public space.

A guide to neutral bathrooms and encouraging buildings and agencies to have gender non-specific bathrooms whenever possible would have been a welcome and important service. (If single stall restrooms were simply labeled as "restroom" and not "men" and "women," more options would be provided for everyone.)

Another enormous oversight in the article has to do with your seemingly whimsical play with language (redefining the term "access." Access as in the "accessible bathroom icon" is generally used to describe access for disabled people, particularly wheelchair users. Instead you decided in your review that it "refers to signage

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not handicap-access guidelines." Disabled people, like gender non-conforming folks, have daily harrowing rates of trying to simply find a place to pee. Your article erases the importance of access for disabled people. This erasure is a further reflection of a missed opportunity in the article and in all around lack of usefulness.

Many disabled folks and gender variant folks would gladly trade the luxury of cleanliness for the existence and accessibility of a bathroom they could actually use. Bathrooms are something our communities need and must provide for all of us.

Samuel Luria
BURLINGTON

O'BRIEN'S FOR REAL

In her column entitled "Mixed Media" in the Oct. 30th issue, Paula Routly criticized the YWCA for giving a Susan B. Anthony Trailblazer Award to Kathy Vavrick-O'Brien, who probably would have appreciated it if her name had been spelled accurately. Routly accused Ms. Vavrick-O'Brien of being a poor role model for young women. For those of you unaware of mainstream television, she was a recent contestant on the CBS program "Survivor," and is a resident of our community.

Perhaps you are also unaware of the fact that Ms. Vavrick-O'Brien's experience on "Survivor" was transformative, and that it was so powerful she has been crisscrossing the state talking with young people and old about it. As she tells it, she learned to be a survivor by challenging herself both physically and emotionally, accepting her strengths and weaknesses, and evolving into a woman with newfound courage to change her own life. She has created a foundation, called the Real Foundation, dedicated to helping women discover their internal strength and self-confidence to succeed in their lives.

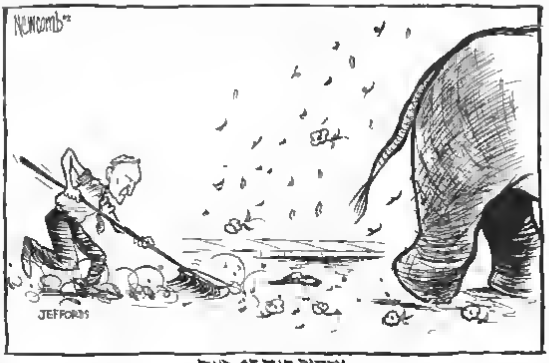
By the way, the YWCA also honored nine extraordinary young Vermont women, from middle school to college age, who have drawn on their own strength and courage for the betterment of their communities. It was a real grand evening. We'll welcome Kathy Vavrick-O'Brien on our island anytime.

Ruth Wallman
BURLINGTON
Wallman is chair of the Susan B. Anthony Awards

RX FOR NURSES

A positive approach to the nursing shortage ["Critical Condition," Oct. 30] is the "Magnet Recognition Program" as developed in 1994 by the American Nurses Credentialing Center, a branch of the American Nurses Association. This achievement is awarded to a hospital (as other health care facility) that meets 14 standards of nursing care and undergoes an onsite evaluation. The objective of this program is to recognize facilities that provide high quality patient care and promote nursing excellence. There are many benefits of this accomplishment — among them are providing a pro-nursing work environment that increases nurse retention and recruitment and improves patient care. I am an RN at Central Vermont Medical Center in Berlin and our nursing management team is currently developing a plan to achieve the award.

LETTERS >> 47A



END OF THE PARTY

CORRECTIONS:

In last week's letter from William Kevan of Randolph, we printed the last line as, "The good 'lock em up and throw the key away' doctor governor did not need a scandal by association chasing him from New Hampshire to California on his national political abortion rounds." The original letter said, "ambition rounds." A word can make a world of difference; we apologize for the error.

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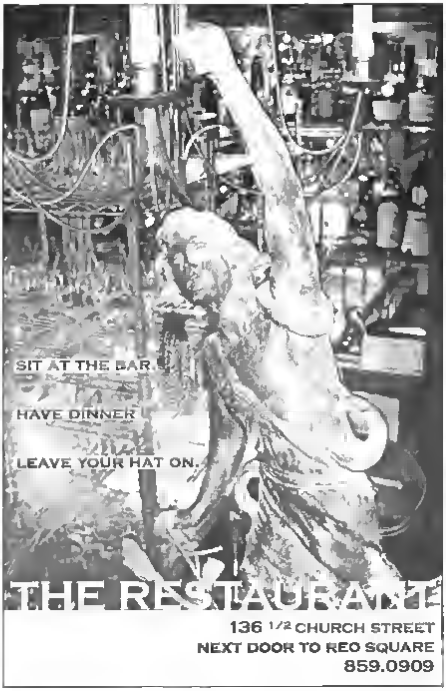

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inside track

BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Year of the Flip-Flop

Republican **Jim Douglas** was born in the Chinese Year of the Tiger but he will long credit his victory on November 5 to the Vermont Year of the Flip-Flop.

For one thing, the Douglas campaign successfully defined Democrat **Doug Racine** as a flip-flopper. They didn't have to make up any of it.

Some mushy types in the Douglas team squirmed at first at the hard hitting TV spot that flipped Racine's image back and forth like a catfish on a griddle. Since both candidates enjoyed high favorability ratings, victory required going on the attack and taking the Quiet Man down a few notches.

It worked.

The Year of the Flip-Flop also produced many flip-flop results. Most observers, including yours truly, expected Racine to win the popular vote. And while we were in a small minority predicting significant Democrat gains in the House and Senate, most observers thought the Republicans would gain seats under the golden dome.

In the end, Republicans Jim Douglas (45 percent) and Lieu-Gov candidate **Brian Dubie** (41 percent) won the popular vote. But Vermont voters flip-flopped all over the ballot and handed the Democratic Party big victories in both legislative chambers.

Take Franklin County. There are deep Democrat roots in the pastures of Franklin County. But Slim Jim Douglas swept the land of the Dairy Festival by more than 2000 votes. Simultaneously, Franklin County voters made their two-seat Senate delegation 100 percent Democrat for the first time in a long time.

In Lamoille County, Slim Jim used a 2-to-1 thrashing of Racine in upscale Stowe to take the county by 300 votes. But the Hyde Park car came back. Democrat Sen. **Susan Bartlett** once again gave her anti-Act 60 enemies in Stowe a big fat headache as she won her sixth consecutive senate race. Barting Bartlett defeated the Rs' latest greatest hope — Rep. **Kathy Voyer** — by 181 votes, almost doubling her margin of victory from 2000.

Same deal in Addison County where Slim Jim sleeps soundly in a Danglaberry, et Middlebury bed. Mr. Douglas lost his hometown but won the county by 954 votes. Meanwhile, Democrats swept Addison County's two Senate seats for the first time since 1990. Sen. **Gerry Gossens** won re-election as did newcomer **Claire Ayer**. Ms. Ayer won the popular vote in her very first senate race.

And Democrats were particularly elated to finally defeat Republican stalwart Sen. **Tom Behre**, whom they've long revered as one of the greatest minds of the 12th century. In the end they limited Behre's senate run to 12 consecutive years.

Douglas Racine carried his homeland of Chittenden County by just under 2000 votes. Unlike Jim Douglas, he easily swept his hometown of Richmond. But he needed a bigger cushion and didn't get it. Take tha Land of Maple Tree Place.

While Doug the Democrat lost the Town of Williston by a decisive 553-vote margin, Williston voters threw out Republican Rep. **Michael Quazd** and elected two Democrats.

What's with that?

Maybe there is something to the Douglas name confusion?

It either reflects thoughtfulness and cheeseness of Vermont voters or tha possibility that a few thousand ballots challanged Douglas Racina supporters simply checked the wrong box on tha ballot and voted for Jim Douglas. Maybe that explains why Jim got 45 percent while his Republican running mate Brian Dubie got just 41 percent? Either way it's in tha history books now.

The New Boy Wonder? — Not since 1974, when a 27-year-old kid named **Paul Bruhn** helped pull a rabbit out of the hat for a Chittenden County state's attorney by tha name of **Patrick J. Leahy** have we seen anything like it.

This time the boy wonder's name is **Neale Lunderville**. Ha's 28 years old and tha Jim Douglas campaign was the very first Mr. Lundarvila ever managed.

Born at the Mary Fanny and raised in Chittenden County, Neale engineered a sparkling come-from-behind victory. Hes a graduate of Mount Mansfield Union High School and American University in Washington D.C. and he's currently attending acap Vermont's most-eligible-bachelor list. And Lundarvilla has definitely made the national political radar screen.

Neale told *Seven Days* that tha day before the election he received a very special call from a guy flying around in a 747. Tha call came from Air Force One. **Karl Rove**, the Rasputin of Bushs West Wing, was on tha other end.

"Ha told me 'Wa need a big win in Vermont.'

"I told him, 'I'll do my best,'" said tha Boy Wonder.

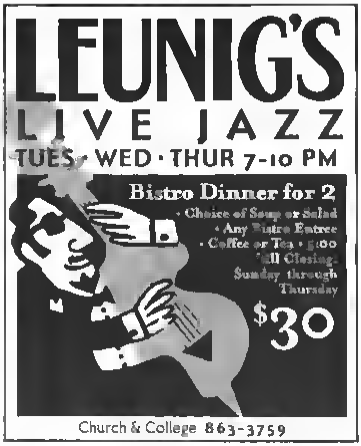
Neala studied political science in college, but ha was born with a dose of political DNA. His great nicla **Howard Lunderville** a.k.a. Mr. Williston, was a state legislator and police chief. The great nephew is about to move into the Fifth Floor of tha Pavilion Building with the new administration.

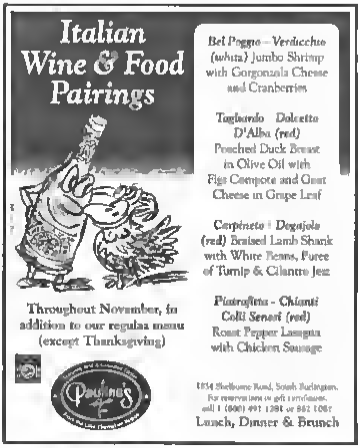
With Young Neale behind the Wheel, the Douglas campaign steered a steady course, following a trusty road map they had decided upon early.

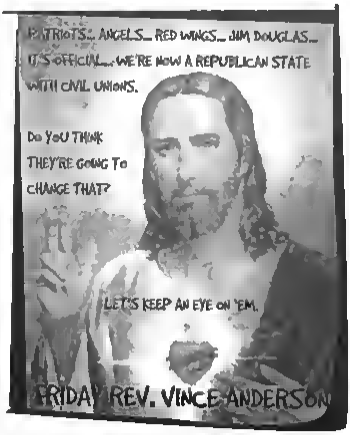
"We rode the flip flop wave," said Lunderville. "Tha flip-flop defined [Racine], and we started using it back in April. Vermont voters reacted the way we thought they would."

P.S. Unfortunately, Vermont's most eligible bachelor did not have a perfect election day. Mr. Lunderville, currently a

INSIDE TRACK >> 18A







ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS

Curses, Foiled Again Sheriff's deputies in Columbia County, Georgia charged Michael Steven Pavlich 48, with trying to rob a convenience store while wearing a plastic foam cooler over his head to cover his face. The clerk said she heard the man say something but couldn't make out the words because of the cooler. A witness said it sounded like the robber said: "Everybody get your hands up," but when he saw the man was armed with only a pellet gun, he grabbed it away from him and pushed him out of the store

• New Mexico authorities arrested four men who spent the past year pulling over people for speeding in the Santa Teresa area near the Texas border, then letting them go with verbal warnings. The men were caught after they called police for backup and identified themselves as members of a federally funded search and rescue squad. Prosecutor Susana Martinez and officials have been unable to determine the men's motive.

The Future Is Looking Up Researchers at Harvard Medical School announced that they have succeeded in growing penis parts in the laboratory. The parts were successfully used to rebuild the penises of rabbits, which were able to use them to mate. The next step, head researcher Anthony Atala told *New Scientist* magazine, is to recreate the entire organ from scratch. Ultimately, Atala said, the technique could be used to reconstruct the penises of men who have suffered injuries and those of children born with genital abnormalities, as well as provide an alternative to crude methods currently used to enlarge the organ

Weighty Matters Virgin Atlantic airlines paid passenger Barbara Hewson $20 289 as compensation for being squashed by an obese person on a transatlantic flight. Hewson, who is from Swansea, Wales, suffered a blood clot in her chest, torn leg muscles and acute sciatica. The obese passenger had been able to fit in her seat only by raising the armrest, meaning that her body parts weighed down on Hewson for the entire 11-hour flight in economy class. When Hewson first complained about her ordeal, the airline offered her "a small basket of goods" worth about $25

• Many obese adults may have trouble losing weight by sticking to diet or exercise plans because they suffer from attention deficit hyperactivity disorder (ADHD). Research by behavioral psychiatrist Julie Alfias of the Behavioral Medical Center for Treatment and Research in Portland, Oregon, found that 27 4 percent of the obese adults he studied had ADHD, compared with only 4 7 percent of the general U.S. population. What's more, when Alfias put a group of the most obese people on a weight loss plan, those with ADHD lost only half as much weight as the others. "The ADHD sufferers couldn't remember their diet plans," Alfias explained. "They were disorganized and ate cues passively."

Weightless Matters American astronaut Peggy Whitson looked forward to spending months in space as the science officer aboard the International Space Station by planning more than 40 shrimp meals. Whitson reported on her 130th day in space that she ended up giving most of the meals to her Russian crewmates, Valery Korzun and Sergei Treshchev. "Sometimes, when you come to space, your tastes change," she said. "One of my favorite foods on the ground is shrimp, and up here I can't stand it."

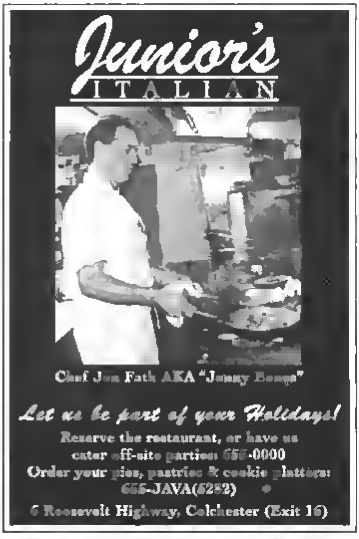
Second-Amendment Follies Michael Murray 42 was shot by his year-old English setter while hunting pheasants near Brooklyn Park, Minnesota, after placing his loaded 12-gauge shotgun on the ground. "He stepped on the gun and it went off," Murray said. "At first I didn't know what happened. I got that bl nding flash of pain, and I sat down."

• Robert E. Slay Sr 55 accidentally shot himself in the leg while trying on pants at an outlet store in Gonzales, Louisiana. Slay was removing his pants to try on a pair of slacks when a 38-caliber derringer fell out of his hip pocket and discharged. After being treated at the hospital, Slay was booked for illegally carrying a weapon and illegally discharging a firearm.

• When a woman in Lake City, Florida, who heard something outside her home, reached across her toilet to open the bathroom window for a look, she knocked her 9 mm handgun into the commode. It discharged on impact, wounding her in her left buttock.

• A robber, brandishing a semiautomatic handgun, entered a bank in North Miami Beach, Florida, and told a teller to fill a bag with cash. He grabbed the bag and was putting his gun into his pocket when it accidentally fired. The shot startled the gunman, who ran out the front door and straight into the path of an oncoming van. The driver, unaware that the man had just robbed the bank, pulled him from underneath the van. Still shaken, the robber limped to his getaway car and fled with the cash. "He was pretty banged up," FBI representative Judy Orihuela said, noting the collision knocked out two of the robber's teeth. "There was blood everywhere."

Price of Chatter The latest environmental menace is discarded cell phones, according to a study financed by the Environmental Protection Agency. Phones typically are used for 18 months before being replaced by a newer model. By 2005, the report said, 130 million cell phones will be thrown away each year. Counting the phones' batteries and chargers, that amounts to 65 000 tons of waste a year, much of it toxic. "These chemicals accumulate and persist in the environment," said Eric Moss of Inform, the environmental group that conducted the study on old phones. "They get in the plants, soil and water and then move up the stream to humans." ⓕ



mixed media

BY PAULA ROUTLY

NEWS FROM THE CULTURE FRONT

D.W.I. Statements

Tired of benevolent bedtime tales like *Good Night Moon*? One offbeat Vermont author has launched a series of coloring books that will keep you and your kid up all night. *Daddy Got a Dee-Wee* is the first in an eye-opening series from "Jimmy" and his publisher Ned Ramsey — both of whom are hatched from the fertile imagination of local comedian and radio personality **John Wilson**. In *Dee-Wee*, Jimmy relates the adventure of getting pulled over by the cops and watching his father fail the sobriety test on a post-Thanksgiving drunken driving incident. His beanie-capped innocence contrasts sharply with the colorable images of his profane parents. Crayons are provided. "Kids have to deal with all kinds of grown up problems, and are usually the fault of the grown ups," "Ramsey" explains in a put-on wonderbready brogue over the phone from his home in Stowe. "We tend to sugarcoat things for kids. They are more direct. Kids don't use euphemisms. Kids say what they mean... even when they are lying." But will parents buy it? Barnes & Noble sure aren't. So far only Easter Moon in Morrisville has agreed to carry the book. The sex store Good Times in Burlington is also considering it, but only if Ramsey can figure out a way to get his product plastic-wrapped. In the meantime, pick up a signed copy with your meatball sub next Tuesday at Burlington's Radio Deli. And keep an eye out for the sequels: *Why Mommy's Morning* and *Father O'Shea's Secret Tree House*.

franklin speaking "Nice guys don't win revolutions," observes Burlington biographer **Willard Randall**. His 1984 read on Benjamin Franklin reveals that one of the American founding fathers was not such a great dad. Franklin's illegitimate son was his loyal sidekick until the boy switched sides and became a British sympathizer — he served as Royal Governor of New Jersey until his arrest by colonialists in 1776. Franklin "let him rot in jail and then disinherited him," says Randall, a former journalist who uncovered the Tory story while he was working for a newspaper in Philadelphia. The father-and-son relationship is a major focus of *Benjamin Franklin*, a three-and-a-half hour "documentary biography" airing next week on Vermont Public Television. Randall gets significant face time on the program, which mixes traditional talking heads with a cast of actors led by Tony Award-winning Richard Easton. The state of Vermont shows up, too, as a winter "location," thanks to sheep-farming co-producer **Ellen Hovde**.

the full monties Montpelier is not exactly awash in naval history. But the landlocked capital city has a museum devoted to the fighting ships named after it. Now there's a video: The *Mighty Monty* documents the story of the *U.S.S. Montpelier* — all three of them — in a 60-minute military history lesson produced and directed by **Bill Kinzie** and **Bob Mihalak**. When they aren't sitting around listening to war stories, the men belong due advances socially responsible causes. Here they've collected personal narratives from World War II veterans who survived torpedo hits, kamikaze attacks and South Pacific hazards on the Cleveland Class Light Cruiser known as the "Legend of the Solomons." The state-sanctioned documentary also brings viewers aboard the current *U.S.S. Montpelier* — a nuclear powered attack submarine manned by sailors who "may be getting ready to fight this preposterous war."

"Nice guys don't win revolutions."
— Willard Randall

Kinzie says, "It's not a blood-and-guts documentary, it's about the guys." Many of them still come to Montpelier every summer to march in the Fourth of July parade.

in brief Natalie MacMaster may play a mean fiddle, but she did a very nice thing in Randolph a few weeks ago. The Cape Breton musician got word of an ailing fan who missed her Chandler show because of heart problems. She rounded up a salesman to play for **Inez Rowell** in an impromptu concert at her place up the street. The visit left the elderly woman "walking on clouds," according to her photographer son **Jack**. "It was the best medicine she could have received," he says. When he was in Vermont, **John Moyers** was the voice behind the eco radio series "Left Talk Trash." Now he's talking politics as the founding editor of 3-year-old TomPaine.com, a nonprofit, nonmaterialist, public interest journal that markets itself with provocative quarter-page ads on the op-ed page of the Wednesday *New York Times*. A memorable one showed Osama bin Laden posing as Uncle Sam under the caption "I Want You to Invade Iraq." Moyers will be "Missing in the Zeitgeist" at Radio Bean in Burlington this Saturday in a discussion of his magazine mission. TomPaine.com was recently nominated for an Utne Independent Press Award in the online political coverage category. Richmond-based *Wild Earth* is in the running, too, for its editorial environmental coverage. The conservation pub showcases scholars and nature writers waxing wise on wilderness and biodiversity protection. Although the vast majority of its writers hail from outside the area, *Wild Earth* counts Vermonters **John Elder**, **Chris McGory Klyza**, **Bill McKibben** and **Stephanie Kaza** among its contributors. ⓥ

Email Paula at paula@sevendaysvt.com

fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *As you can guess from her name Fickle Fannie is hard to predict. Her likes and dislikes change from one week to the next. This week, as always, she thinks she likes all follow a secret rule Can you figure out what it is? (Keep in mind that Fickle Fannie likes words But each week she likes something different about them—how they're spelled, how they sound, how they look, what they mean or what's inside them.)*

In Illinois, CHICAGO makes her jump for joy but JOLIET makes her jumpy

In Arizona she'd rather be hanged in FLAGSTAFF than hang out in TUCSON

MARSHALL, Texas, is lively but WACO is haunted

There's something hot about FAIRBANKS, Alaska, but JUNEAU leaves her cold.

In Maine she'll sleep in a BANGOR berth but gives CARIBOU a wide berth

In California she chills out in BAKERSFIELD but freaks out in FRESNO

She perks up in GALLUP New Mexico but ALBUQUERQUE makes her yawn

In Ohio she dines in DAYTON but throws up in CINCINNATI

CAMBRIDGE, Mass. is fun and funky but BOSTON is dark and dirty.

BRIDGEPORT Connecticut, is unpretentious, but DARIEN is the land of snobs.

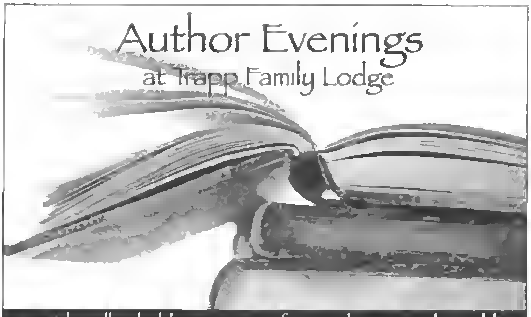
Difficulty rating for this puzzle EASY If you're stuck see the HINT printed sideways on this page If you give see the ANSWER on page 12a. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE SAYS: divide and conquer

DOWN TO EARTH by DUG NAP

"Honey, I'm REALLY GLAD you WANT TO discuss OUR RELATIONSHIP, BUT LET'S NOT RHYME OUR INSULTS, OK?"

Author Evenings
at Trapp Family Lodge



Fireside Talks, held at 8 pm, are free and open to the public.
Voluntary donations presented to local non-profit organizations.

Jan Albers -
Thursday, November 14

The award-winning historian of Weybridge will read from *Hands on the Land*, a history of the Vermont landscape, and share her thoughts on the preservation of Vermont's rural character
To benefit the Clarina Howard Nichols Center

Archer Mayor -
Thursday, November 21

Newfane's acclaimed mystery novelist will discuss his Vermont-based detective *Joe Gunther* series and his own personal adventures from which they have been drawn.
To benefit the Stowe Education Fund.

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

True Buds

It was St. Michael's College reunion weekend and the streets of downtown Burlington were jam-packed with alums trying to relive the glory days. I'd been driving there for hours, mostly to and from their hotel rooms. With the combination of the still plentiful leaf peepers and ever dependable locals, the night was shaping up nicely. Cab driving is wearying work under any circumstance, but the prospect of a good take keeps you coming back for more. I enjoy hacking as much as any cabbie — maybe more — but I'm not out there as a public service.

As I approached the Sweetwaters corner, two guys hailed me. They had "Boston St. Mike's grads" written all over them. One of them wore a Red Sox cap, the other a Legal Seafood hat. I pulled up to a double-parked stop and the Red Sox guy came to my window.

"We got a wheelchair, is that OK?" he asked, gesturing to the sidewalk. There sat a young man with crumpled legs in a compact, very aerodynamic-looking black wheelchair. The guy with the Legal Seafood hat was walking back to him.

"Jeez, I'd like to help," I said, "but my trunk is filled with stuff."

This was true. I had been helping a friend move earlier that day, and some of his boxes remained in the trunk for unloading the next day. It was also true that I was relieved to have an excuse: the night was hopping, and I didn't want to spend the extra time involved in transporting a handicapped person.

"No problem, bro," the guy said. "We'll fold it into the back seat. We're headed to the Days Inn across from St. Mike's."

"All right," I said. "If you think that's doable, let's get to it."

"Smitty!" he called to his friend on the sidewalk. "Wheel Brian over — the cabbie says he's gone."

"Ten-four, Jason," Smitty replied and rolled Brian up to the cab, slowing the chair down as they dropped off the curb. "You all set, Brian?" he asked. Brian nodded his head. Then as Jason held the chair in place, Smitty slid one hand under Brian's thighs and the other around his shoulder and under his arm. He then lifted him out of the chair and gently eased him into the front seat. It didn't look like a strenuous effort on Smitty's part, although at average height, Brian's torso appeared scrawny, his lower body almost weightless.

Meanwhile, Jason had popped off the wheels and placed them on the floor in the back of the cab. He then folded up the chair itself and slid it into the back seat. Though obviously well designed for maximum compactness, the chair still took up about two-thirds of the seat. Then playfully yelping, Jason and Smitty squeezed into the remaining rear seat space. These guys were clearly old buddies and didn't mind the cramped quarters.

Before we got underway, I glanced over at Brian and noticed his fingers were curled and his hands were bent sharply at the wrists. "Hey, man," I said, "could I help ya with the seat belt?"

"Thanks," he replied. "That would be great."

I reached over his shoulder, pulled the belt across his body and snapped it into place. The way he adjusted his body as I performed this maneuver told me he was used to receiving assistance with seat belts. "Thanks," he said, smiling, as we got rolling.

"Brian, you stupid bastard!" Jason yelled at him from the back seat. "How many of those shots did you drink tonight? What d'ya think — we were back at Blarney's?"

"A few, I guess," Brian replied with a chuckle. He had a calm, quiet voice. I couldn't guess the full nature of his physical challenges, but I could sense a depressed energy level, like he couldn't speak loudly even if he wanted to. "It's a shame about the Blarney Stone," he continued. "That was the classic St. Mike's bar, wasn't it?"

"It was a fucken trailer," Smitty chimed in. "One of those places you love as a college student, but when you come back you go, 'What the *hell* were we thinking?'"

"Yeah, you're right," Jason said. "It was, like, a total dive. But, man, we had some wicked good times at that place."

We passed over the Williston Road cloverleaf and got on the highway. It was one of those cold, clear autumn nights. The Milky Way twinkled over our heads as we drove along. With no moon in the sky, the stars were bright despite the dulling effect of the Burlington city lights.

"Cards tonight, Brian?" Smitty asked. "Don't say no, you freggin' asshole. You took enough off me last night."

"Sure, Smitty," Brian replied. "You want to donate some more to the cause, I'll be glad to oblige."

We turned into the entrance at the Days Inn and came to a stop. I shifted the vehicle into park because I knew this would take a while. Jason pulled the wheelchair out of the cab and reattached the wheels. "Hey, buddy," he asked Brian as Smitty lifted him from his seat, "which way do you like the cushion? I can't tell if I get it upside down or what."

"No, that's right, the way you got it," Brian replied from his temporary perch in Smitty's arms.

Jason then paid the fare, and the three friends, still laughing and teasing each other, disappeared into the hotel.

The tenderness with which this pair of gruff Boston guys cared for their unmistakable friend stayed with me the rest of the night. I don't think I'd ever heard someone called a "stupid bastard" and "friggin' asshole" with such undeniable love. ⓓ

I couldn't guess the full nature of his physical challenges, but I could sense a depressed energy level, like he couldn't speak loudly even if he wanted to.

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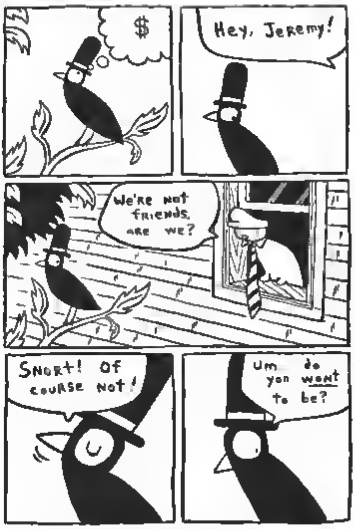
Peanutbutter & Jeremy

by JAMES KOCHALKA



bliss

BY HARRY BLISS

"DO YOU HAVE A BRIDAL REGISTRY?"

the straight dope

BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION BLISS S ONGKING

Dear Cecil,

Where do chain restaurants get all the faux antiques for their décor? I have this disturbing vision of 12-year-olds in Thailand manufacturing farm implements and Nehi soda signs for Cracker Barrel and the like.

— Mark Coen

You may imagine I spend my time supping on sushi with Vaclav Havel and what all, but the truth is I have an in Cracker Barrels on occasion and wondered about this very thing. (Cracker Barrel for the benefit of those of you who've never left the West Coast or driven on an interstate is a restaurant chain that employs "old country store" décor. I know the question was about chain restaurants in general, but one must focus one's investigative resources.)

So I called the company's headquarters in Lebanon, Tennessee, and quizzed the folks there about the stuff hanging on their restaurant walls: Is it legit? Where does it come from? Then I thought about it a bit, called them back and quizzed them some more. Some may say this is a trivial matter to get so persnickety about, but my feeling is, that's probably the same thing they said over at Arthur Andersen.

I spoke with Cracker Barrel décor manager Larry Singleton, whose parents, the owners of a Lebanon antique shop, furnished the first Cracker Barrel in 1969. Cracker Barrel cofounder Dan Evins was so pleased with their work that he hired them to furnish all his subsequent restaurants. As a child Larry accompanied his parents on antique-buying trips, he started working at the décor warehouse in 1980 and took over as manager in 1981. Cracker Barrel was still a relatively small operation then, with around 30 outlets, but it has since embarked on an aggressive expansion program. As of the day I called, CBRL Group, Inc., owned 461 outlets in 41 states.

Since each restaurant has roughly 1000 items on its walls, the company has clearly amassed one prodigious heap of Americana — part of Larry's task has been to put antique acquisition on an industrial basis. Today the décor warehouse is a 26,000-square-foot facility with a staff of 11 and more than 100 000 bar-coded items in inventory. Larry no longer needs to do much antique hunting himself: a nationwide network of dealers knows what he wants and keeps him supplied. (Signs, kitchen tools and farm implements are always big, but anything relatively old and picturesque that'll fit through the door has potential — shoe irons and bicycles, for example.)

Items receive minimal restoration, cleaning, stabilizing if necessary and usually a coat of clear finish. For each new location, a design team arranges a load of rustic-looking stuff on mock store walls in the warehouse; a task greatly simplified by the fact that the layout of every Cracker Barrel is pretty much the same. Then they photograph the results, pack all the items on pallets and ship them to the site.

Fascinating, you say. But let's get to the heart of the matter: Is all this stuff for real? I put the question to Larry Singleton thusly: "To the best of your knowledge, is every item hung on the walls in a Cracker Barrel restaurant authentic, that is, not a reproduction?"

"Yes," said Larry.

"Is any item of recent manufacture, meaning within the last 10 years?"

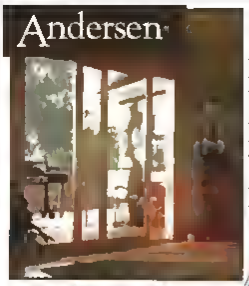
"No," said Larry.

Of course, in this sinful age, one never knows. Cracker Barrel offered to let me rent the warehouse, but since I've blown the Straight Dope travel budget on 40 weight for the Studebaker, I wasn't able to visit Lebanon to take depositions or do carbon dating. The Cracker Barrel people sounded honest on the phone, but then the guys from the brokerage houses who call trying to sell you the latest IPO sound honest. Actually they don't. They sound like thieving hyenas. The Cracker Barrel people sound way better than that. So what can I tell you? That's their story and they're sticking to it.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago IL 60611, or e-mail him at cecil@chireader.com.

Fickle Fannie Answer:
The names of her favorite cities can be split into two words (Chic / ago, Fair / banks)



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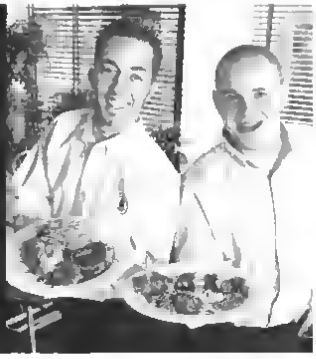

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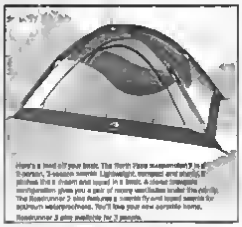

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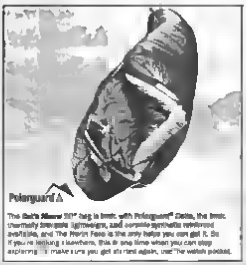

The Bali Sleeper 20° bag is basic with Polarguard® Delta, the basic thermally insulated lightweight, and durable synthetic reinforced portaflex, and The North Face is the only helps you can get it. So if you're hitching elsewhere, this is one time when you can stop exploring. To make sure you get stoned again, use the watch pocket.

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Sigmund Freud on the Irish

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Breaking the budget for a weekend in Montréal

STORY
ERNIE
McLEOD

IMAGE
ERNIE
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It is no secret that Montréal is a great bargain city. Cheap ethnic eats and comfortable no-frills accommodations — along with the city's myriad urban attractions — regularly lure many of us north of the border. That exchange rate doesn't hurt, either. When sticking to the budget isn't a priority, however, Montréal's also a fine place to find an excuse to *laisser le bon temps rouler*.

On most recent excuse to splurge Québécois-style was my partner's birthday — I won't say which one. Birthday that is. Since I table it in November, when activities *en plein air* aren't generally desirable, our main goal was to dine well and [illegible] in the posh indoors.

One person's weekend blow-out is another person's standard getaway, of course. Since my income contains several fewer zeros than Oprah's, my love-it-up attitude is always tempered by a fear of panic attacks when the credit-card bills arrive. It takes the fun out of extravagance if you have to subsist on ramen and tap water for six months afterwards. The perfect splurge weekend should make you feel indulgent, not insane.

When it comes to accommodations, my only requirements are cleanliness and a private bathroom. But on special occasions it's nice to hole up somewhere with a few more amenities. Plenty of luxury hotels can be found downtown and in Old Montréal, but we ruled them out since we prefer the homier vibe of Plateau Mont-Royal. I also scratched B&Bs off the list. They tend to encourage fraternizing, and when celebratory hangovers are a distinct possibility, the last thing I want to do is mingle with strangers over morning croissants.

Loft L'Escale, the place we settled on, is more akin to a temporary *pied-à-terre* than to a hotel or B&B. Nestled in the funky heart of the Plateau, it's off the beaten tourist path, yet convenient to the most happenin' stretches of St. Denis and Mont-Royal. And it's just a block from the Mont-Royal Métro stop — a godsend when temperatures sink.

We had the ridiculously spacious third floor entirely to ourselves. Not that we really *needed* a living room, two sleeping areas, two bathrooms — one with whirlpool tub! — full kitchen and dining room. But it felt great to stretch out in our own bright, vaguely Moroccan penthouse suite, complete with exotic plants and colorful rooftop views. The kitchen was stocked with non-alcoholic beverages and supplies for basic breakfasts, all included in this not too-exorbitant price.

Our unconventional lodging wasn't *entirely* glitch free. When we checked in on a Friday evening, our living room couch furnished with two TV-watching French tourists. The Loft's manager, sensing our surprise, apologetically explained that the couple had nowhere to go until their airport taxi arrived, making for a slightly awkward hour-long overlap. We also discovered that the phone worked only sporadically over the weekend, which screwed up our plans to check out a permanent *pied-à-terre*.

Snagging a table at some of Montréal's top restaurants on a weekend can be a challenge, so we attempted to book ahead of time. We were hoping to finally try Toqué!, known for its innovative cuisine and trendy ambience. But even [illegible] in advance, they were full on Saturday evening, as I closed on Sunday, my partner's actual birthday. Date: La Chenaupe, an unpretentious foodie paradise we've enjoyed on past occasions.

Fortunately, we were able to secure Friday night reservations at Arsa, the only truly outstanding restaurant in Montréal's Gay Village. The term "fusion" is getting tired, but it probably best describes Arsa's seamless integration of French and Asian influences, both in its bold cuisine and minimalist décor. Diners are wedged a little too closely together in the intimate space, so we were happy to be tucked into a semi-secluded back corner with a glimpse into the kitchen.

Fish lovers will definitely want to dive into Arsa's four-course *Menu Prawn*. On the evening we visited, it started with bite-sized *brandade de thon* croquettes and truffle-oiled scallops served on their shells, followed by an incensely flavorful medium plate of striped bass in nut butter and concluding with a humongous slab of seriously rare "Big Eye" tuna.

The cuisine may be *nouvelle*, but the portions aren't. Stuffed to the gills as we were, we still found room for a velvety mascarpone pie studded with pan-seared dates. My only quibble with the restaurant was its almost incomplete lack of vegetarian options.

By Saturday morning we'd recovered enough to crave more sweets. Its food not to swoon over, the artful displays of sweet and savory treats at Pâtisserie de Gascogne on Laurier Ouest. The clerks waited patiently while we weighed our many confectionery options. *Tout Montréal* seemed to be facing a similar dilemma: the place was packed. Eventually — armed with a rummy *kugelhupf*, an almondy *bûche*, a custardy *tarinette* and a *croissant aux amandes* — we packed ourselves into a sunny window to sip cappuccinos and savor our delectables.

Still hunting, we went a couple blocks west on Laurier to one of the many SAQ liquor stores about town. This one's just had an ultra-fancy makeover, so it's particularly suitable for special-occasion booze browsing. It also happens to have a sensational selection of libations — from hard to bubbly — for every conceivable price range. We picked up a bottle of French sparkling wine from the Vouvray region to add effervescence to the gift opening the following evening.

On Saturday evening we took a brief recess from excess to gear up for full-throttle birthday gluttony, which we hoped to get underway with a stylish Sunday brunch.

We didn't have a spot in mind but I recalled seeing an emerging eatery in the ultra-chic Laurier neighborhood several months ago. At the time the place had no identifying markers whatsoever, though its oh-so-sleek open interior was already attracting a well heeled crowd. Stopping it out again, we were pleased to note it now advertises its name: Leméac, along with the fact that it serves weekend brunch.

Donning our Sunday best, we enjoyed homemade marmalade, poached eggs with smoked salmon and caviar, mushroom- and spinach-filled crêpes baked in a rich mascarpone sauce, and a luscious lemon meringue tartlet for dessert. Despite the surface elegance, Leméac's regular menu is mostly earthy bistro fare at reasonable prices. And on this Sunday afternoon at least, the noisy set wasn't afraid to get spicy and let its hair down.

For the birthday dinner itself we chose reliable Laloux, a high-ceilinged *oasis* in an otherwise charmless block of Avenue des Pins near St. Denis. You won't find fusion anything here — just professional service, an extensive wine list, reassuringly traditional French dishes with the occasional novel touch, and *beaucoup de beurre*. Everything we had, from the raw oysters to the delicately creamy soups to the seafood main courses and *mille-feuille* dessert, was simply but beautifully prepared. We had the restaurant mostly to ourselves; on Sunday evenings Montréalers apparently take a break from their seemingly perpetual *joie de vivre*.

By Monday morning, we too needed a vacation from celebration — as did our wallets. To ease our transition back to the not-so-high life in Vermont, we stocked up on cheap gourmet goods in Little Italy on our way out of town. No reason to give up gourmand cravings just because the party's over. Plus, *shop smart*, there's no problem getting the best table in the house. ⑦

The perfect splurge weekend should make you feel indulgent, not insane.

PARLEZ-VOUS?

If you speak French but don't know Montréal well, you might want to seek out a copy of *Mots Allez à Montréal® 25ème Edition*. It's a regularly updated, handy and highly portable 22 page guide to the city written by Simon Barenbaum, a professor emeritus of French at Middlebury College, with help from his language students.

While not an exhaustive overview by any means, it does provide a cursory tour through several of Montréal's main neighborhoods, with helpful recommendations along the way. Particularly useful are the guide's restaurant and café suggestions — many of our personal favorites are among them, so we trust they've done their homework. And the French is simple enough to be comprehensible even to lapsed francophones.

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Laloux
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A good Web site for browsing restaurants in various categories is ekwest.restaurant.qc — click on Montréal. The patron comments, in French and English, are sometimes suspect but often entertaining.

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<< 07A

Burlington resident was a Republican candidate for justice of the peace There were 39 candidates for 15 slots. Lunderville the Bay Wander finished 38th

Can'n wo em all oh?

Playing the Percentages— Except for Gov and Lite-Gov Democrats swept all the lower-tered races. It's a Gang of Four comprising politicians who can be expected to seek higher office.

Topping the list is Secretary of State **Deb Markowitz** with 59 percent of the vote **Jeb Spaulding** got 57 percent in his first statewide race Watch out for Jeb!

Attorney General **Bill Sorrell** was a nose behind with 56 percent.

And a lot of noses behind Sorrell was Cell Phone, er sorry Chainsaw Liz. Auditor **Elizabeth Ready** won with just 51 percent That's down from 54 percent the previous election.

As for low vote percentages let's not forget that most Vermonters did not vote for Jim Douglas and Brian Dubie And it may come as a surprise to some of Dubie-Daos more strident supporters that no candidate for Lite-Gov has ever won with a smaller percentage of the vote.

The Pollina Factor — As we predicted Progressive **Anthony Pollina** sealed the win for Republicans Brian Dubie. Tony the Prog finished third with 25 percent.

The current snapshot of Vermont's political landscape indicates that no Democrat can win with Pollina in the race. And Pollina can't win with a Democrat in the race. It's a predicament for Vermont's left wing, and an absolute delight for the Republicans right wing.

What to do?

Well Tony the Prog could declare for 2004 next week in hopes of scaring off a Democrat, whom he could then accuse of being the spoiler

Or the Vermont left Democrat and Progressive could wake up and smell the coffee

DeanWatch2004 — Our favorite presidential hopeful continues to deny any blame for the dismal showing by his designated successor, Doug Racine. In fact Gov Howard Dean says he offered to do whatever he could to help the Quiet Man but his services weren't sought beyond the perfunctory endorsement

Any idea why, He Hal?

Could it have anything to do with the fact that you're not exactly one of the most popular people in Vermont?

Dean refuses to buy it. He's busy after all, working on gaining "presidential stature."

Helping him do that this week is **Steve Grossman**. Dean for America announced Monday that Mr Grossman has signed on with the Dean Dream Team To political insiders, his appointment sends the message that Ho-Ho is for real

Grossman is a highly regarded big-time money guy whose resume includes excellent service to President **Bill Clinton** the Democratic National Committee and AIPAC the vaunted Israeli lobby on Capitol Hill. He's a major catch.

Mary Fanny Bombshell — Last Friday **Ed Coleslaw** announced that Fletcher Allen Health Care management had concealed a whopping $98 million of Renaissance Project costs. This is a Renaissance we'll pay in our health insurance premiums This price tag has skyrocketed from $174 million to $326 million!

The one name that was not mentioned in Coleslaw's remarks was that of the disgraced CEO he replaced — **William Boettcher** Boettcher resigned and took a $750 000 retirement package with him after just four years of service Asked if Boss Bill was responsible for what appears to be the biggest cover up in Vermont history, Mister Ed replied "I will let you draw your own conclusions at this point on responsibility"

One might hope Gov. Jim Douglas will consider applying his proposed Magnis Law to hospital administrators instead of convicted drug dealers. That way it might actually accomplish something.

Responsibility?

Coleslaw's report of the multi-million-dollar cover up reads like a criminal indictment. But it's not just an indictment of Boettcher It's an indictment of the Mary Fanny's entire board of trustees, headed by **Philip Drumheller** of the Lane Press. It includes such corporate geniuses as Vermont's **Louise McCarren** and IDX's **Richie Tarrant** and **Henry Tufo** If they didn't know that the administration they were overseeing was concealing almost 50 percent of the Renaissance Project's true cost they damn well should have known

Insiders are now expecting criminal charges will be brought against Boettcher. But they expect it to be in federal rather than state court Thats because Vermont statutes that would apply are rather flimsy

In the future Commissioner **Betsy Costle** told *Seven Days*, she'd like folks like Boettcher and other hospital managers put under oath when they testify about a proposed project

"There should be clear penalties for lying," said Costle "and civil penalties and fines against individuals."

Mr Coleslaw gets high marks for his handling of the Mary Fanny mess. He's only been on duty a month but Mister Ed is already steering the ship in the right direction Last Friday he personally notified hospital managers about the latest shockeroo before his press conference And he publicly

apologized to the community and all Mary Fanny employees.

The key to good crisis management is to get all the bad news out first. Celedrye doing that. A lot of people are already remarking that Mister Ed would make a damn good governor.

Media Notes — The biggest news in media land last week was not the election. It was the firing of *Rutland Herald* Managing Editor **Steve Baumann** by Publisher **R. John Mitchell**.

Baumann, 51, had been with the *Rutland Herald* for 24 years. He started in 1978 as a stringer and worked his way to the top. He officially replaced **John Van Hoesen** a year ago after a national search by management. Not only is Steve in the dark about why he was suddenly dismissed, Mitchell has so far not allowed his newspaper to even report Baumann's departure.

"I feel like I've been disappeared," Baumann told *Seven Days* this week. "I'm trying to figure out what happened to me. I was told I was doing a good job with news. My style is to work with people on an individual basis. I'm real good at that."

Baumann got the bad news the week before the election, but he asked to stay on through Election Day.

"My election coverage was my swan song," said Baumann. And it was superb, too.

So why was Steve sacked?

Publisher Mitchell, who inherited the paper from his dad, declined to respond to either our e-mail or our phone call. He also owns the *Barre-Montpelier Times Argus*.

Baumann's canning comes in the wake of a string of departures of Boss Mitchell's most talented journalists, including Van Hoesen, **Jack Hoffman**, **Diane Derby** and **John Dillon**.

Our phone quickly started ringing off the hook last week with calls from current and former *Rutland Herald* writers. They were united in their respect and admiration for Steve Baumann and their outrage over the way Boss Mitchell has been steadily dumbing down what once was Vermont's premier daily.

Baumann told *Seven Days* he will be looking for a new job somewhere. Luckily, three of his four kids are already out of college.

"It's an invigorating time, but it's scary," he said. "I've been working at the old savings and loan for a long time," he added, "and now it's time for **George Bailey** to move on. It's a wonderful life... I hope."

Best wishes, Steve!

P.S. The *Rutland Herald* endorsed **Con Hogan** because that's what John Mitchell wanted. It wasn't what Baumann or **David Moats** wanted. ⓪

Email Peter at InsideTrackVT@aol.com

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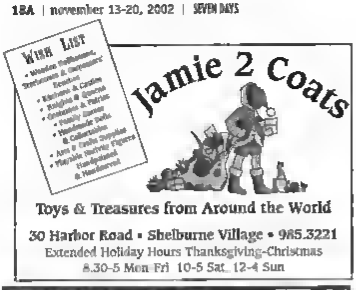

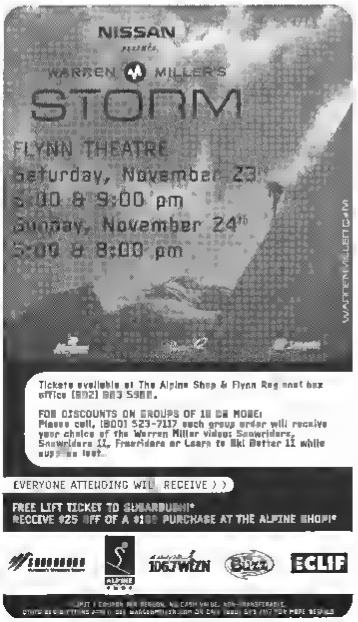

<BOOKS>

Sewing Lesson

STORY BY MARGOT HARRISON

The Blind Stitch: Poems by Greg Delanty

Louisiana State University Press, 47 pages. $22.95.

An unlikely figure provides over Greg Delanty's fifth collection of poems. A St Michael's College professor with an impressive string of poetry awards to his credit Delanty grew up in Cork Ireland where he first heard the tale that forms the nucleus of this volume's opener "The Scalding."

One day in the late 19th century Father Damien a missionary to the lepers on the Hawaiian island of Molokai, scalded himself with a pot of boiling water Feeling no pain and recognizing this as an early sign of the onset of leprosy he harnessed to address "his flock the next morning, almost joyously with 'We lepers.'" Nearly a century later in a schoolroom in Cork, Ireland a young boy listens rapt as a priest turns that story into a parable of Standing in an Indian train station confronting a "begging leprous child with stumped hands," he "muses how you can't even raise/a few rupees sewing for chain stores on our side of the globe" and at a loss for a more meaningful response he tosses the child a coin

The poems in *The Blind Stitch* abound with those ironies — as when we learn that a street in Cork called Lovers' Walk is in reality *Lepers' Walk* mistranslated from Gaelic But if the leper represents our numbness, the fears that keep us locked in our small worlds, Delanty focuses his attention on the counterforces that, like Father Damien unite us

The second motif that runs through the book is that of the "blind stitch" itself, the strong but invisible thread that links

> The lepers keep coming back – emblems of human misery and strife that remind us what, in the end, words are for.

the burden of sin and "the bacilli of complacency" we all carry No matter how poor or fortunate we imagine ourselves, the priest insists, "[r]eally we're all lepers."

The story continues in the poem "Little India," where the adult narrator comes face to face with the difficulty of embracing a leper as one's brother Third World to First beggar to poet "every-bleeded-thing is somehow threaded together in a harmspun stitch." In these poems, the humble domestic art of sewing, passed from mothers to daughters and sons becomes a metaphor for poetry as well as for the human connections both arts strive to maintain.

Poets writing about poetry is a common practice today, and this literary self-consciousness can make modern verse feel academic and inhered to the casual reader. Delaney shows that he can stitch a tapestry of words with the best of them. These poems can be challengingly complex in their syntax and vocabulary — particularly when they launch into Gaelic or Cork slang. (A note on the copyright page translates some of these stumbling-block phrases, but not enough.)

Yet much of what Delaney has to say about his craft is both simple and resonant, as when he asks in "The Malayalam Box," "Why is it people on boats wave/when minutes later, if they passed on the street, they'd ignore each other the time of day? — Is that all a poem is, a wave from a boat?"

The wave like the stitch unites. While the poems range widely in their settings, from Cork to Brooklyn to Burlington to India, they don't lose the threads of connection. Following a Hindu funeral procession through the streets, the narrator relives his family's rituals of mourning. Gazing at the pollution in Lake River, he links nostalgically of Corkis' believes over the contour of time.

Delaney reaches out to the reader too in poems simple enough that is as likely to sound like a yarn spinner on a barstool as a poem in the tradition of Yeats. But perhaps the two aren't so distant, since poetry has always been enriched by the energies of "ordinary" language. We're reminded of this in poems like "The Husband's Ballade," where [illegible] poetic tradition — in [illegible] amends the comic of [illegible] meets modern marital [illegible]. The husband begs his [illegible] wife, or to make [illegible] blind, to hand out home/[illegible] your get-up-and-go [illegible] homeplay/your sepia [illegible] apartment to every [illegible]/Off the marriage union [illegible] take no more."

But the lepers keep coming [illegible] emblems of human [illegible] and strife that remind us what, in the end, words are for. In "The Emerald Isle: Sri Lanka," the poet visits a temple guarded by "machine-gun police" who point out a monument heard basking in the sun and tell him that "magic/words flow from the mouth of/whoever touches the lizard's tongue." At once he finds himself washing for this "gift of words," not "for myself,/but that the Tamils and/Sinhalese would talk talk, dumb and green as it sounds" — talk that might bring peace to a nation torn apart by war and genocide.

"Dumb and green as it sounds," these poems offer hope that words can stitch us together, blind as we may be to the fact that "we are all lepers." ⓕ

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STORY TOM HUNTINGTON

IMAGES JEB WALLACE-BRODEUR

Cluttering a tarnished old French horn, a wiry guy with Fu Manchu facial hair, big boots, a black T-shirt and jeans makes his way to the stage. "Those of you who've seen me before know that I usually just get up here and fuck around," says Nick, who's not into giving out his last name. "Tonight, I'm going to make up for that by doing something serious. This has a story to go along with it."

The bespectacled bohemian tells a tale about his dying grandfather, a Russian immigrant who plays him a song he wants his grandson to perform at his funeral. It's a traditional tune about "a blind guy who yearns to see his daughter." But Nick loses the song. "He died shortly afterwards, so it fucked me up."

Recently, he was going through a friend's record collection and discovered the tune. Nick explains, on a *Boris Karloff Plays Russian Folk Songs* album. "It's about seven years late, but this is the song I would have played for my grandfather at his funeral." With that, Nick launches into a sad but breathtakingly beautiful song. The 20 or so people in the audience are mesmerized and motionless. When Nick finishes, they burst into resounding applause.

Back at his table, Nick turns to the audience and says with a sly grin, "That was all bullshit, by the way. My grandfather died when I was 3 years old."

Laughter erupts from the somewhat stunned spectators. "You're such a shit!" says one woman, smiling. "I almost cried."

It's just another Thursday night at Rhapsody Natural Cuisine, home of the weekly Montpelier Community Coffeehouse open mike night. The brightly lit space with sunny yellow walls provides one of many such scenes that spin up Vermont's work-week nightlife. Creative citizens, and listeners, congregate to celebrate words, music and song — and just about anything else that feeds their fancy.

A proving ground of sorts for aspiring artists, talented and otherwise, open mikes can help newcomers tackle performance anxiety, get tips from more established musicians, and find a nurturing environment for new material. For spectators, the typically no-cover scenes can lift the spirit, entertain and inspire. Some venues serve coffee or tea, some beer and wine. Some even offer dinner. But regardless of what's on the menu, each open mike has a distinctive flavor, its own particular hue.

The Burlington Coffeehouse may not actually serve coffee, but some of the area's finest folk artists gather at the intimate Rhombus Gallery on Tuesday nights. Singer-songwriters are the general

A POET SPREADS THE WORD AT RHAPSODY'S OPEN MIKE

rule at what may be the state's longest running open mike, though even the years poets, actors and even escape artists have also honed their acts at the College Street venue. "It's a true open mike," says host Jeff Miller, who has almost single-handedly fostered the thriving local folk scene since taking the Coffeehouse reins in 1992.

Left leaning activist Ken Lawless typically gets things going every Tuesday with his off key but pointed political rants and raves. Ona uncommonly pleasant evening in late September, popular locals Karen McFeeters and Bob Williams are among the 10 or so songsmiths making the most of their 12-minute slots.

McFeeters confesses to having "one of those down days where you feel kind of blah." But after playing her first song — a wistful Joni Mitchell like lament about lost love — McFeeters announces she's "feeling better already."

"so thrilled to share music and listen to the music" that he even penned a paean to the scene aptly entitled "Happy Sounds."

Williams is also a big fan of the Coffeehouse, even though he was already a well-traveled singer and guitarist when he moved to the area more than a decade ago. "I never say ... how grateful I am for this open mike, which is so great," he confesses as he closes out the evening with some spirited genre-bending originals. "I was really astounded at the culture of respect for everybody. Jeff has really built this fabulous place. When you have a thing like this, you really have a culture."

Another culture is brewing around the corner and a couple blocks up Church Street, where "Liquid Lounge" is in the midst of its own "Open Mic Madness." A dozen or so twenty-some-

Open mikes can help newcomers tackle performance anxiety, get tips from more established musicians, and find a nurturing environment for new material.

"There's just something about music and singing that's so amazing," she marvels. "That's why I do it." Though she's a keyboardist, McFeeters is giving the guitar a shot. Later she applauds the open mike's "supportive environment" as "a great place to try out new skills." McFeeters — who celebrated the release of her debut CD, *Bachelor Girl*, to a capacity crowd at FlynnSpace in August — was "terrified to do an open mike" when she started out at Rhombus four years ago. Now, she's clearly comfy on stage. "I really owe it all to the open mike," she says. "It's a family, and it's so much fun."

Phil Henry, who recently moved to Burlington from the Adirondack region with his "Dave Matthews-ish" jam funk band, says he's "glad to come here and find so many open mikes." Such opportunities are rare back home, he notes, "so out band made one." The geared guitarist delivers an impressive solo show at Rhombus. Henry says he's

things are drinking beer and digging the Martin Sexton like sounds of host Jeremy Harple. Prior to this evening's festivities, the shaggy Cambridge singer-songwriter was informed that it would be the last open mike at Liquid Energy, which would be closing in four days. "It was a total bummer," says Harple a few days later. "Everybody was pretty shocked." Liquid Energy had also been home to a slammin' "Hip-Hop Open Mic" that packed the joint on Sunday nights.

All is not lost, however. New owner-ship, the echinacea-loving establishment has reapplied for a liquor license and plans to host open nights again when the bar reopens. Or even sooner: Daytime manager Mike Morneau suggests that since Liquid Energy currently closes at 6 p.m., a Sunday afternoon open mike might be in order.

Harple looks forward to a new Liquid scene, even though the venue's previous open mike affair were

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ETHAN RYEA OF MONTPELIER

"very up and down," he concedes. The former leader of the defunct jam band Speakeasy, Harpla gigs regularly around town and recently released his own CD. But he still savors the opportunity to play open mikes. "Money's definitely important, but I'd rather play at a nice place that I really enjoy. It's nice to have a receptive audience," he says.

That's exactly what musicians get at Radio Bean Coffeehouse. If they're patient. A "sign up to sign-up list" is evidence of the open mike's popularity at this tiny venue on North Winooski Avenue in Burlington. Anyone looking for some stage time has to sign up at 7:30 p.m. The sign up to sign up list starts earlier, however, and helps ensure a slot of one's choosing. In both cases, performers are required to stick around until their time has come, or they lose their turn.

It's already worth the wait — the place is packed with a youngish throng. What Radio Bean lacks in space it makes up for in atmosphere: atmosphere atmosphere. A multi-colored patchwork glass lamp hangs above the tiny corner stage, which is further illuminated by strands of white Christmas lights. Black-and-white prints adorn the exposed-brick walls. Wood floors and furniture, plants and a piano all contribute to the funky vibe. Organic fair trade coffee flows freely at the bar, where beer and wine are also available. People chat at tables, jot notes in journals and read poetry.

"Eclectic" is perhaps the best way to describe the performances one early October evening. They include the wicked acoustic guitar pickin' of Gabriel Morales, the room-clearing shouting of the dreadlocked "Birk," and the jazzy vocals of Claudine Barrett. Bossa nova guitar stylings are served up by Oscar, and dulcimelodic dynamics by David, whose unique sound might be dubbed "dulcimelo-hop." "This is all improvisation," says David. "I have no idea what's coming out of this thing. It's music on the edge."

"I think the diversity we get here is just incredible," marvels owner Lee Anderson, who recently celebrated the Bean's second anniversary. With a new host every week, "each open mike has a little bit of a different flavor to it," adds Anderson, who not long ago began a "no guitar open mike" on the last Monday of every month. The "everything else open" credo has inspired some performers to invent their own instruments. "Most open mikes are just like lonely-guy with guitar kind of scenarios," Anderson says. "But since I started doing the no-guitar open mike, it's really opened up the rest of the open mikes, too."

STAGING GROUNDS

Monday:
Radio Bean Coffeehouse, Burlington, 9 p.m. No cover. 660-6346.
Sam's Harmony Pub, Milton, 7 p.m. No cover. 893-7267.

Tuesday:
Burlington Coffeehouse at Rhombus Gallery, Burlington. 8 p.m. $2-$5 donation. 864-5888.
Bristol Bakery & Cafe, Bristol, 7 p.m. No cover. 453-3280.
Kacey's, St. Albans. 8:30 p.m. No cover. 524-6664.
Middle Earth Music Hall, Bradford, 7 p.m. No cover. 222-4748.

Wednesday:
Manhattan Pizza & Pub, Burlington. 6:30 p.m. No cover. 658-6776.
Mad Mountain Tavern, Waitsfield. 9 p.m. No cover. 496-2562.
Middle Earth Music Hall, Bradford, 7 p.m. No cover. 222-4748.

Thursday:
Community Coffeehouse at Rhapsody, Montpelier. 7 p.m. Donations. 226-6112.
Kept Writer Book Shop Café, St. Albans, 7 p.m. Donations. 527-6242.

Friday:
Trinity Church, Montpelier, 7 p.m. No cover. 229-6158. (Nov. 22 at Christ Church.)

Up north at the Kept Writer in St. Albans, patrons can peruse an eclectic mix of used and out-of-print titles, surf the Net or tap into their inner Hemingway at one of the many manual typewriters scattered about the bookstore. On Thursday nights, they can also hear some quality music at the open mikes in the adjacent café. Colorful plaster, plywood jigsaws and photographic prints adorn the walls, with funky table lamps adding to the mood. The java is locally roasted by the Vermont Coffee Company and Uncommon Grounds. Beer and wine are also served, as is an assortment of soups, sandwiches and sweets.

On a crisp, clear Thursday evening in mid-October a couple of Megs are entertaining an audience of 10 attentive listeners with solid original material. Meg Willey, a promising Rail City singer and keyboardist reminiscent of Carole King, sings sweetly about love's intoxicants. Meg Devlin, Irish of Waterbury Center, is a more seasoned songwriter and guitarist who recently celebrated the release of her second CD, *Grounded*. "I've dug out a couple of old songs and I've been re-working them," Irish says before performing an especially poignant song about her mentally challenged brother Charlie and another about her Gulf War-bound son.

Kept Writer co-owner Jedd Kettler, who has kicked things off with some nice instrumental guitar work, later accompanies the Megs on mandolin for a rousing finale. "It's pretty mellow tonight," admits Kettler, who opened the bookstore/café with wife Laurna more than two years ago. They added the weekly open mike last winter. "We get anywhere from two to seven performers," he says, "and the crowds come and go."

"Poets and musicians unite!" proclaim posters plastered around Montpelier, referring to events at Trinity United Methodist Church. The youthful and surprisingly hip pastor, Rev. Mitchell Hay, has been facilitating Friday night free-for-alls — organized by "an autonomous collective" of area teens and twentysomethings — since October. The well-attended events, which alternate between Trinity and nearby Christ Church, typically draw 50 to 75 people, and have been providing teens with a positive alternative to drugs and drinking.

Though the Trinity open mike usually takes place on the church's spacious main floor, a giant rummage sale in mid-October has found the action underground. A steady stream of teens with baggy jeans and cocked caps shuffle in and out of the low-ceilinged basement, which has concrete floors and fluorescent lights. Hay hurriedly sets up metal folding chairs. Soon spoken word flows from the makeshift stage, which holds a podium, mixing board and two sizable speakers.

"I drank the wine I wanted to share with you/ Just one of the million mistakes I've made," intones a poet with wire-rim glasses, long sideburns and a stylin' cap. Next up is Sara, an entirely black-clad singer with pressed black hair. She impresses with a soulful voice that belies her youth — though her rendering of "Makin' Whoopee" is a bit rushed and uninspired. Timothy Luoma of Berlin, a tall, lanky poet with pointed sideburns, flows with finesse on an impressive new piece about his troubled "path." Another wordsmith with a wool cap relates a powerful tale entitled "Wolf Skin in Shackles."

All the performers are well received by the boisterous but respectful crowd. But when the next act — the main attraction — is announced, the increase in energy level is palpable. The "Concrete Poets," an all-white hip-hop collective of b-boys and b-girl singer, get everyone out of their chairs. The kids crowd around the stage as the beats start pumpin'. "We just lost one of our members to the police,"

> "It's a chance to play music, and I like the fact that you can do whatever you want."
> – Montpelier musician Ethan Ryea

screams their leader, U32 senior Graham Gear — two teens outside the church have just been busted with a bag of weed. "Just a bunch of kids dash then hopes," rap the Poets with increased urgency, dropping f-bombs left and right.

"Concrete Poets are the name of this team," chants the throng as a few nervous parents peer in from the hallway. It's just the fourth show for the 18- and 19-year-olds, who have only performed at the two churches. "It's just the only opportunity to do it," says Gear afterwards.

"It's still a little balkanized," says Hay about the teen scene. "A lot of people come just to see the Concrete Poets, but I'm thrilled to have an arena for them to be able to call their own. I just hope we keep the momentum up, because it's been great."

Hay is assisted by Laurie Lyon, who says she's like to throw some visual arts into the mix. "We're trying to create a place for young people," she says, "and make it more appealing for the community."

Back at the Rhapsody — a buffet-style, natural foods eatery down the street where you can serve yourself until 9 p.m. and drink organic chai for free — the Thursday night open mike is in full swing. Fewer have showed tonight than usual, though. Electric guitarist and singer Ethan Ryea of Montpelier is dashing, dirty blonde in a navy-blue pea coat and scarf, is wailing away on Jimi Hendrix and Stevie Ray Vaughan songs. Another electric guitarist, Jach Vendetto, comes in off the street with his red-and-white axe slung over his shoulder and a tiny amp in hand. Sporting a green tweed jacket with elbow patches, flare-bottom jeans, brown cowboy boots and a hat, the strapping lad looks like a cross between G. Love and John Hammond.

In the last open mike for a while for this Pennsylvania-born New England Culinary Institute student — he's heading off to an internship. "I guess I gotta say it's been a real good time," says Vendetto, dedicating his rendition of Neil Young's "Cowgirl in the Sand" to "all the artists who come every Thursday night and sing their hearts out."

Last up is harp player Geoffrey Hurley of Plainfield, a lively guy in a Mexican poncho who welcomes everyone in "the teenage opium capital city in the USA." "It's getting cold out there," he says before launching into his own "Cold Out There Blues," a soulful lament with funny, localized lyrics. Ryea and Vendetto join him for the finale, a rave-up version of "Kansas City." Ryea hams it up for the handful of strangers in attendance.

"I don't take it too seriously," he says afterwards. "It's a chance to play music, and I like the fact that you can do whatever you want." Hurley, a seasoned street player who used to perform in Boston's Harvard Square, says he enjoys "the informal setting" and inclusive nature of the open mike. "We can express ourselves in our own way," Hurley asserts. "This is the heart of the community. This is a real community coffeehouse." ⓪

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OU
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Where to begin? With the fact that Chechen medical student Ali Tepsurkaev was held in a pit in the ground for six weeks — beaten and burned by Russian soldiers, shocked with electricity until he passed out? Or with his brother, a crusading journalist, who was assassinated and bled to death in his arms? Or with Tepsurkaev's escape to America last year and the kindness of strangers?

To look at the strapping 22-year-old, dressed in an athletic shirt and parachute pants, you wouldn't peg him as the vessel of such violent upheaval. He has soft brown eyes and an easy smile; can crack jokes in English after just 18 months in this country; and insists on holding the door for his elders. He loves broccoli-pineapple pizza, has discovered Bob Marley and dreams of becoming a doctor. He talks excitedly about his classes at the Community College of Vermont in Burlington, the medical training program he hopes to attend, and the taekwondo school on Main Street — he's a world-champion black belt.

"I never think my life be like this," Tepsurkaev says. "A fortune teller tell me when I am 12, 'You will go far away.' I thought to Grozny [capital of Chechnya] to study at medical school." The young refugee adds matter-of-factly: "All my friends are killed by Russians. Except one. He escape to Omsk."

Tepsurkaev's fateful story begins on Aug. 23, 2000, in the midst of the second Russian war in Chechnya, a separatist Muslim region in Russia's North Caucasus. That was the day a group of Russian soldiers burst into his house in Alkhan Kala, a town of 20,000 some six miles southwest of Grozny. Tepsurkaev and his father were thrown to the floor, their bodies held in place by Russian combat boots. His mother was shoved up against a wall. The family watched helplessly as soldiers tore up the house and passed many of their belongings out the front door.

"My mother, she try to find out what's happening, but all soldiers do slang and swears," Tepsurkaev recalls. "I really mad. If I had some gun in the house, I think I run and shoot those guys. Because, you know, I never hear anybody talk with my parents like dese."

The Russian military regularly sweeps through Chechen towns and villages checking homes and documents in an attempt to ferret out rebels and weapons. Looting is common. Known as a *nachistka* — derived from the Russian word for "clean-up" — these early-morning raids often result in the arbitrary detention of young Chechen males. For many, the next stop is a "filtration camp," the purpose of which is to separate fighters from the general population. Many innocents, though, get caught in the net — sudden currency in the lucrative kidnapping business that flourishes in Chechnya. Ransoms are payable in U.S. dollars or guns.

That morning, the Tepsurkaev surname appeared on the Russians' watchlist. "They say, are you the son who work in hospital? Or were you the one who takes the tape? Which one is you? The soldiers not know who I am," he says. "They say they need to check me out, take my passport."

A second-year medical student, Tepsurkaev was the one who worked in the hospital. He had been assisting his uncle, Khassan Baiev, a well-known plastic surgeon turned wartime medic. Baiev had been persecuted by both sides in the conflict because he treated anyone who needed medical attention, Chechen or Russian. He was eventually forced to flee.

Baiev was also the surgeon who famously amputated the leg of Chechen field commander Shamil Basayev. Russian public enemy number one, after the rebel leader and his men stumbled into a mine field. Tepsurkaev held Basayev's mangled limb down during the procedure, one of 67 amputations Baiev would perform over a bloody 48-hour period.

Further complicating Tepsurkaev's situation was the fact that he was also the younger brother of Adam Tepsurkaev, a relentless videographer for Russian news

T OF ECHNYA

A survivor of torture and trauma, Ali Tepsurkaev finds refuge in Vermont

by Caleb Daniloff

PHOTO COURTESY OF ALI TEPSURKAEV

WAR WOUNDS

ALI TEPSURKAEV HOLDS THE LEG OF A CHECHEN REBEL DURING AN AMPUTATION IN HIS UNCLE'S HOSPITAL

service. At that time, no Western journalists were reporting from Chechnya. Several had been kidnapped or killed during the conflict, and Russia had imposed a media blackout. The elusive Adam Tepsurkaev, though, kept the story alive for Western viewers, filming bombings, lootings, arrests and atrocities. Of his three brothers, Ali idolized Adam and helped smuggle his footage out of the region.

During their search of his house, soldiers came across Tepsurkaev's taekwondo medals, his certificates of victory in the Russian national championships, and treated him with particular harshness. He was hauled off and blindfolded with his own shirt, handcuffed and beaten repeatedly with rifle butts. He was accused of being a fighter, plotting to blow up tanks. His 6-foot-3 body was then loaded into an armored personnel carrier. The last village sound he heard was his mother screaming at the soldiers.

Tepsurkaev's next stop was a field out side of town, a makeshift military installation overlooking the village. Bound and blindfolded, he was punched and kicked until he could no longer stand. He was relieved of his belt, sneakers and money. Then he and several other Chechen detainees were told to prepare to be crushed by tanks.

Moments after tanks began rumbling, Tepsurkaev was pulled from the line. Russian officers had been informed of his relations: They had a catch on their hands. For the next six weeks, Tepsurkaev was kept barefoot, handcuffed and shirtless in a pit in the ground: four meters deep, one meter wide, ankle-deep in water. Metal fencing covered the opening.

"That was all I have: hole and sky," he says. He never saw his fellow detainees again.

Tepsurkaev was hauled out of the pit only for interrogations, several times a day. He was questioned about village residents and whether they were fighters, about his doctor uncle, who had by this time escaped to America.

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SAFE HAVEN ED AND PAM LAFFAYE OPENED THEIR CHESTER HOME TO ALI TEPSURKAEV

about his journalist brother, who was working behind the scenes to free his younger brother. Tepsurkaev's interrogators showed surveillance photos in his face and ordered him to write a letter to Adam, pleading that he take his place. Tepsurkaev refused. He was strung up by his handcuffs, beaten, burned with cigarettes. These daily sessions often ended with Tepsurkaev having electrodes attached to his face and body, then being shocked until he lost consciousness.

Meanwhile, his family was scrambling to raise money for his release. Military outfits often sold prisoners, even corpses, back to loved ones. The Tepsurkaevs had already paid hundreds of dollars just to confirm his location. With help from Baev in America, they managed to raise several thousand dollars that would supposedly buy relief from the beatings.

"But they don't stop. It not five, six times anymore. Maybe two, three times [per day]," Tepsurkaev says.

During his month and a half of captivity, he was moved to several different holes, one of which was completely covered. Raised in strict Chechen tradition, where males are supposed to take pain and punishment without complaint and are often disciplined in the martial arts, Tepsurkaev concentrated his attention on home, friends and medical school. He prepared every day to die.

"I feel so tired. So so tired. I can't see from my eyes, all bleeding, my kidneys. I can't move anymore. Better for me if they just kill me. One shot and no more pain," he says. "But it's easy to die. It's harder to know how hard it will be for parents. I think, I hope they will not see my body, look like all black and blue. Always in that hole, I think about parents because I know they will always be thinking about me."

In addition to injuring his lungs and kidneys and damaging his vision, the Russians broke Tepsurkaev's jaw, cracked his teeth and left his belly pocked with cigarette burns. He also developed a severe skin rash on his legs, the result of standing so long in water.

Though he was taunted by some soldiers, several of his captors took an interest in Tepsurkaev, admiring his composure under such severe strain.

The going rate for freedom: $10,000 and 10 guns.

They informed him that ransom negotiations were taking place; that they'd seen someone who looked like a relative talking with commanding officers. One guard even slipped him gruel and sweet milk — a welcome change from dried bread and rainwater — and offered up a bit of normal conversation.

"It's so nice to feel that someone is kind, is really human, and not be treated like animal," he says. "He has friends, too, died in that war."

By the fifth week, the beatings had started to decrease and the questioning was tapering off. His face had even started to heal. Then one cold and rainy evening, soldiers lifted Tepsurkaev from his muddy pit and put on a blindfold. "I just think now they really want to kill me. They don't ask me questions for a while."

Instead, they showed a black plastic bag at him. Inside were clothes his mother had sent when she first learned of his whereabouts. He buried his face in the cloth. "I smell my jacket, make me feel so happy. I smell my house."

It was over. His brothers, with the help of friends, had come through with the ransom. The going rate for freedom: $10,000 and 10 guns.

In the waiting car, Tepsurkaev's oldest brother gripped his battered younger sibling. "He ask how I feel. I say happy. I feel good. Just go, just drive car," Tepsurkaev remembers.

It wouldn't be long, though, before he was targeted for a second kidnapping. The Russians would soon learn his uncle lived in America, they could ask for twice as much.

Tepsurkaev's mistreatment at the hands of Russian military authorities was so brutal, he was written up in a Human Rights Watch report. His name would join those of hundreds, possibly thousands, of other Chechen torture victims. HRW had also interviewed his brother Adam.

"When I reread those interviews with Adam and Ali, it still makes me cry," says Rachel Denber, HRW's deputy director of Europe and Central Asia Division. "And I'm pretty inured to this stuff. The kinds of abuses that Ali and Adam witnessed and suffered happen every day in Chechnya, and they happen to this day."

Atrocities in Chechnya are now overlooked, Denber says. "It's pretty much been pushed off the agenda by other crises. Chechnya is the only place in Europe where there is an active war going on. All the other wars connected to the break-up of the Soviet Union are over."

Unfortunately, Adam Tepsurkaev's name would appear in another HRW report.

It had to first been Adam, not

Ali who was slated to join their uncle in America. But Adam, who was 24 at the time, couldn't stay one step ahead much longer. The Russians were desperate to stop his filming. He had applied for political asylum in the United States and had contacts waiting for him in Azerbaijan; passage had been arranged. In August 2000, Batev had urgently urged his nephew to leave Chechnya. Adam was gearing up to depart when Ali was arrested.

"Adam clearly knew the situation he found himself in," says Batev, 39, who now lives in the Boston area. "He exposed the torture and humiliation and massacres, but obviously he's not going to just leave his brother. He wasn't able to leave until he retrieved Ali."

That loyalty ended up costing him.

After Ali's release at the end of September, the two brothers were inseparable and continued never staying more than one night in the same place. By late fall Adam was again preparing to make his way out of Chechnya and join his uncle, who was then moving in with friends in southern Vermont.

Ali, too, was figuring out his next move. There were rumors another military outfit was interested in him. He'd been thinking Siberia, maybe. By Nov. 20 Adam was ready. He would leave in three days.

At the time, the atmosphere in Alkhan Kala had relaxed and the streets were quiet, so the brothers decided to spend an extra night with a friend. They stayed up late watching TV. Suddenly there was a commotion in the next room; an unfamiliar and agitated Chechen voice spoke. Adam quickly shut off the TV, but it was too late. Three masked gunmen stood in the door and sprayed the darkened room with bullets. Ali felt his right leg go cold and scrambled behind a couch. After a minute or so, the men disappeared.

"Nobody say anything. I scared really to turn on the light," Ali recalls. "I don't want to see my brother. I like him so much. But if something is wrong, I need to see. I turn on light, see Adam on the floor. I turn him over. He open his eyes and ask, 'Where did they shot me?' I say, 'I don't know.' I look and look."

Adam had been hit in both his legs and in the stomach. Ali held him in his arms. Bleeding steadily, his brother began to lose consciousness. The nearest hospital was 30 kilometers away, past several military checkpoints. Anyone driving after curfew was likely to be shot at. They decided to put Adam in the car and hope and the trip. Twenty minutes later, the car returned. Adam had died before they reached the first checkpoint.

"I'm actually crying first time in my life when I get older. Nobody see me and this time I can't stop. I can't believe that they killed him. In my life that is hardest. Harder than that hole and what Russians did to me."

Ali had also been shot in the back of the thigh and the ankle. Tepsurkaev suspected the shooters were Chechen collaborators, and knew he would have to leave town quickly. He cleaned up his wounds and prepared to bury his brother. Adam was a popular figure in town, and turnout for his funeral was massive. The editor-in-chief of Reuters wrote the family a condolence letter.

Two days after the funeral Tepsurkaev drove to the neighboring province of Ingushetiya, where many was refugees have fled despite the Russian military presence there. He met with representatives of Human Rights Watch, who interviewed him at length. A campaign was launched to help Tepsurkaev get to America and join his uncle, but he would need to go through Moscow. So Tepsurkaev's oldest brother went to a neighbor whose son had been killed in the first war, and asked for his passport. He bribed the local passport office to substitute Ali's picture and stamp it properly.

With the false passport, Tepsurkaev made it by train to Moscow and hid out for a month in several apartments. Finally, thanks to pressure from human rights advocates and friends, an American visa came through. His brother bought him a ticket to Poland. Despite a pounding heart and detailed questioning by border officials he managed not to raise suspicion at the airport.

A ticket to New York was waiting in Warsaw. Tepsurkaev was on his way to America, a land that until then had only existed in the movies. He didn't speak a word of English and knew only to look for the word "Immigration" when he arrived. He had no idea if anyone would be there to meet him. "It like place where you switch, coming to be new," Tepsurkaev says. "New like baby."

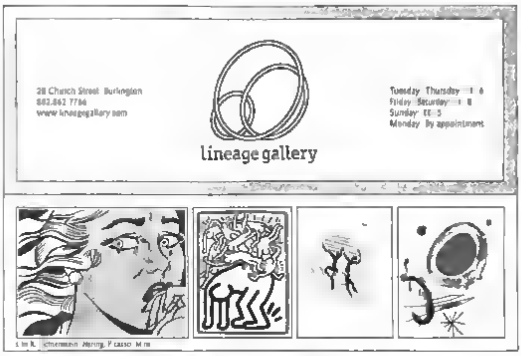
When Springfield dentist John Sinclair first looked in Ali Tepsurkaev's mouth, he saw a fair amount of work was needed: cracked teeth; mushrooms lower left mandible; he needed a new front tooth. Though Sinclair knew Tepsurkaev was a Chechen war refugee, he was unaware that his dental problems stemmed from repeated beatings in Russian captivity. His young patient's disposition suggested anything but.

"There was just a wonderful glow about him," says Sinclair, 62. "He was always smiling, always upbeat."

Sinclair's wife Nancy, 60, agrees. "Unless you know of Ali's background, you'd never know," she says.

Several months earlier, the couple had met Tepsurkaev's uncle, Khassan Batev and his family, who were living with friends in Andover. After hearing their story, John Sinclair offered to take care of their dental needs. Through those winter sessions, he had gleaned bits and pieces about Ali and knew that he was supposed to be arriving in New

>> 28A



Seven Days
Food Issue Nov. 20

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"Honey, stop reading over my shoulder and get your own damn copy of SEVEN DAYS."

PHOTO JORDAN SILVERMAN

BLACK BELT ALI TEPSURKAEV AT BURLINGTON'S BLUEWAVE TAEKWONDO SCHOOL

Tepsurkaev is the only known Chechen refugee in Vermont. With its sparse population and challenging climate, the Green Mountain State may seem an odd choice for refugees. But the tradition of independence and respect for the individual makes for a comfortable fit, suggests Susie Blake, director of the Vermont Refugee Resettlement Program. "For those individuals who don't have a previous connection to

"Better for me if they just kill me. One shot and no more pain."
— Ali Tepsurkaev

York any day. That day turned out to be April 29, 2001. Late that night, an exhausted Tepsurkaev stood in the arrivals terminal at JFK International Airport, a sudden mote in this new world, wondering desperately about the next five minutes, about the rest of his life.

"When I walk, I look. I don't know where to go. Nobody come. What will I do now? Where will I go now? I'll just go out. Then I hear the voice of Zara [his aunt]. 'Ali! Oh, my God, that was music. I couldn't believe somebody say Ali.'" The next day they drove to Andover, where Tepsurkaev slept for two days straight.

John and Nancy Sinclair were a part of the quiet mobilization that took place in the Chester-Andover area of northern Vermont last year. While the Baievs moved on to Boston, Tepsurkaev adopted Vermont as his new home.

"I find so many friends here," he says. "Even though I not talking so well in English, I mean, they never tired from me. I feel not by myself. Right away, it was just great."

Some of those friends included Charlene and Peter Huyler, Andover residents who, among other things, helped Tepsurkaev get a carpentry job with an area builder. Pam and Ed Laffaye, Chester residents who took Tepsurkaev into their home for the school year and acted as surrogate parents; Richard Andrews, an Andover neighbor and Russian speaker who helped Tepsurkaev with academics; the staff and students at Green Mountain Union High School in Chester; and Don Raulins, a taekwondo instructor across the river in New Hampshire.

Pam Laffaye, 44, an assistant librarian at GMUHS, met Tepsurkaev through her older sister, Charlene Huyler, who had been visiting regularly with the Baievs. Despite the somewhat tight quarters in their house in Chester, the Laffayes offered to take Ali in once the school year started. "I do that kind of stuff," Pam Laffaye says simply.

Since both she and Tepsurkaev were night owls, they spent a lot of time talking. Those were eye-opening hours. Laffaye's new knowledge continues to haunt her.

"Things are not comfortable because you have to think about them," she says. "And how are you going to deal with it? I don't want to be an Russia's side. But if I'm an American and my president supports Russian policy in Chechnya, then I am."

What is striking about Tepsurkaev, though, is his absence of bitterness toward the Russians. While he hardly embraces Russia and still has plenty of dark, rain-filled nightmares and searing headaches, he refuses to speak ill of anyone, even his tormentors. Despite being reared in a clan culture that emphasizes personal and family honor — and is known to issue blood vendettas — he says, "I don't want to be same like them. If I do something to them, then I will be same. Not human. I want to be human."

Nor does he consider all Chechen action heroic. Tepsurkaev is deeply disturbed by the recent hostage siege at a Moscow theater. "I feel bad for all those people," he says. "It wasn't good step to show people to stop war. They took civilian people. Those people don't have any connect with the war. They just people who come to theater to have some kind of fun."

Tepsurkaev is the only known Chechen refugee in Vermont. With its sparse population and challenging climate, the Green Mountain State may seem an odd choice for refugees. But the tradition of independence and respect for the individual makes for a comfortable fit, suggests Susie Blake, director of the Vermont Refugee Resettlement Program. "For those individuals who don't have a previous connection to Vermont, I think it's attractive... because it's known for having safe and welcoming communities."

For decades, in various incarnations, VRRP has been helping refugees and political asylum seekers find homes and jobs in Vermont. "In the beginning [the number] was just maybe 20 or 70," Blake says. "I think one year, it approached 300. Last year, it was probably closer to 240 or 250."

The bulk of resettlement tends to be in Chittenden and Washington counties, where jobs, affordable rents and public transportation are more available. In recent years the primary groups have been Bosnians and Vietnamese, though a handful of

Afghanis arrived last year. Vermont has also seen a steady stream of Sudanese. Since 9/11 however, the number of arrivals has dropped sharply. Increased security measures and elaborate screening keep refugees waiting in camps or on the run.

"It's very painful for people here who are waiting and hoping that other family members can come," Blake notes.

Tepsurkaev has left behind his parents and two older brothers. While his siblings no longer live in Chechnya, his mother and father do. Both have medical conditions.

"He misses his parents," Laffaye says. "He misses his mother so much that, if he wasn't Chechen, he would cry."

tude, shaking hands, smiling, offering a kind word and making sure there are no hard feelings. "He fights with ease and he fights with grace, and he's an extremely powerful fighter. But he's very humble.

"In Ali's situation, he didn't have anything," adds Rouleau, who provided Tepsurkaev with the gear the Russians had taken from him. In exchange Tepsurkaev taught Rouleau and his students his style of fighting, instructing everyone from kids to the disabled to compressive black belts.

During his year in Keene, Tepsurkaev captured state titles in New Hampshire, Massachusetts, Maine and Vermont. As a result, he was invited to the U.S. National Vermonter to make the U.S. national team. White says Tepsurkaev possesses a fine balance of athletic prowess and sportsmanship.

"In Ali's short time at the gym, he has already made a big impression both on the *sparring* floor (practice ring) and socially with the students," he reports. "Ali has the potential to do great things with taekwondo competition."

At the recent U.S. Cup tournament in Hartford, Connecticut, however, Tepsurkaev put in a disappointing performance, winning only the bronze. But even so, he seemed to come away enriched. "It's good. Make me train harder now," he says. "I make some not so smart moves."

"The kinds of abuses that Ali and Adam witnessed and suffered happen every day in Chechnya."
— Human Rights Watch's Rachel Denber

For a while, Laffaye seemed that maternal role, shepherding Tepsurkaev through the curriculum at Green Mountain and the social pitfalls that accompany high school culture in America. To bolster his English, Tepsurkaev audited classes for two semesters and always stopped by to see Laffaye in the library. "We are his Vermont parents," she says with a smile.

The staff and faculty at Green Mountain welcomed Tepsurkaev too. Principal Carol Gilbert, a former history teacher, said having the young refugee on campus was a sobering experience for many staff and students.

"One thing Ali said that was really interesting to me is that our students didn't really understand or appreciate the freedom they had," Gilbert said. "And that they would never know until it had been threatened or challenged."

While Tepsurkaev still struggles with English and economy to adjust to American culture, there is one area where he remains master: taekwondo. He is a second-degree black belt and has held the Russian national title four times. Realizing the significance of that outlet, Ed Laffaye put Tepsurkaev in touch with Don Rouleau, a ninth-degree black belt who runs a taekwondo school in Keene, New Hampshire.

"I have been doing this for almost 30 years," says Rouleau, 50. "I have never seen anybody like that. This man has the capability to knock anybody out at will."

Rouleau also noted Tepsurkaev's exemplary post-fight attitude. Taekwondo Championships held last year in Detroit, but because he is not a U.S. citizen he had to drop out shortly before the meet. His current political status is stateless.

In July Tepsurkaev won his division in the Global Taekwondo Federation world championships in Toronto. Even in sport, though, he could not escape politics. GTF officials told him he could not fight for Chechnya since it was technically not a country. Fight for the Russian team, they suggested. Tepsurkaev chose Germany instead. He won the gold medal and received permission from the German coach to hold the Chechen flag on the podium. When he did, he was disqualified from further participation for making a political statement.

Tepsurkaev believes the Russian contingent, which comprised several dozen fighters, coaches and judges, pressured organizers, who like many Westerners were unaware of the sensitive geopolitical situation in southern Russia.

Still, Tepsurkaev has set his sights on bigger things — like the Olympics. Rouleau is one of many who believe he can make it. "He has the potential to be an Olympic competitor — easily, easily. But he must become a citizen."

Now living in Winooski with fellow Muslim immigrants, Tepsurkaev has found a second home at the Blue Wave Taekwondo School in Burlington run by Gordon White, a fifth-degree black belt, World Cup bronze medalist and the only

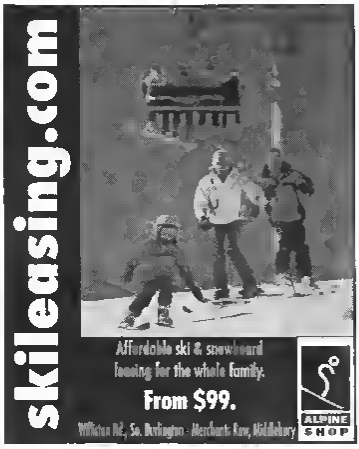
Tepsurkaev's other passion is medicine, but making meaningful strides in a foreign language is frustrating. Once his tongue catches up with his eyes and hands, there should be no stopping him. He may prefer the role of country doctor, however, to the relentless trauma of an emergency room.

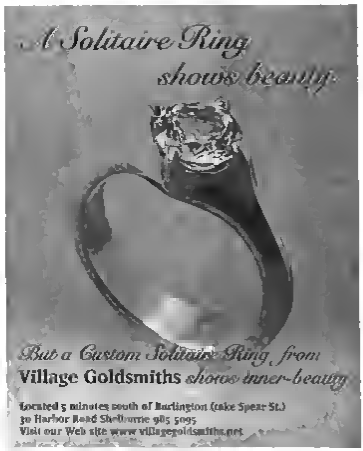
"I hope I will have some little hospital I will work in. It's nice. The people. You know everyone who come to you. And everyone know you."

Someday Tepsurkaev would like to attend the University of Vermont's medical school, but he knows it will be a long road. For now he's aiming at a licensed nurse's assistant program. Back home, his former classmates are just a year or two away from medical practice.

"I feel bad for him, knowing how bad he feels knowing his friends are going to be doctors and he isn't for a long time," Laffaye says. "He's had so many bad things happen to him. You want him to be successful. I want him to be a surgeon. He's been through too much not to be able to realize that dream."

Despite the support from his friends in southern Vermont and his new ones in the Burlington area, Tepsurkaev sometimes views his position in this country as precarious. "I still scared, actually. I am here, but as refugee," he says. "I not have green card. I not have citizenship. Even though they say you have all same rights as other people, I feeling as me kind of like, anytime they might say 'get out of here, you'." ⓪





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<music>

DAY TRIPPER :: Howie Day got his start as a 19-year-old crooning in rural Maine bars. Now 21 and sporting a wealth of intelligent pop tunes, he's a rising star on the singer-songwriter circuit. Onstage, acoustic guitar and vocals are layered through effects and samplers to create a sur real, larger-than-life sound. This Monday Howie Day, along with Jason Mraz, stops by Higher Ground.

<clubdates>

AA= ALL AGES NC= NO COVER

WED.13

burlington area

IRISH SESSIONS Padin Bean, 8 p.m. NC.
MARCO RENEVINTO & JOE RUSSO (organ and drum duo) Valencia, 10 p.m. NC
KARAOKE KAPERS (host Bob Polyard) 135 Pearl, 9 p.m. NC
DAVYE HUCKETT (jazz guitar) Leunig's 7 p.m. NC.
LAST NIGHT'S JOY (Irish) Pi Ka Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz) Red Square, 10 p.m. NC.
3 (groove) Necta 6, 9:30 p.m. NC
MANIFEST NEXTO ME, NOOB FOOD, 0 NUMBERS (live hip-hop/acid jazz) Club Metronome, 10 p.m. $4
COLLEGE NIGHT (dance party w/DJ Robbie J.) Millennium Nightclub, 9 p.m. $5/NC. 18+ before 11 p.m.
BIG SPARKS, PHUND & HI ROLLA (trip-hop/reggae) Rasputin's, 9 p.m. $3/10. 18+

PSYCHED OUT

Feel like going on a trip this weekend? "America's premier **Pink Floyd** tribute band," **The Machine**, is returning to Higher Ground for two shows — this time with a unique twist. Friday night, the New York group will perform the 1973 Floyd epic *Dark Side of the Moon* while screens show the children's classic *The Wizard of Oz*. Finally, a chance to experience the infamous synchronization of the two works! Saturday night's show will feature a complete performance of Floyd's double-LP concept album *The Wall*. Groovy, dude. Head to www.highergroundmusic.com for tix and info.

SOUNDBITE

OPEN MIKE Manhattan Pizza & Pub, 9:30 p.m. NC.
KARAOKE, J P's Pub, 9 p.m. NC.
CONCENTRIC (live electronica), Waiting Room, 10 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs) Sh Na Na's, 8 p.m. NC.
KARAOKE The Pour House, 9 p.m. NC.
BIZMARKIE STICKY (hip hop groove) Higher Ground, 8 p.m. $20/22. AA
KARAOKE, Gene's Karaoke Club, from 5 p.m. NC.
KARAOKE W/MATT & DONNIE DRAKE, Edgewater Pub, 9 p.m. NC
GROUNDSIE & FRIENDS (rock), Nani's, 7 p.m. NC.
DANA ROBINSON (folk), Good Times Café, 8 p.m. $10

WED 13 >> 32A

the 99.9 Buzz

<clubdates>

FRI 15

BASS IN YO' FACE :: The mad maverick of the bass is back. Former Primus front man **Les Claypool**, famous for his caffeinated funk licks and quirky songwriting, is hot off the release of his first proper solo disc —*The Les Claypool Frog Brigade Presents Purple Onion*. An unyielding romp through seriously skewed quirk-pop, the album proves Claypool is still the life of the party. Find out for yourself this Friday at UVM's Ira Allen Chapel. Deadweight open.

WED 13 << 31A

champlain valley

LADIES' NIGHT KARAOKE, City Limits, 8 p.m. NC.

central

OPEN MIKE W/ABBY, Mad Mountain Tavern, 8 p.m. NC.
MERCER BURNS (acoustic-funk-reggae), The Brewski, 5 p.m. NC.

southern

STACEY EARLE (singer-songwriter) Middle Earth Music Hall, 8 p.m. $18.50.

THU.14

burlington area

BRETT HUGHES & CO. (eclectic heart break) Radio Bean, 9 p.m. NC.
VORCZA (jazz/funk) Valencia, 10 p.m. NC
BIG JOE BURRELL (jazz-blues) Halvorson's, 8 p.m. $5
ELLEN POWELL & LAR DUGGAN (jazz) Louie's, 7 p.m. NC.
LIVE ACOUSTIC SERIES, 90 Bk Irish Pub, 8 p.m. NC.
EYE ON YUN (live hip-hop), Red Square, 8:30 p.m. NC.
OLD JAWBONE (reggae/dub) Club Metronome, 10 p.m. $5
SO. CATHERINE ST JUG BAND (jam) Nectar's, 10 p.m. NC.
SINGLES PARTY (techno/house) DJ Robbie J.; Millennium Nightclub, 8 p.m. NC/$5 18+ before 11 p.m.
TOP HAT DJ Rasputin's, 10 p.m. NC. 18+
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
REGGAE NIGHT (DJ), 2.RS Pub, 9 p.m. NC.
BLACK SEA QUARTET (gypsy), Waking Room, 10 p.m. NC
PUSHBACK (jazz/funk), Wine Works, 8 p.m. NC.
WILL PATTON TRIO (jazz) Upper Dock Pub, Windjammer, 5:30 p.m. NC.
MELISSA FERRICK, ANDY STOCHANSKY (folk rock) Higher Ground, 8 p.m. $13/15 18+
KARAOKE Gene's Karaoke Club, from 3 p.m. NE
KARAOKE W/FRANK, Fanny G's, 8 p.m. NC

champlain valley

OPEN JAM W/ELIZA'S MERRY City Limits, 6 p.m. NC.
OPEN MIKE, Otter Creek Tavern, 8 p.m. NC
OPEN JAM (Blues/funk/rock), Ashley's, 8 p.m. NC.

central

OPEN MIKE, Montpelier Community Coffee House, Rhapsody Main Street, 7 p.m. Donations.
TNT KARAOKE, Farr's Roadhouse 8 p.m. NC.
CHAKRABARTY ORCHESTRA (fusion), Charlie O's, 9:30 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, The Brewski 5 p.m. NC.

northern

OPEN MIKE, Kept Writer, 7 p.m. Donations. AA
GAS, FOOD & LODGING (rock) Monopole, 8 p.m. NC.

FRI.15

burlington area

PANSENSICAL BARLOW, LAUREL, [illegible] BRAUNS, JIM DANIELS & JIM MEGINNISS (eclectic, singer-song writer, old time country/bluegrass), Radio Bean, from 7 p.m. NC.
RAISIN HILL (jam), Valencia, 10 p.m. NC
PAMELA MEANS (singer-songwriter) 135 Pearl, 8 p.m. $5 followed by DJ **CRAIG MITCHELL** (techno/house) 10 p.m. $5.

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thu.11/14 VORCZA TRIO (jazz fusion)
fri.11/15 RAISIN HILL (groove)
sat.11/16 RANE (groove)
tue.11/19 MAGIC HAT an evening of mad tea. DEXTER GROVE $2.25 MAGIC HAT PINTS
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The Waiting Room

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The Waiting Room inhabits the upscale side of the Burlington bar scene. The extensive — and high-quality — food and drink menu isn't easy on the wallet, but the trendy atmosphere is pure Manhattan chic. Stop by during the week to hear local and regional jazz. The weekends tend to lean more towards swank grooves and chill urban beats. Smoking is allowed, but an impressive fan system sucks up stray fumes. The kitchen stays open till midnight Monday through Saturday, making the Waiting Room one of the few nightspots where you can eat well after hours.

SALAD DAYS (pop-rock) Sweetwaters, 8 p.m. NC.
LIVE DJ Hi Ki Irish Pub 10 p.m. NC
REV. VINCE ANDERSON (drinkin' gospel) Red Square, 10 p.m. NC.
OCLIV RANKS (reggae/dancehall) Club Metronome 10 p.m. $5.
FUNKLEBERRIES (funk/rock) Nectar's, 8:30 p.m. NC.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC
BOOTLESS & UNHORSED (Irish) Rasputin's 8 p.m. NC followed by **TOP HAT DJ** 10 p.m. NC/$2
FUSION (hip-hop/reggae/dance, DJs Kokhee J. & Tonic) Millennium Nightclub 6 p.m. $3/10 18+ before 11 p.m.
TOP HAT DJ (Top 40), Ruben Jones, 10 p.m. NC.
DAVE RAGERSON W/STARSTRUCK KARAOKE J P's Pub 10 p.m. NC.
LAR DUGGAN GROUP (jazz) Waiting Room 8 p.m. NC, followed by **DJ A-DOG** (lounge/acid jazz) 10:30 p.m. NC
THE GRIFT (funk n' roll) Vermont Pub & Brewery 6 p.m. NC
LARRY BRETT'S JUKEBOX (rock/urban DJ DVDs) 5th Na Na's, 8 p.m. $3
LES BLAYPOOL'S FEARLESS FLYING FROG BRIGADE, DEADWEIGHT (eclectic rock) Iva Allen Chapel, UVM, 6 p.m. $21.50/17.50 AA
KARAOKE KAPERS (host Bob Bolyard), St. John's Club 8 p.m. NC.
PATTONKINGS (lounge jazz Black Tie Late Harvest Ball, American Cancer Society breast cancer awareness benefit) VT National Country Club, So. Burlington, 9 p.m. $15
BOB GAGNON TRIO (jazz) Upper Deck Pub Westjammer 5:30 p.m. NC.
STEVE BRAZIER (rock) Henry's Pub, 8:30 p.m. NC.
LIVE DJ A taste of Dixie, 10 p.m. NC
THE MACHINE (Pink Floyd tribute) Higher Ground, 8 p.m. $15 18+
RIVEN (rock) Trackside Tavern 8 p.m. $3

FRI 15 >> 34A

Angelo's Pub 68 Main St. Middlebury, 388-6936.
Backstage Pub 60 Pearl St., Essex Jct. 878-5494
Bayside Pavilion 13 Georgia Shore Rd., St. Albans, 524-8968
Benny's Grille Rt. 236 Franklin, 933-4569
Bunters Books & Music 24 Church St., Burlington 865-2711.
The Brewski Mountain Road, Jeffersonville, 644-6366
Burlington Coffeehouse at Rhombus, 186 College St. Burlington 864 5484.
Cactus Pete's 7 Fayette Rd. S. Burlington 863 1136
Cambridge Coffeehouse Blimpie Deli Restaurant, Jeffersonville, 644-5721.
Capital Grounds, 45 State St. Montpelier 223 7800.
Charlie O's 70 Main St. Montpelier, 113-8820.
Chow! Bella 18 N. Main St., St. Albans, 524 1405.
City Limits 14 Greens St. Vergennes, 877-6919
Club Metronome 188 Main St. Burlington 885-4563
Cobbweb Sandybirch Rd Georgia, 527 1000
Edgewater Pub 340 Mallettes Bay Ave. Colchester 865-4214
Farm Boathouse Rt. 2 Waterbury, 244-6153
Flynn Center/FlynnSpace 153 Main St., Burlington, 863-5966
The Hub, Rt. 11 Northfield Falls 485-7577
Franny O's 133 Queen City Pk. Rd. Burlington, 863-2909
Gene's Karaoke Club 111 Porters Point Road, Colchester 658 2160.
Good Times Café Rt. 118, Hinesburg 482-4444.
G Stop 38 Main St. St. Albans, 524 7777
Halverson's Uptown Café 34 Church St., Burlington 658-0279
Hector's, 3 Lawson Ln. Bust. 862-6000.
Henry's Pub, Holiday Inn 1000 Williston Rd., S. Burlington 863-8351.
Higher Ground, 1 Main St., Winooski 654-8088
The Hungry Lion 1145 Rt. 116 Jeffersonville 644-5648.
J. Morgan's at Capitol Plaza 106 Main St. Montpelier 113 5151
J P's Pub 136 Main St., Burlington 658-8969
The Kept Writer 5 Lake St. St. Albans, 527-8242
Klondike's, Rt. 7 Milton, 893-4849
Laurie's 115 Church St. Burlington 863 3759.
Lincoln Inn Lounge 4 Park St. Essex Jct., 878-3909
Lion's Den Pub, Mountain Road Jeffersonville, 644-5567
Mad Mountain Tavern, Rt. 100 Waitsfield 496 2567.
Mad River Unplugged at Valley Players Theater Rt. 100 Waitsfield, 496-8510.
Manhattan Pizza & Pub, 161 Main St., Burlington 658-6776.
Matterhorn 4888 Mountain Rd.—Stowe, 253 6198
McKernan's Upper Bridge Street, Plattsburgh 518-566-8126
Millennium Nightclub 185 Church St. Burlington, 660-2098
Middle Earth Music Hall, Guilford, 221-4748.
Monopole 1 Protection Ave. Plattsburgh, N.Y. 518-563-2227
Muddy Waters, 184 Main St. Burlington 658-0466
Mystic Inn 147 Creek Rd Colchester Village, 586-7533
Nectar's, 188 Main St. Burlington, 658-4771.
185 Pearl St. Burlington 863 2343
Otter Creek Tavern, 356 Green St., Vergennes, 877 3557
Pickle Barrel Nightclub, Gillingham Rd. Gillingham 422 3035
The Pour House 1600 Williston Rd. S. Burlington, 862-3653
Radio Gas & Water, Ave. Burlington 660-9346.
Rasputin's, 183 Church St. Burlington 864 8324
Red Square 130 Church St. Burlington 859-0900
Rhombus, 188 College St. Burlington 865-3144
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra the Irish Pub 113 Church St. Burlington, 860-8481
Rusty's Lakeshore Tavern 1872 West Lakeshore Dr., Colchester 863 1342
Sakes Tavern, 159 Main St., Burlington 864-0744.
Rusty Nail Mountain Rd. Stowe, 253-5245
Sam's Harmony Pub 116 Rt. 7 Milton, 893-7267
Sh-Na Na's 171 Main St. Burlington, 865-2586
St. John's Club 8 Central Ave. Burlington 864-9778
Stowehof Inn Edens Hill Rd. Stowe 153-8721
Sweetwaters, 118 Church St. Burlington 864-0900.
Three Mountain Lodge Jeffersonville, 644-5736
Trackside Tavern 18 Mallette Bay Ave. Winooski 655-9542.
Bel Mar Burlington 862 1144
Upper Deck Pub at the Windjammer 1076 Williston Rd. S. Burlington 881 6585
Valencia Pearl St. & S. Winooski, Ave., Burlington 658-8978
Vermont Pub & Brewery 144 College, Burlington 865-0598.
The Village Inn 38 Rt. 15 Jericho, 899-1798
The Waiting Room 154 St. Paul St. Burlington 862 3455
Wine Bar at Wine Works, 133 St. Paul St., Burlington 951 8883

<clubdates>

BLUES BOY :: It seems you no longer need to be an old man to get the blues. The **Derek Trucks Band** — named for their 23-year old guitarist — play blazing rock 'n' roll packed with a traditional punch. Led by Trucks's slide wizardry, the group puts a new spin on classic rock. Appearing Tuesday at Club Metronome.

FRI.15 << 33A

KARAOKE W/PETER BUABIMAN, Backs 2gether Pub 9 p.m. NC

WHEN BAD IS HULL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party) 8 p.m. NC.

KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.

SIDE SHOW BOB (rock), Edgewater Pub, 9 p.m. NC.

SANB BLIZZARD (rock), Franny B's, 9 p.m. NC.

champlain valley

TOP HAT DANCE PARTY (DJ) City Limits 8 p.m. NC

SMOKING GUN (rock, Widow's Bail) Otter Creek Tavern 9:30 p.m. NC

central

MR. FRENCH (rock) Fort's Roadhouse, 8 p.m. $3 $

PICTURE THIS (jazz) J. Morgan's, 7 p.m. NC.

BIG BOSS SAUSAGE (rock) Charlie B's, 9:30 p.m. NC

DIANE ZEIGLER (singer-songwriter-benefit) Ice Montpelier City Arts Fund) City Hall, Montpelier 8 p.m. $12/15/18 AA

DAVE GRIPPO FUNK BAND Rusty Nail, 8 p.m. $5

northern

SQUARE DANCE, Cabbiwek, 7 p.m. $6

CHARLIE MESSINO (country/blues), Kept Write! 7 p.m. Donations. AA

PRISM (rock) Bincades 8 p.m. NC.

DREAMWEAVER (DJ) G Stop, 8 p.m. NC.

ELECTRIC BLUE & THE KOSMIC TRUTH (jam-rock) Monopole, 8 p.m. NC.

SAT.16

burlington area

SWALE DAVID KAMM (indie-rock) Radio Bean 8 p.m. NC.

RANE (groove) Valencia, 10 p.m. NC

THE AMBER LEMAY SHOW W/MELISSA BEAVER (singer-songwriter) 135 Pearl, 8 p.m. $5 followed by **TASTE** (techno/house) DJ Craig Mitchell) 10 p.m. $5.

MARSEEW & DEVIN BRENWOOD (emo-groove, Philly snot) Halvorsens 10 p.m. $3

JOSH MAGIS (folk) Burlington Coffeehouse 8 p.m. $6 AA

JOHNI JOHNSON (jazz vocals) Sweetwater's 9 p.m. NC

GRANDFATHER BENEFICIENS (hip-hop/acid jazz) Red Square 10 p.m. NC

SANB BLIZZARD (rock) Nectar's, 9:30 p.m. NC

RETROMANIA (70s-80s 80s) Club Metronome, 10 p.m. NC.

FLASHBACK (80s Top Hat DJ) Radport 10 p.m. NC

CLUB MIXX (hip hop/house 80s Erie St Ruble DJ) Millennium Nightclub, 8 p.m. $3/10 18+ before 11 p.m.

BEAZ & BUGGER (hip-hop/r&b 80s) Ruben James, 10 p.m. NC

DAVE HARRISON W/STARSTRUCK KARAOKE, 3 P's Pub, 10 p.m. NC.

PATZKINGS (lounge-jam) Waiting Room 10:30 p.m. NC.

HOLLYWOOD FRANKIE (rock/urban DJ DVlla) Sh Na Nas 8 p.m. $5

CLIVE BARNES (Irish guitarist), Living Room Series 7 p.m. $10 Call 864-8378 for reservations.

STUB CRAILS (rock) Honey's Pub 9:30 p.m. NC.

THE MACHINE (Pink Floyd tribute), Higher Ground 8 p.m. $15 18+

STAN (pop-rock) McKee's Pub 9:30 p.m. NC.

GIVEN (rock) Trackside Tavern 8 p.m. $5.

AKAIR BROS. (rock) Backstage Pub, 9 p.m. NC.

KARAOKE, Gene's Karaoke Club, from 3 p.m. NC

SIDE SHOW BOB (rock) Edgewater Pub, 9 p.m. NC

KARAOKE W/FRANK, Franny B's, 8 p.m. NC

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PURE POP RECORDS, BURLINGTON
1 David Gray — *A New Day at Midnight*
2 Beck — *Sea Change*
3 Johnny Cash— *American IV: The Man Comes Around*
4 U2 — *The Best of 1990-2000*
5 Sigur Ros — *( )*
6 Lou Kattke/Mike Gordon — *Clone*
7 Jurassic 5 — *Power in Numbers*
8 Various Artists — *8 Mile Soundtrack*
9 Norah Jones — *Come Away with Me*
10. Tracy Chapman — *Let it Rain*

BUCH SPIELER MUSIC, MONTPELIER
1 Norah Jones — *Come Away with Me*
2 Tracy Chapman — *Let it Rain*
3 Various Artists — *8 Mile Soundtrack*
4. Tori Amos —*Scarlet's Walk*
5. Sigur Ros — *( )*
6. Santana — *Shaman*
7 David Gray — *A New Day at Midnight*
8. Allison Krauss — *Live*
9 Diane Zeigler — *Paintbrush*
10. Christina Aguilera — *Stripped*

EXILE ON MAIN STREET, BARRE
1 Johnny Cash — *American IV: The Man Comes Around*
2 Various Artists — *8 Mile Soundtrack*
3 Rascal Flatts —*Melt*
4. Various Artists — *8 Mile Soundtrack*
5. Justin Timberlake — *Justified*
6. Boston — *Corporate America*
7 Paul Simon — *The Paul Simon Collection*
8. Tori Amos —*Scarlet's Walk*
9 Santana — *Shaman*
10 Rod Stewart —*It Had to Be You*

VERMONT BOOKSHOP MIDDLEBURY
1 Eva Cassidy — *Songbird*
2. Eva Cassidy — *Imagine*
3 James Taylor — *October Road*
4. Eva Cassidy — *Time After Time*
5 Dixie Chicks — *Home*
6 Gordon Lightfoot — *Complete Greatest Hits*
7 Dar Williams — *Out There Live*
8. Renee Fleming — *Bel Canto*
9 Warren Zevon — *My Ride's Here*
10. Various Artists — *Say It Loud!*

PEACOCK MUSIC PLATTSBURGH
1 Various Artists — *8 Mile Soundtrack*
2 Perfect Salesman — *Maybe Next Year*
3 Tori Amos — *Scarlet's Walk*
4. U2 — *The Best of 1980-2000*
5. Dave Matthews Band — *Live at Folsom Field — Boulder, Colorado*
6 Nirvana — *Nirvana*
7 *Rolling Stones — Forty Licks*
8. Eminem — *The Eminem Show*
9 Mark Knopfler — *Raz-pickers Dream*
10. Foo Fighters — *One By One*

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 11/3-SATURDAY 11/9

champlain valley

NADO NOOK (DJ) City Limits, 9 p.m. NC.

central

SQUASH (jazz/funk fusion), Lion's Den Pub 10 p.m. NC.
LAST KID PICKED (rock) Fart's Roadhouse 9 p.m $3 $
STEVE BRUGMAN & DAVID SURETTE (Celtic guitarists) Unitarian Church, Montpelier 8 p.m $12
DIANE ZEIGLER (singer-songwriter), Hyde Park Opera House, 7 p.m. $10/8 AA
SOUTH JUNCTION (country-rock) Rusty Nail, 8 p.m $5

northern

SQUARE DANCE SEMINAR W/PETER HEFELFINGER & BEVIN WARD Cobbweb, from 9 p.m. $4 followed by **SATURDAY NIGHT DANCE**, 7 p.m. $5/7
KAREN MCFEETERS (singer-songwriter) Kept Writer, 7 p.m Donations, AA
KARAOKE W/BONNIE DRAKE, Kinsade's, 9 p.m. NC.
RAESHE NULL (groove), Monopolis, 9 p.m. NC.
SAMANTHA HOFFER' & ROSE TREE (Folk/Celtic) The Music Box, 8 p.m. $8/BC. AA
DEGGAB'S TOMB (Grateful Dead tribute/jam) Matterhorn, 9 p.m. $3-5

southern

GRIPPO FUNK BAND, Pickle Barrel, 10 p.m. $8.

SUN.17

burlington area

ANGELICA BLACKTHORNE, APRIL WILDERNESS (singer-songwriters) Radio Bean 9 p.m. NC.
VOICE (hip-hop/drum n' bass) Red Square, 10 p.m. NC.
MAMACITA (rock) Nectar's, 9:30 p.m. NC.
SUNDAY NIGHT MASS (DJs) Club Metronome, 10 p.m. $2.

TOP HAT W/DJ KWIK (hip hop) Rasputin's, 10 p.m NC/$7 18+
NELLIE WILLIAMS (singer-songwriter) Higher Ground, 9 p.m $15/17 18+
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
SHANE BRODIE (singer-songwriter) Daily Bread 7 p.m. $5

MON.18

burlington area

OPEN MIKE Radio Bean, 9 p.m. NC.
KARAOKE W/ KE Irish Pub, 9:30 p.m. NC.
GRIPPO FUNK BAND, Red Square, 10 p.m. NC.
ORDINARY WAY (rock) Nectar's, 9:30 p.m NC.
GFE (groove-rock; formerly Granola Funk Express) Club Metronome, 10 p.m. $7
HOWIE DAY, JASON MRAZ (singer-song writers) Higher Ground, 9 p.m $10/12 AA

northern

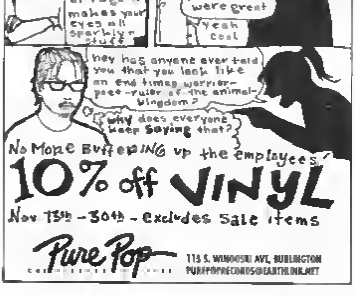
OPEN MIKE, Sam's Harmony Pub, 7 p.m. NC.
JERRY LAVENE (jazz guitar), Chow! Bella 6:30 p.m. NC.
DEXTER GROVE (acid-funk) Monopolis, 9 p.m. NC.

TUE.19

burlington area

GENESIS GRILL & STEVEN CALLAHAN (piano/vocal duets) Radio Bean 8 p.m. NC.
DEXTER GROVE (acid-funk) Valencia, 20 p.m. NC.
GEORGE VOLAND & LAR DUGGAN (jazz) Leunig's, 7 p.m. NC.
OPEN MIKE, Burlington Coffeehouse, 8 p.m Donations. AA
PUB QUIZ (trivia game w/prizes), Ri Ra, 8:30 p.m. NC.
LINK UP (reggae DJs) Red Square, 9 p.m NC
ORDINARY WAY (rock), Nectar's, 9:30 p.m. NC.

TUE.19 >> 36A



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THU 11/14 EYE OH YOU 8 P.M.
FRI 11/15 REV. VINCE ANDERSON 9 P.M.
SAT 11/16 GRANDFATHER RIDICULOUS 9 P.M.
SUN 11/17 VOICE 9 P.M. HIP-JAZZ-ACID-HOP
MON 11/18 GRIPPO FUNK BAND 9 P.M.
TUE 11/19 LINK-UP 9 P.M. REGGAE
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M18 Ordinary Way rock (TWO NIGHTS)
T19
W20 Black-Eye Susan rock
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TUESDAY NOVEMBER 19 $15 THE DEREK TRUCKS BAND
WEDNESDAY NOVEMBER 20 $7 THE LESTONS WITH ROCK N ROLL SHERPA AND LUSION
THURSDAY NOVEMBER 21 $7 SHANNON McNALLY
FRIDAY NOVEMBER 22 $7 CONCENTRIC THE MOBIUS BAND
FRIDAY NOVEMBER 22 $10 DJ STEVE PORTER
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THURSDAY DECEMBER 5 $7 PETER PRINCE MOON BOOT LOVER WITH BROTHERS PAST
FRIDAY DECEMBER 6 MANIFEST NEXTO ME
THURSDAY DECEMBER 12 $10 CHARLES FEELGOOD
FRIDAY DECEMBER 13 VOICE
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<clubdates>

BY THE BOOK :: Four decades on the folk circuit — and three ex-wives — have provided **Roy Book Binder** with enough material for a solid stream of songs. Humorous, witty and opinionated, Binder's tunes get straight to the heart of country-blues. This week, the Florida based folkie heads to Vermont for a pair of gigs — Tuesday and Wednesday at Good Times Café

TUE 19 << 36A

DEREK TRUCKS BAND (blues-rock) Club Metronome, 10 p.m. $15
TOP HAT DJ Rasputin's, 10 p.m. $2/6. 18+
OXDNOISE (rock) J.P's Pub, 8 p.m. NC.
TWR HOUSE SOUNDS. Waiting Room, 8 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard) Nectar's, 9 p.m. NC.
LUCIANO, WARRIOR KING STATION SOUNDS (reggae) Higher Ground, 8 p.m. $15/18 18+
KARAOKE. Cactus Pete's, 8 p.m. NC.
BOY BOOK BINDER (roots/folk) Good Times Café, 8 p.m. $10

champlain valley

OPEN MIKE, Bristol Bakery, 7 p.m. NC.

northern

PAUL DOUSE/MARK ABAIR/PHILOO PHIL (acoustic trio) Sam's Harmony Pub, 7 p.m. NC.
ACOUSTIC OPEN MIKE W/THE HARD-LUCK KID Kacey's, 8:30 p.m. NC.
OPEN MIKE & FOLKSWAP The Music Box, 8 p.m. NC, AA

WED.20

burlington area

IRISH SESSIONS, Radio Bean 8 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC.
JEREMY HARKLE (rebel folk) Valencia, 17 p.m. NC
JULIET MCVICKER, JOHN RIVERS & TOM CLEARY (jam) Leunig's, 7 p.m. NC
LAST NIGHT'S JOY (Irish), RI Ra Irish Pub, 7 p.m. NC
JAMES HARVEY QUARTET (jazz) Red Square, 10 p.m. NC.
BLACK-EYE SUSAN (rock) Nectar's, 8:30 p.m. NC.
THE LESTONS, ROCK 'N' ROLL SHERPA, LUSIOH (indie-rock: local rock showcase) Club Metronome, 10 p.m. $5
COLLEGE NIGHT (dance party w/DJ Rabbit J.) Millennium Highlands, 9 p.m. $5/NC. 18+ before 11 p.m.
DOS SPARKS, RHINO & MI RULLA (hip-hop/reggae) Rasputin's, 8 p.m. $3/10. 18+
OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC.
KARAOKE, J.P's Pub, 8 p.m. NC.
"THREE FILM" (DJ Louis Calderone' Burlington City Arts benefit) Waiting Room 9 p.m. $3
LARRY BRETT'S JUKEBOX (rock/urban DJ DVJs) Sh Na Na's, 8 p.m. NC
KARAOKE The Four House, 8 p.m. NC
GALACTIC (funk-groove) Higher Ground, 9 p.m. $17/20 18+
KARAOKE, Gonna's Karaoke Club, from 3 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub 9 p.m. NC.
OXDNOISE & FRIENDS (rock), Rozzi's, 7 p.m. NC.
BOY BOOK BINDER (roots/folk) Good Times Café 8 p.m. $10.

champlain valley

LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC.

central

OPEN MIKE W/ABBY Mad Mountain Tavern 8 p.m. NC.
MERCER BIRMS (acoustic-funk-reggae) The Brewski 5 p.m. NC.
OPEN MIKELESS Cambridge Coffee-house, Dorner's Butte 7 p.m. NC.

northern

CELEBRATION JAZZ. Monopole 8 p.m NC.

southern

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

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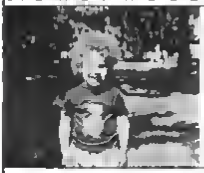
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Both artists have years of national touring experience — Pasternack as a member of seminal jam band Humans Seapods (Rykodisc) and Greenwood with former Grateful Dead vocalist Donna Godchaux. For the past year, Pasternack and Greenwood played together in the Lo Fuber Band

THE GRIFT
Upcoming VT Shows
Friday, November 15th - 9:00 PM
Vermont Pub & Brewery - Burlington
Tuesday, December 3rd - 9:30PM
Nectar's - Burlington
Friday, December 6th - 9:00
Mad Mountain Tavern - Waitsfield
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Vermont Smoked Porter
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VERMONT PUB & BREWERY

reviewthis

THE REV. VINCE ANDERSON AND HIS LOVE CHOIR, *THE 13TH APOSTLE*

(Dirty Gospel Records, CD)

"Dear lunatics, I am feeling very fast," the Rev. Vince Anderson groans on the opening cut of his latest disc, *The 13th Apostle*. Like an evil-drunk Tom Waits, the Reverend writes alarming songs filled with debauchery. Both funny and oddly touching, they range from twisted carnival pop to moaning, "... room sing-a-longs. "Blame it on the Bottle" is a tragic tale of a trip onto — and off — the wagon. "Sweet Redemption" is a take-and-accordion-led tale of a tavern filled with "half century" hookers, writers and drooling drunks. Anderson seems to have spent his fair share of time leaning on the bar: his songs reflect the vision of a well-trained alcoholic. Not just painful reflection or over-boozed gibberish though, *The 13th Apostle* offers a look deep into the conflicting worlds of religion and the bottle. Raise your glass with the Reverend this Friday at Red Square.

ETHAN COVEY

NYTE OWLZ, *MYTHS & LEGENDS*

(self-released, CD)

Burlington trio Nyte Owlz bring more original classic-style rock to the local scene with their second disc, *Myths & Legends*. Titles such as "Eye of the Worm," "Happiness" and "Hide from the Sun" show an affinity for over-the-top '70s hard rock. Drummer Johnny Azer, bassist Steve Butterfield and guitarist Adam Wright all contribute songwriting and lead vocals, allowing for a variety of material even though the general feel remains much the same. Butterfield's "Eye of the Worm" starts things off with a nugget of psych blues that sounds like a Spinal Tap outtake. Azer's "Heart Could Hear Me" is a tender glam ballad suggesting the boys caught a bit of Mott the Hoople along with their Black Sabbath. However, poor mixing, off-key vocals and the ridiculous "Champ: The Legend of the Lake Champlain Monster" definitely dim the album's worth. Best bet: Catch on live.

ETHAN COVEY

KELLER WILLIAMS, *LAUGH*

(SCI Fidelity Records, CD)

Fans of Mike Gordon/Leo Kottke's *Clone* should give a listen to Virginia based singer-songwriter Keller Williams. Anyone who enjoyed the superstar collaboration will probably fall for the lightning quick fretwork and light hearted jams of *Laugh*. Williams' sixth disc, *Laugh* is a playful jam pop record filled with rootsy licks and big hooks. Mainly known for his guitar virtuosity, Williams displays talent as a colorful, if flighty, songwriter able to woo fans of both jam-rock and new-folk. "Freeker By the Speaker" is a space-funk shimmy detailing the odd exploits of a concert dancer. "One Hit Wonder" finds Williams musing about rock stardom. Throughout, the guitar work provides a lively counterpart to the humor expressed in the songs. While the 15-minute "Freaker Reprise" is a bit much in general, *Laugh* is a nice blend of jam instrumentation and clever pop songcraft. Williams performs this Sunday at Higher Ground.

ETHAN COVEY

VARIOUS ARTISTS, *THE CREAM OF VERMONT*

(Vermont Arts Council, CD)

It's fine to say that Vermont has a vibrant music scene with a multitude of accomplished artists but talk is cheap. Here is a CD that lets the music make the point. Produced by singer-songwriter Diane Zeigler, *The Cream of Vermont* benefits the Vermont Arts Council with every purchase. This interesting fundraiser was sponsored by the Vermont Departments of Tourism, Agriculture and Information Services as well as Cabot Creamery. Where else but Vermont do bureaucrats and cheesemakers put out a CD together? You've gotta love our little state.

The album title is appropriate, with songs coming from Vermont's best — and best known — musicians. Not surprisingly, Trey Anastasio leads the way, with a previously unreleased song called "Sweet Dreams Melinda." Horns and sax blend with a great guitar solo to whet our appetites for the upcoming Phish tour. Trumpeter Jen Hartswick joins Anastasio on vocals, and the combination is potent.

Equally effective is Gregory Douglass' "Valley," where Celtic, rock and ambient sounds form an intriguing atmosphere. Groovy stuff abounds in other tracks from the Garden Stone Band and Jazz Mandolin Project, two groups that could easily attract the kind of dedicated hipster following we saw when more passed through Burlington last week. Bela Fleck has nothing on Stone, and JMP is just plain tasty.

Todd Thibaud contributes a mid-tempo rocker called "Unnerved Overdue." It's as professional as all the above, but maybe just a little too polished and safe, like the theme song to a TV show. "Vermont Skies," from singer-songwriter Patrick Fitzsimmons, shows a voice of great character and potential. Seth Yacovone belts out funky blues rock on "Let's Not Pretend." His overt masculinity is followed by the pretty voice of Diane Zeigler in "The Winter Sun." It's the kind of enjoyable musical whiplash that you can only get on a compilation album.

Strong women carry much of the weight here. With the finger-snapping and sassy jazz vocals of "Drive All Night," Rachel Hisser is one cool kitten. Louise Taylor sounds amazingly similar to Bonnie Raitt. Tommy Fletcher lets it rip with the classic R&B of "Count on Me." Also in the blues tent is Big Joe Burrell & The Unknown Blues Band. With rambling, bouncing piano and steel guitar "The Voice of the Porkchop" is a great party song.

From the colonial style of Margaret MacArthur's "Song of the Vermonters" to the *a cappella* jiggling of The Woods Tea Company and even a klezmer tune, traditional music is a prominent part of the mix. Banjo Dan & the Mid-Nite Plowboys contribute some of the best bluegrass I've ever heard, making nuclear energy look lazy by comparison. There's something for everyone here, which makes *The Cream of Vermont* a great stocking stuffer.

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EXHIBITIONS ART REVIEW SPOTLIGHTS

art review BY MARC AWODEY

Beetle Mania

EXHIBIT
"Specimen " box constructions by Jennifer X-ema Koch
Church & Maple Gallery
Burlington
Through November

ARTWORK
"Specimen #30 the Last Supper " by Jennifer X-ema Koch

PHOTO
Matthew Thorsen

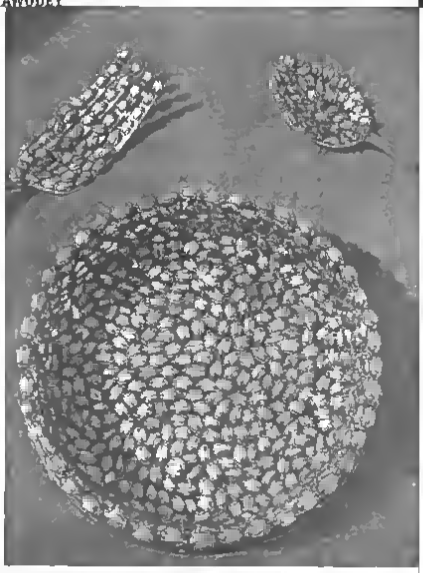
The first question a viewer might ask upon visiting Jennifer X-ema Koch's show, "Specimen " is "Where did she get all those dead bugs?" The 19 box constructions at Church & Maple Gallery include varieties flies, dragon flies moths and hundreds of tiny beetles While the spools of thread and rubber doll heads she also uses in some boxes are less memorable the dead bugs are engrossing.

Perhaps it is unjust to say that every artist who puts an assemblage into a box is mining the same vein as Joseph Cornell (1903-1972) but that does seem to be the case Very few have been able to approach assemblage with fresh eyes Because the artist's unique hand and brushstroke usually don't appear in the image it is often difficult to distinguish one assemblage artist from another They all put things into boxes. They all seem to include altered art historical images and decorated doll heads Several of Koch's pieces follow that tired and true formula, but others don't, and those are the more successful

"Specimen 26" is a white box, hung vertically. In the box are a speedometer with a ceramic Jesus head attached to it a bundle of wires with a dragonfly beneath that and three brushes at the bottom Koch altered the brushes to render them nonfunctional, and they make the image unique

"Specimen 39 String Box Holder" is also a noteworthy piece, in part by virtue of its scale — 54 inches tall It's a long, skinny box crammed with spools of thread and string. The box is painted a lively red and has an almost Art Deco tip like a stepped pyramid. Koch's exquisite bug, a dragonfly, appears in the upper end of the box.

"Specimen Number 19 Hand Screwed" is one of the pieces on a pedestal rather than on the wall It is a fairly small box—painted orange with glass sides front and back that make it a see through assemblage. Inside the box is a ball of white cotton string which is being squeezed vertically and horizontally by four clusters of long, galvanized screws. There is nice ren



also within these pieces — in this case the ball of string is suspended in the center of the box But it too must have its bug a moth pinned to the ball of thread

Koch's primary bug, however, is the beetle Historical images by Titian, Durer and other artists have been collaged into boxes and neatly covered with beetles. The insects become a raiment or an elaborate headpiece. These are also not just any beetles Koch's are colorful and jewel like. In "Specimen #40 After Titian" she has given a fellow to a Renaissance portrait a glittering mantle of iridescent blue brown and green beetles They are precisely aligned in a parade of diagonals over his chest Koch's meticulous organization and application of the bugs is reminiscent of entomological displays in museums of natural history, as well as displays of colorful bugs used in folk art

"Specimen #30—the Last Supper" consists of a place setting of plate knife, fork and spoon in a velvet lined glass-topped box The objects are studded with little brown beetles covering all of the plate and all but the handles of the silverware. Koch is not simply altering, however, but creating a *new kind* of plate and silverware. The scale is life-size and the objects are presented in the same general context as the original items: a place setting. The work recalls Meret Oppenheim's 1936 "Object luncheon in fur " which comprises a fur-covered cup, saucer and spoon.

Oppenheim was a close associate of Man Ray's "Specimen #30, the Last Supper" shows that Dadaism is another substantial influence in Koch's work. That is perhaps more important even than Cornell's quirky narratives. Her "Last Supper" though, is also a piece that doesn't necessarily have to be enclosed Perhaps assemblage artists in general should be thinking a little farther outside the box? ⓪

Koch's meticulous organization and application of the bugs is reminiscent of entomological displays in museums of natural history, as well as displays of colorful bugs used in folk art.

<exhibitions>

CALL TO ARTISTS

Artists of all ages are invited to create a gingerbread house for a holiday exhibit at the Paramount Theatre beginning December 2 Registration forms available at Gallrick Center, RSVP and Downtown Rutland Partnership $5. Info, 133-8380.

OPENINGS

MIDDLE BAGAMA: "Landscapes of Europe and Vermont, paintings. Spotlight Gallery, Vermont Arts Council, Montpelier 828-4371 Reception November 14 5-7 p m.

MIKE BRUTSCH: "Some of My Inspirations " works in watercolor marker and ink informed by mythology music and architecture. Metroyal Art Gallery Burlington City Hall, 865 7772 Reception November 14 4 6 p m

GABRIEL GOBAY: oil paintings Radio Bean Burlington, 860 8346 Receipt on November 15 8 9 p m.

ARTCYCLE QUILT PROJECT Local students display their quilts made of recycled materials. ReCycle North Burlington 865 3554 Reception November 15, 6 5 30 p m

ART BY THE CUP: Vermont Public Radio's collection of original designs for the Artist Mug Series Studio Place Arts, Barre, 479 7066 Reception November 15 5 30-7 30 p m.

MIKE DAVIES-OKUNDAYE, textiles by the internationally recognized Nigerian artist. Hood Museum Dartmouth College Hanover, N H —603-646-2426. Reception with slide lecture by artist November 15 5 p.m. followed by reception in the Bim Gallery

TALKS/ EVENTS

ART, GENDER AND THE YORUBA WORLD: A lecture by prof Roland Abiodun in conjunction with the exhibit by Nigerian artist Mike Davies-Okundaye. Arthur M Loew Auditorium, Hood Museum Dartmouth College, Hanover, N H 603 646-2426 November 14 5 p m

KATHARINE HOUGHTERAM. The Burlington artist hosts her 14th annual art sale of cards prints and original works with a percentage of proceeds benefiting breast cancer research Bring food item for Food Shelf and get six free cards. Union Station Burlington 862 8752 November 15, 9-3 p.m. preview November 16-17 10 a.m 5 p m.

ORIGAMI WORKSHOP: Learn the art of Japanese paper folding in this all-ages class. Lincoln Library, 453-2368 November 16 10:30 a m noon. $2.

TALKS/EVENTS >> 40A

PLEASE NOTE: Art listings and spotlights are written by **Pamela Polston.** Listings are restricted to exhibits in truly public places, exceptions may be made at the discretion of the editor. Send listings, including info phone number to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

PATCH WORK To most of us, observing "America Recycles Day" might mean finally blue-boxing those magazines you meant to read or cleaning out the closets and making a trip to the Salvo. But this November 15, some scrappy Burlington-area students will show off far more creative results: quilts. That is, art quilts — non traditional, fabric based wall hangings that might include all sorts of discarded items you wouldn't want to take to bed. The collaboration between the Chittenden Solid Waste District, ReCycle North and Burlington City Arts encourages kids — and grownups — to look at "junk" with new respect. The quilt show opens with a reception at ReCycle North on Pine Street this Friday. Pictured, a quilt by preschoolers at the Ascension Childcare Center in South Burlington.

TALKS/EVENTS << 39A

ART AUCTION: The UVM Alternative Winter Break program holds an art auction to raise funds for a 10-day Isabel long experience for students in Oaxaca Mexico. Centrix Auditorium Burlington 862 2111 November 11 viewing 6 p.m. auction 7 p.m.

AFRICAN DANCE AND DRUMMING: Participatory all ages event in conjunction with the exhibit by Niger an artist Nike Davies Okundaye Hood Museum Dartmouth College, Hanover, N.H. 603-646-2426 November 11 3 p.m. $5

LUNCHTIME TALK: Community activist Patrick Brown talks about "Ethnic Foods: Jamaican Food and Culture." Fleming Museum Burlington. 656-0756 November 13 12:15 p.m.

For other art workshops and instruction see "classes" in Section B.

ONGOING

burlington area

BOB FARRINGTON: color photographs and illuminations. The Waiting Room. Burlington, 734-4254 ongoing also color prints, Healthy Living Market, South Burlington through December

CONE AS YOU ARE: a group exhibit by Conexus Arts. Pine St. Gallery, Burlington 863 8318 Through November.

DARA KAPLAN: "Up Close and Cultural," a photographic exploration of Southeast Asia. Penny Cluse Café, Burlington 889-0438 Through December 5.

JASON STERNOUT, MATTHEW BUDELMAN & CHRISTIAN ANCHUT: "Painting From the Pull," acrylic and mixed media by UVM seniors. Mezzanine Balcony Fletcher Free Library, Burlington 865-7211. Through November

ELISA FREEMAN: oils, oil and graphite and pencil works. Café Piccolo. Mallon Building, Burlington, 655 2141 Through November

NANCY ALLEN, JANET VAN FLEET & JENEANE LUNN: "By Boat, By Rail, By Bike" oil paintings. Artsalt Gallery, Burlington 563 2213. November 18 January 30

A.D. LABERGE: new photographs Bruegger's Bagels, Burlington 860-1995 Through January.

WINTER WONDER: a group exhibit of new and juried member artisans in multiple media Frog Hollow, Burlington 388 4014 through December

LYNN INGERATORE: "Seasoned Greetings" surreal paintings and drawings inspired by distant and life experiences. Amy E. Tarrant Gallery Flynn Center Burlington 802 4500 November 14 January 4.

SHANE DUPRELEAU: Behind Closed Doors Portfolios II, III and IV" photographs exploring human perceptual consciousness L/L Gallery, Living/Learning Center UVM Burlington 656-4200. Through December 4

LISA M. DUVOLL PAINTER: "Equine Images," works in acrylic. The Horse Works Williston 879-8838 Through March

BENJAMIN STEIN: watercolors painted while traveling in other countries. Fleming Room Fletcher Free Library, Burlington 865-7211 Through November

MARNI RIAN: works in mixed media, and **DIANE GABRIEL:** monotypes, photographs and drawings Granite Gallery, Burlington 862-2032 Through November

JENNIFER JEMIE ROCK: "Specimen," box constructions. Church & Maple Gallery, Burlington 863 3808. Through November

PETRIA MITCHELL: new paintings. Doll Artsalt Gallery, Burlington 864 3991 Through November

ECLECTIC ARTWORX: A group exhibit in multiple media by artists from around the world Phoenix Gallery, Burlington 863 9438. Ongoing

HERB LEFF: kinetic reflective sculptures Main Reading Room Through December Also, JOSHUA GIVENS: "Moods" oil paintings, Fletcher Room, through November and SUE MILLER: "The Day the World Changed" a hand made book about Sept. 11 Display Case, Circulation Area through November Fletcher Free Library, Burlington 865-7211

JOAN M. ROSS & ANNE M. AUSTIN: "Continuing Tradition" watercolors by mother and daughter artists. Birchgait Sound Fit Gallery, Shelburne, 985 3846. Through December 3

DAVID ETHUEL JAMIESON: "In Memoriam" figurative works on paper from the final series of the late artist, a former UVM art student. Aiz Gallery, Unitarian Universalist Church, Burlington 212 339-7656 Through December 18

ANDY DYBACK & BETHANY BONN: photographs. Red Square, Burlington 862 3778 Through November 11

BOOM CUBE: THE ART OF CONTEMPORARY JAMAICA: 28 artists contribute paintings, drawings, ceramics, photography, sculpture and textiles in this touring exhibit. Fleming Museum Burlington 656 0750 Through December 18

ROY NEWTON: Reside Plant for John Cage, and other handmade prints in lithograph woodblock relief etchings monoprints, screen and mixed media prints. Red Onion Café Burlington 865 2563 Through November 29

CORIN HEWITT: prints drawings and small scale sculpture. In conjunction with the artist's public sculpture of weatherman Willard Scott. Wilbur Room, and **BILL DAVISON:** "Thirty-Five Years of Prints" featuring screen-printing works over the UVM art prof's career Main Gallery Fleming Museum Burlington 656-0750 Through December 15.

THE COLLECTOR'S HOUSE: a new building environing the home of a 21st-century folk art collector designed by architect Adam Kalk & and decorated by Albert Hadley. Shelburne Museum 985-3346 Through October 2003

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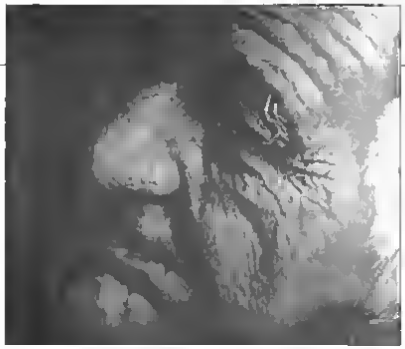

INDEPENDENT STUDY Kala Caplan

Hagopian single-handedly cancels the stereotype of the aimless, angst ridden teen. A junior at central Vermont's Twinfield High School, she's a Renaissance student, designing her own studies and working with mentors in her chosen field: art. The mentors include her father, artist Philip Hagopian, who must be a proud papa watching his daughter's skills evolve. Kala's painting "My Grandfather, the Armenian" (pictured) took first place and people's choice awards in last May's Congressional Art Competition, and now hangs in the U.S. Capitol.

champlain valley

VICTORIA SLEWER & ANTONETTE PINTZKERA: Local artisans display hand-colored photographs and hand-crafted pewter works, respectively. Lincoln Library, 453-2665. Through November

TWO-PERSON SHOW: featuring Eileen Dietrich watercolor collage, Jack Chase, sculpture, Ron Kess, photography, and Alan Foster, ceramic sculpture. Fernborg® Artisans Guild, 877 3668. Through December 2

GRAHAM FRINGLE: photography® and **CASSANDRA CORCORAN**, pottery. Art On Main (the Art and Craft Gallery), Bristol, 453-4832. Through November

WORK MUST THEN PLAY an exhibit about leisure life in 19th century Vermont, featuring art, documents and artifacts from the permanent collection. Henry Sheldon Museum, Middlebury 388-2117. Through March.

HILIMA SHEIKH & SHAZIA SHAMSEE: "Conversations with Traditions," paintings in the Islamic miniature style by an Indian and Pakistani artist, presented by the Asia Society. (Through December 1) **LOOKING BACK AT VERMONT FARM SECURITY ADMINISTRATION PHOTOGRAPHS.** 88 images depicting Vermont in the 30s and 40s. (Through December 8) and **TEN YEARS AFTER: A DECADE OF COLLECTING** celebrating the museum's 10th anniversary and featuring objects from antiquity to contemporary that represent the permanent collection. through December 8. Middlebury College of Art, 443 5007

central

AXEL STOBLEBER: new paintings. Kellogg-Hubbard Library, Montpelier, 244-7301. (Through December 7

ALISA SWERSKY: "Luminous Fields and Beyond," drawings, prints and an installation referring to the artist's highway art project. Christine Price Gallery, Castleton State College, 468-1266. Through November 24

CLEAN YOUR PLATE: A group exhibit about food implements, issues and images. Studio Place Arts, Barre, 479 7069. (Through November.

MARK CHUNICE: nature and landscape photographs. Institute for Social Ecology, Plainfield, 454-8413. Through November 29

BETSY & MAGGIE THOMPSON: pastels and calligraphy. Montpelier City Hall, 229 9416. Through November.

WHITE RIVER CRAFT CENTER RESIDENT ARTISTS EXHIBIT: featuring stained glass, woodworking, paintings, weavings and mixed-media artworks. Chandler Gallery, Randolph® 728-3232 Through November 17

MARIA LUCIA FERREIRA: Vermont landscapes and more by the Brazilian artist. Mad Gill Gallery, Waterbury, 333-9934. (Through November 28

KALA CAPLAN HAGOPIAN: recent oil paintings, pastels and pen-and-ink drawings. (Randolph® Montpelier, 229-8112. Through® November 26.

THE AMERICAN RIVER: a touring show of juried pieces on the theme of the American river. Main Gallery and **WATERWORKS**, selected 19th and 20th-century works from the permanent collection on the theme of rivers and other bodies of water. South Gallery, T.W. Wood Gallery, Montpelier 828-8741. (Through November 17

ABSTRACT EXPRESSIONIST WORKS by European and American artists. Brandy Gallery, Waitsfield 496-5055. Ongoing.

KENNETH P. SCHAB: landscape oil paintings, and works by other Vermont artists. Gallerie? Gallery, Waitsfield, 279-3924. Ongoing

northern

NICOLA WOODS: "To See and Be Seen" an MFA thesis exhibition featuring digital photographic works on art paper exploring how people see each other. Julian Scott Memorial Gallery, Johnson State College 635 1460. Through November 16.

MARY JIMPSON: "Vermont Followays," linoleum cut prints. Brown Library Gallery, Starling College, Craftsbury Common 586 9938. Through December 18

LAND OF SHOWS: 14 ancient Bangla paintings represent the art and culture of Tibet, and **REV. PATRICK LEARY** paintings represent the art and culture of Tibet, and **REV. PATRICK LEARY** paintings represent the art and culture of Tibet, and **REV. PATRICK LEARY**

PAUL ROGERS, CHIP TREGANO & WHITNEY OLD: "Through the Lens of Vermont Artists in Asia" photographs. Main & West Galleries, Helen Day Art Center Stowe, 253-8358. Through November 23

NEILL MARSTON: works by the self taught artistic artist. The GRACE Gallery Hardwick, 472-0857. Through November 20

southern

WILLIAM B. HOYT: Photo-realistic still life, figurative and landscape paintings. Vermont Arts and Lifestyles Gallery Woodstock, 436-2545. Through January 7

NOVEMBER MILO EXHIBITIONS. Eight regional artists display paintings, photography, sculpture and woodworking. Visitor House, Southern Vermont Art Center, Manchester 362 1405. Through November

STEPHEN N. SCHAUB: photographs, and works by other photographers. Indian Hill Gallery of Fine Photography Pawlet, 325 3274. Ongoing

EXCEPTIONAL WORKS FROM THE PER MANENT COLLECTION Elizabeth de C. Wilson Museum Southern Vermont Art Center Manchester, 362 1405. Through December 30.

regional

ALICE WAND: "Textured Landscapes," works in handmade paper. Lake Placid Center for the Arts, 518-523-2517 Through November 29

CARLENE ZIMBALATTI: works on paper. Barrows Exhibition Rotunda Hopkins Center, Dartmouth College, Hanover N.H. 603-646-3651. Through December 1

JOSH CLEMENTS 08SCO 20 THE UNITED STATES 1927 1934 the first major exhibition of the Mexican artist's works features more than 110 paintings, prints, drawings and studies for murals. Hood Museum of Art, Dartmouth College Hanover N.H 603 646 2426. Through December 15.

RICHELIEU: an exhibit examining the patronage of Cardinal Richelieu and his circle. In the period 1620s and 1640s. Montreal Museum of Fine Arts, 514-285-2000. Through January 5.

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Marcia Hansen

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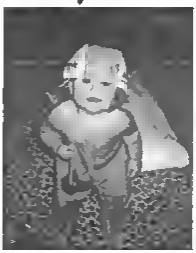

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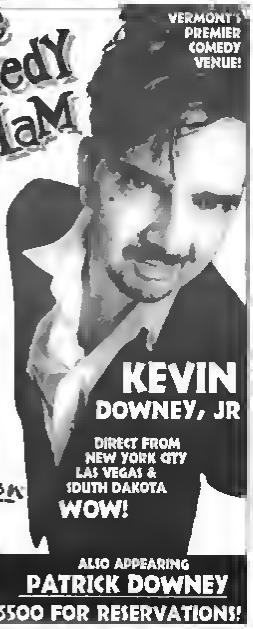

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<film>

film review

8 Mile ★★

RAPS TO RICHES
Eminem stars in Curtis Hanson's nombingly familiar fable

Long before MTV supplanted the family radio, Hollywood came to the realization that pop stars make irresistible big-screen bait. From Bill Haley to The Beatles, Frankie Avalon to Frank Sinatra, the King to Prince, one recording star after another has made the transition from *Billboard* chart to box office. Eminem's entrée into cinema was inevitable — and its outcome has been vastly overrated.

A significant number of critics have expressed surprise and admiration for the controversial rapper's feature debut. I was surprised by *8 Mile*, too — not pleased that a director as talented as Curtis Hanson could turn out a picture this unobtrusive, unconvincing and numbingly familiar. Can this possibly be the same Curtis Hanson responsible for *L.A. Confidential*, *The Bedroom Window* and *The Wonder Boys*?

A rags-to-riches story that's literally by the numbers, *8 Mile* offers a fable loosely based on the down-and-out early days of the real Slim Shady. Eminem plays a Detroit youth with a white-trash mother (Kim Basinger), a factory job and a car that breaks down every few blocks. He also dreams of hip-hop redemption. Mekhi Phifer costars as a dreadlocked friend who hosts weekly "battles" at a performance space called "the shelter." Think "Star Search" for people with anger-management issues.

Rather than try to out perform each other, pairs of rappers compete to out insult each other. Whichever duo the crowd decides did the more vicious job advances to a subsequent round until at the end of the night only one angry young man is left standing.

In the movie's opening sequence, Eminem is about to do battle for the first time. He's the only white face in the place, however, and he chokes. His crew rally around and buck him up for another try the following Friday. The entire film takes place in the week leading up to the rhyme-a-moment of truth — and never for a second is the story's outcome in doubt. This being a film forum for one of the most significant figures in the rap world (*The Marshall Mathers LP* is the best-selling solo release in recording history), there's not a whole lot of suspense about whether his character will rise to the occasion.

That leaves Hanson with about two hours to kill, and he fills the space between the two performances with a mostly ho-hum hodgepodge of life clichés. Eminem gets grief from his boss at the plant, scraps with the leader of a rival rap gang, has a tawdry affair with a troubled young woman, gives his mother grief for having a tawdry affair with a troubled young man. Hanson even gives Eminem a cuddly side — in a number of scenes (prepare to be moved) he demonstrates tenderness toward his kid sister.

Normally this wouldn't represent Oscar-caliber theatrical range. Bear in mind, though, we're dealing with a chap who made his name writing songs about hating guys, hurting his wife and raping, then killing, his mother. All things considered, the Academy may give him an award just for smiling.

The film has brief flashes of believability and humor. But the script is uninspired, the picture's characters are stock figures, its dialogue is lackluster and the star's performance seldom rises above adequate. Madonna may no longer be the only part-time thespian that fans wish would stick to making music.

And, speaking of music, I'm certainly no authority on the genre, but I've got to tell you, a lot of other hip-hop artists appear in this movie, and the premise that (minus the benefit of studio production) Slim out-raps his rivals is more than a little shady. *8 Mile* is sure to make mountains of money. The irony is that in so many respects, both this film and its star fail to go the distance. ⓢ

<filmclips>

PREVIEWS

FRIDA Salma Hayek portrays the troubled Mexican painter Frida Kahlo in this biopic from director Julie Taymor. Alfred Molina costars. (R)

HARRY POTTER AND THE CHAMBER OF SECRETS Everybody's favorite preteen wizard is back. This time around he returns with old friends to the school of a new and mysterious menace. Daniel Radcliffe, Emma Watson and Rupert Grint star. Chris Columbus directs. (PG)

HALF PAST DEAD Gosh, I would've sworn his career had totally fallen by the dust but there you go: somebody's still letting Steven Seagal make dopey action films. In his latest, he's an undercover FBI agent whose mission is to foil the scheme of a criminal mastermind played by Martin Christmas. With Tony Plana. Ron Michael Paul directs. (PG-13)

LATE MARRIAGE From director Dover Kosashvili comes this bittersweet comedy set in a tradition-bound region of Israel, where a man over 30 who hasn't married and begun having children can bring shame to his family. The film focuses on a 31-year-old whose secret affair with an older woman prevents him from acceding to the wishes of his parents. (R)

SHORTS

AUTO FOCUS★★★½ The latest from Paul Schrader chronicles a 20-year period in the fast-lane life of actor Bob Crane, culminating with his grisly murder. Greg Kinnear, William Baldwin and Rita Wilson star. (R)

THE BANGER SISTERS★★½ *Superwoman* Bob Dolman makes his debut behind the camera with this self-penned portrait of two middle-aged friends look ing back on the lives they led as rock groupies in their twenties. Susan Sarandon and Goldie Hawn star. (R)

BLOODY SUNDAY★★★★ From writer-director Paul Greengrass comes this historical drama tracing the origin of "The Troubles" between the citizens of Northern Ireland and the British. James Nesbitt and Nicholas Farrell star. (R)

8 MILE★★ Eminem makes the leap to the big screen with the hip saga of a rail roaded Detroit youth determined to rap his way out of his humble origins. Mekhi Phifer and Kim Basinger costar. Curtis Hanson directs. (R)

8 WOMEN★★★½ Francois *(Under the Sand)* Ozon directed and cowrote this '50s murder-mystery musical comedy about the killing of a man who lives in a mansion filled with beautiful women. Catherine Deneuve, Isabelle Huppert and Emmanuelle Beart head the all-star cast. (R)

LILO & STITCH★★★ Tia Carrere, Ving Rhames and David Ogden Stiers head the voice cast for Disney's new animated offering, the story of the friendship between a young Hawaiian girl and her unruly pet space creature. Dean Deblois and Chris Sanders direct. (PG)

GHOST SHIP★★½ Steve Beck helms this saga of horror as the high seas in which the crew of a salvage vessel dis-

SHORTS >> 49A

RATINGS

★ = rotted, please
★★ = could've been worse, but not a lot
★★★ = has its moments, sort of
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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SHORT TAKES ON THE REEL WORLD

Battle Fatigue

In the new Republican hegemony we'll no doubt soon be bombing and battling our way to a better Baghdad. Opponents are circulating a 1946 quote about jingoism from Luftwaffe commander Hermann Goering, who claimed public opinion can be easily swayed in democracies, fascist dictatorships, parliamentary systems and communist states: "It's always a simple matter to drag the people along. . . All you have to do is tell them they are being attacked and denounce the pacifists for lack of patriotism, exposing the country to danger."

This could be a time when artists, a typically anarchic bunch, deliver the most inspirational pleas for peace. Cinema has a long tradition of anti-war perspectives encouraging to those who refuse to be "dragged along." Here are a few highlights:

All Quiet on the Western Front which was frequently banned in countries preparing for war, is director Lewis Milestone's 1930 treatise against mass bloodletting rituals. Based on an Erich Maria Remarque novel, the film traces several young German soldiers who progress from naïve idealism to bitter disillusionment.

World War I is also the setting for ***Paths of Glory***, a 1957 Stanley Kubrick film in which Kirk Douglas plays a French colonel whose men resist orders to launch a futile, suicidal assault on the German line. The filmmaker's first examination of mindless militarism would later resurface in ***Dr. Strangelove*** and the disappointing ***Full Metal Jacket***.

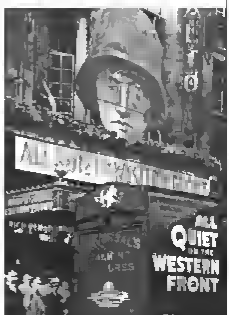
In 1964 ***Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb*** perfectly skewered the cold war mentality. The what-if scenario, with Peter Sellers playing three distinct characters, follows the escalating madness when an American general orders an unprovoked nuclear attack on the Soviet Union.

The cult hit ***King of Hearts*** takes place during the First World War, but adoring audiences saw the 1966 satire as a metaphor for Vietnam. Alan Bates appears as a Scottish infantryman trying to find a bomb left behind by the Nazis in a small French town from which all the "normal" residents have fled. Patients who escape from a nearby asylum establish their own harmonious reality apart from a civilization consumed by violence.

Greetings in 1968 and its 1970 sequel ***Hi, Mom!*** were Brian De Palma's wacky underground movies about a draft evader (Robert De Niro) who is shipped off to Southeast Asia. After returning to civilian life, he becomes an urban guerrilla. In 1989 De Palma made the more conventional and infinitely bleaker ***Casualties of War***.

Adapted from Joseph Heller's book, ***Catch 22*** stars Alan Arkin as a reluctant Air Force pilot named Yossarian. This 1970 black comedy directed by Mike Nichols conveys how even a "good war" — against Hitler, Mussolini and Emperor Hirohito — can damage the human soul.

M*A*S*H also released in 1970, traces the misadventures of two irreverent combat surgeons (Donald Sutherland and Elliott Gould) during the Korean Conflict — which is clearly a stand in for Vietnam in this delightful Robert Altman picture. They're committed to saving lives, but never stop assaying the army brass.



Although ***Hair*** is a musical fantasy that came out in 1979, it captures the zeitgeist of the hippie protest era. The lyrics of one song — about "facing a dying nation" — resonate for anyone who believes the sharply divided country was experiencing a collective nervous breakdown.

A grimmer view of war emerges in ***Apocalypse Now***, the 1979 Francis Ford Coppola epic. Long before Martin Sheen became the TV president, he inhabited the role of an intelligence operative hunting a rogue officer (Marlon Brando) in Indochina's heart of darkness. But it's a schizophrenic vision. The script by right winger John Milius contradicts Coppola's counterculture sensibility.

Oliver Stone created a Vietnam trilogy beginning with ***Platoon*** in 1986 and ending with the dreadful ***Heaven and Earth*** in 1993. In between, 1989's wrenching ***Born on the Fourth of July*** presented Tom Cruise as a flag-waving young man who meets a terrible fate while fighting in the faraway jungles.

U.S. intervention in Central America provided source material for Stone's most accomplished venture, ***Salvador***, a 1986 drama featuring James Woods as a slippery gonzo journalist who comes face-to-face with death squads in the midst of a particularly dirty little war.

No Man's Land, which nabbed the foreign language Academy Award last year, concerns Bosnia but has a universal message. The saga of enemy soldiers trapped in a deadly *pas de deux* compels us to witness an absurdist meditation on the hostilities in yet another "dying nation." ⑦

see <showtimes> next page

<filmclips>

covers the eerie remains of a long lost passenger liner in a remote region of the Bering Sea. With Julianna Margulies, Ron Eldard and Gabriel Byrne. (R)

NOW DOES HE DIE?★★★ A first-time director Burr Steers penned and directed this dark laugher chronicling the saga of a jaded teen who sheds his mother's credit card and runs amuck in Manhattan. Kieran Culkin, Susan Sarandon and Claire Danes star. (R)

I SPY★★ Eddie Murphy and Owen Wilson team up to bring the popular TV series to the big screen in this adaptation pairing a sports star with a CIA agent in a search for a missing F-22 fighter. Betty Thomas directs. (PG-13)

JACKASS: THE MOVIE★★ Johnny Knoxville reprises his role on the MTV hit in which ordinary adults risk life and limb to make extraordinary fools of themselves. (R)

JONAH: A VEGGITALES MOVIE★★★ Everybody's favorite talking produce get foot on their way to a concert in this animated adventure featuring the voic es of Phil Vischer, Tim Hodge and Jim Poole among others. (G)

MEN IN BLACK II★★ Will Smith and Tommy Lee Jones are back in black and hot on the trail of an evil alien shapeshifter, played by Lara Flynn Boyle in Barry Sonnenfeld's follow-up to the 1997 hit. (PG-13)

MY BIG FAT GREEK WEDDING★★★ Worlds collide when Nia Vardalos as the daughter of a Greek restaurant owner falls for a WASP-y high school teacher played by John Corbett in this sheestring romantic comedy. (PG)

SECRETARY★★★½ Maggie Gyllenhaal plays a former mental patient who's manipulated by her boss late becoming a sex slave in this adaptation of a Mary Gaitskill short story. James Spader co-stars. Steven Shainberg directs. (R)

PUNCH DRUNK LOVE★★★½ Somebody check the Weather Channel and see if hell's frozen over. Adam Sandler is actually getting stellar reviews for his performance in the new film from Magnolia director Paul Thomas Anderson - a dark comedy about a lonely businessman who winds up blackmailed by a vicious phone-sex operator. With Emily Watson and Philip Seymour Hoffman. (R)

RED DRAGON★★★ Brett Ratner brings us the second big screen version of Thomas Harris' novel — primarily, one suspects, in order to provide Anthony Hopkins the opportunity to once again play the role of Hannibal Lecter a part performed by Brian Cox in the excellent 1986 Michael Mann thriller *Manhunter*. With Emily Watson, Ralph Fiennes and Edward Norton. (R)

THE RING★★ Naomi Watts stars in this thriller about a reporter who makes the mistake of getting personally involved in a story about a mysterious videotape with the power to kill. Brian Cox co-stars. Gore Verbinski directs. (PG-13)

THE SANTA CLAUSE 2★★ It's beginning to look a lot like Tim Allen's career is in big trouble. The comedian reprises the role that sleighed him back in '94 donning a beard and fat suit for the further adventures of Scott Calvin, who, this time around, is under the gun to save Christmas by finding a bride before December 25. Wendy Crewson and Judge Reinhold costar. Michael Lembeck directs. (G)

SPIDER-MAN★★ Everybody's favorite web-slinger makes the leap to the big screen in this highly anticipated adaptation from Sam Raimi. Tobey Maguire stars. (PG-13)

SPY KIDS 2: THE ISLAND OF LOST DREAMS★★½ The first family of spy image returns. This time around, Antonio Banderas, Carla Gugino and the kids find themselves trapped on a strange island where all their groovy spy gizmos are rendered powerless. Mike Judge, Bill Paxton and Steve Buscemi review. Robert Rodriguez directs. (PG)

SWEET HOME ALABAMA★★ Reese Witherspoon stars in this new comedy from Andy Tennant, the saga of a New York fashion designer forced to decide whether her big city beau or the hick she left behind is a better fit for her. Josh Lucas and Patrick Dempsey costar. (PG-13)

THE TRANSPORTER★★½ French filmmaker Luc (*Le Femme Nikita*) Besson wrote and Hong Kong martial arts choreographer Cory (*Romeo Must Die*) Yuen directed this action-adventure about an ex-Special Forces commando who's hired to kidnap the daughter of a powerful Chinese crime lord. Jason Statham and Bi Shu star. (PG-13)

THE TUXEDO★★½ In his latest action comedy, Jackie Chan plays a bumbling chauffeur who gets mixed up in a dangerous spy mission. Jennifer Love Hewitt costars. Commercial director Kevin Donovan makes his feature film debut. (PG-13)

WHITE OLEANDER★★½ British director Peter Kosminsky brings Janet Fitch's best selling 1999 novel to the big screen. Newcomer Alison Lohman plays a 14-year-old who enters the Los Angeles foster-care system after her mother (Michelle Pfeiffer) is sent to prison for murder and struggles to put her life back together with the help of temporary moms Renee Zellweger and Robin Wright Penn. (PG-13)

For more films at non-cinema venues, see calendar, Section B.

NEW ON VHS/DVD

BAD COMPANY★★ Joel Schumacher mounts Anthony Hopkins and Chris Rock for this action comedy about a con artist who fills in for his CIA-operative twin brother in order to help catch the bad guys responsible for his murder. Time of the terrorism-themed titles rescheduled after September 11. (PG-13)

THE IMPORTANCE OF BEING EARNEST★★ Reese Witherspoon is teamed with Josh Hamb. Tom Wilkinson and Rupert Everett in Oliver (*An Ideal Husband*) Parker's big screen take on Oscar Wilde's most celebrated play. Colin Firth costars. (PG)

STAR WARS: EPISODE II, ATTACK OF THE CLONES★★½ Natalie Portman and Hayden Christensen star in the latest from George Lucas. The second installment in the director's prequel trilogy explores the forces that helped transform the young Anakin Skywalker into the evil and considerably more disgruntled Darth Vader. With Ewan McGregor and Samuel L. Jackson. (PG)

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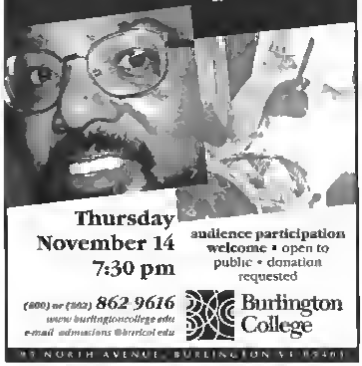

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8 Mile 1 **Santa Clause 2** 6:40 1 **Spy** 6:50 **Jackass: The Movie** 1:10 **The Ring** 6:50

friday 15 — thursday 21
Harry Potter II* 8 a.m., 11:15 a.m., 2:40, 6, 9:11 **8 Mile** 11:35 a.m., 1:40, 1:50, 1, 3:10 **Santa Clause 2** 11:25 a.m., 1:35, 1:40, 3:40, 4:40 **Jackass: The Movie** 11:45 a.m., 1:50, 3:45, 1:10, 9:15
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8 Mile 11:10, 1:45, 4:20, 7, 9:40, **Ghost Ship** 9:20 **1 Spy** 11:40, 2:10, 4:45, 1:20, 10 **Jackass: The Movie** 12:40, 1, 5:20, 7:30, 9:10 **Jonah** 11, 4 **My Big Fat Greek Wedding** 1:30, 6:40 **Santa Clause 2** 11, 11:10, 1:30, 2:11, 4, 5, 6:30, 7:30, 9:10, 10 **Sweet Home Alabama** 11:10, 1:40, 4:20, 6:50, 9:30 **The Ring** 11:20, 2, 4:30, 1:10, 9:45

friday 15 — thursday 21
Harry Potter II* 8:45 a.m., 11, 1:30, 2:41, 1:30, 6:30, 9:15, 10 **Half Past Dead*** 11, 1:30, 4, 4:45, 9:30 **8 Mile** 11:10, 1:45, 4:20, 1, 6:40 **1 Spy** 8:30, 11:40, 2:10, 4:45, 7:20, 9:40 **Jackass: The Movie** 10:11, 12:40, 3, 1:20, 7:30, 9:50 **Santa Clause 2** 8:15, 11:45, 2:20, 5, 1:30, 10 **The Ring** 11:20, 2, 4:30, 7:10, 9:45

ETHAN ALLEN CINEMAS 4

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wednesday 13 — thursday 14
The Tuxedo 1, 9:20 **Banger Sisters** 8:10, 9:10 **White Oleander** 6:40, 9 **Men in Black II** 8:30 **Spider Man** 8:20

friday 15 — thursday 21
Transporter 1:30, 1:11, 8:25 **Red Dragon** 6:50, 9:15 **White Oleander** 1, 8:20 **Banger Sisters** 6:40, 8:31 **Jonah** 1:10 **Lilo & Stitch** 1 **Spider-Man** 1:20
Matinees Saturday and Sunday only

MERRILL'S SHOWCASE

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863-4694

wednesday 13 — thursday 14
8 Mile 9:15, 9:20 **Jackass: The Movie** 1:30, 9:30 **Santa Clause 2** 6:41, 8:45 **The Ring** 7:05, 8:35 **My Big Fat Greek Wedding** 6:30, 8:30

friday 15 — thursday 21
Harry Potter II* 11, 12, 2:10, 3:10, 5:20, 8:20, 8:30, 9:30 **8 Mile** 1:10, 3:30, 1, 9:20 **Santa Clause 2** 12:30, 2:40, 4:41, 6:41, 8:45 **My Big Fat Greek Wedding** 12:45, 2:50, 6:30, 8:50
Matinees Saturday and Sunday only

NICKELODEON CINEMAS

College Street, Burlington
863-8115

wednesday 13 — thursday 14
8 Women 3:30, 6:40, 9:20 **Punch-Drunk Love** 3:50, 1:10, 8:40 **Bloody Sunday** 4, 6:30, 9:10 **Auto Focus** 3:40, 7, 9:10 **My Big Fat Greek Wedding** 4:20, 1:25, 10

Secretary 4, 6:10, 8:50 **Igby Goes Down** 6:50

friday 15 — thursday 21
Harry Potter II* 12, 4:5, 6:30, 7 (Fri-Thu) 10:30, 8 (Sat-Friday* 12:30 (Fri-Sun) 3:20, 6:10, 9:15 **Punch Drunk Love** 1 (Fri-Sun) 3:50, 6:45, 8:50 **My Big Fat Greek Wedding** 1:10 (Fri-Sun) 3:40, 1:10, 8:20 **Bloody Sunday** 12:40 (Fri-Sun) 7:30, 8 **Women** 4:10, 8:40 **Igby Goes Down** 12:50 (Fri-Sun) 1:30 **Secretary** 4:10

THE SAVOY THEATER

Main Street, Montpelier 229-0509

wednesday 13 — thursday 14
Igby Goes Down 5:1

friday 15 — thursday 21
8 Women 1:10 (Sat-Mon), 5 (Mon-Thu) 6:30 (Fri-Sun) 7:15 (Mon-Thu) 8:45 (Fri-Sun) **Late Marriage** 4 (Sat & Sun)

SOUTH BURLINGTON 9

Shelburne Rd., S. Burlington
864-5510

wednesday 13 — thursday 14
8 Mile 12:45, 1:40, 7:05, 8:45, **The Santa Clause 2** 11:50, 12:20, 2:10, 2:40, 4:15, 5:05, 1, 1:25, 8:20, 9:40 **1 Spy** 11:51, 2:20, 4:45, 7:10, 9:35 **Jackass: The Movie** 12, 2:15, 4:30, 1:20, 9:50 **The Ring** 12:15, 3:20, 6:10, 9:30 **Red Dragon** 12:30, 3:30, 8:35 **Ghost Ship** 12:10, 2:30, 4:50, 1:30, 9:15 **Sweet Home Alabama** 12:40, 3:25, 6:40, 9:20 **The Transporter** 8:25

friday 15 — thursday 21
Harry Potter II* 10 a.m., 11, 11:30, 1:30, 2:30, 3, 5:01, 6:10, 8:30, 9:10 **Half Past Dead*** 11:15, 1:40, 4:11, 6:51, 9:25, **8 Mile** 11:01, 1:45, 4:35, 1:15, 8:55 **The Santa Clause 2** 11, 11:31, 2, 4:25, 6:50, 8:20 **Jackass: The Movie** 11:25, 1:35, 4:10, 1:20, 8:50 **The Ring** 11:10, 1:50, 4:30, 1:01, 8:45 **1 Spy** 11:20, 1:55, 4:40, 7:10, 9:40,

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4618

wednesday 13 — thursday 14
Santa Clause II 1:45 **1 Spy** 1:30 **White Oleander** 1:41

friday 15 — thursday 21
Harry Potter II* 11:30 (Sat & Sun) 2:41 (Fri-Sun), 8:15, 8:10 **Santa Clause II** 1:15 (Sat & Sun) 3:30 (Fri-Sun) 6:45, 8:41 **1 Spy** 1:11 (Sat & Sun) 3:10 (Fri-Sun) 6:40, 8:10

Schedules for the following theaters are not available at press time

CAPITAL THEATRE
93 State Street, Montpelier, 229-0343
MAD RIVER FLICK
Route 100, Waitsfield, 496-6200.
MARQUIS THEATRE
Main Street, Middlebury, 388-4841
PARAMOUNT THEATRE
211 North Main Street, Barre, 479-4921.
STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678
SUNSET DRIVE IN
Porters Point Rd., Colchester, 862-1090.
WELDEN THEATER
104 So. Main St., St. Albans, 527-7888

letters

<< 89A

Nursing is very challenging, valuable work. It is, and can be, a satisfying and flexible career choice for women and men who possess intelligence and courage. Together we must continue to work towards elevating the profession.

Barbara Christiano
WALLIN

"UNELECTABLE" CANDIDATES?

Can you stand another comment on candidate electability? A letter in the Nov 6 issue rightly observed that people don't think their votes matter. And why? Because so many voters believe (rightly?) that governance and public policy are determined not by the individuals elected but by the major parties and their associated special interests. And the media encourage that belief. *Seven Days* was not the only Vermont newspaper in 2002 that a candidate was "unelectable" and such pronouncements only serve to discourage voting, and to diminish the democratic process as a whole.

Vermont is one state (the other is possibly Minnesota) that could start to change the perception of what voting can mean. I have friends in many parts of the state who staunchly swear that they vote for "the best person for the job" regardless of party affiliation. Look at the number of legislators who having been turned out of office in the last election have been returned. If Vermonters consistently elect the best people for the job and then those people proceed to produce results by doing their job the best they can, Vermont can demonstrate to the nation that capability and ideas, not major party affiliation, can be the factors that drive elections and produce good government. Then no candidate will be tagged "unelectable" and every vote will matter.

Elizabeth Templeton
WILLISTON

A PEON RESPONDS TO THE PAEAN

As much as I think it's a good idea to pay tribute ["The Whole Carruth, Nov 6] to an old curmudgeonous fart, who yawn thinks life is meaningless, hopeless, sad, blah blah blah, I'm as equally irritated by the press this newsrag gives to the mad/crazy, ill-tempered, ill-at-ease, in-poor health artist type who insists on parading his petty talk-as-art poems as better than Frost (oh—he's so quaint!) while you meander him an ear. Self-imposed, perhaps, but who's buying? Obviously equally dismissive poor types who can't wait to hear poopy words proclaimed aloud at the Capitol in Montpelier. Oh, I can't wait! Just make sure to bring some toilet paper.

Carl Bowlby
MONTPELIER

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SECTION B

FREE

SEVEN DAYS

NOVEMBER 13-20, 2003 VOL 8 NO 12 | SEVENDAYSVT.COM

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16B classifieds

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NEW CONTEST
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life in hell 29B
red meat 29B
7D crossword 30B
astrology 30B
lola 31B
ethan green 32B

FRONT PAGE GALLERY

"Dragon Song," watercolor by RJ Reynand of North Ferrisburgh

SUBMISSION GUIDELINES

Seven Days accepts slides, hi resolution digital files and full-color reproductions of 2-d mainstream artwork from Vermont artists for one time non paying exhibitions in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the works, and mail use. Send submissions to: SEVEN DAYS, c/o FPG, PO Box 1164, Burlington VT 05402 or email to: display@sevendaysvt.com. No phone calls, please.

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BACARDI
SUPERIOR
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BACARDI BY NIGHT

NOVEMBER 13-20

<calendar>

WED 13 THU 14 FRI 15 SAT 16 SUN 17 MON 18 TUE 19 WED 20

WEDNESDAY 13

EARLEY BIRD

"I'm a full believer that a song isn't just lyrics and melody," says Stacey Earle. "I might bring the melody, but then you've gotta have these sweet notes. It's that chemistry that gives a song life." The sprightly singer and guitarist may be best known as country-rock renegade Steve Earle's kid sister, but her acoustic equation wouldn't be complete without Mark Stuart, her soul mate and guitarist. Earle's *Simple Gearle* and *Dancin' With Them That Brung Me* albums reveal "a sheer joy that is undeniable," one critic writes. Check out the live version and get happy.

STACEY EARLE & MARK STUART
Wednesday, November 13. Middle Earth Music Hall, Bradford, 8 p.m. $12.60. Info, 222-4748.

All submissions are due in writing on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

:: submission guidelines

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164
FAX: 802-865-3015
E-MAIL: calendar@sevendaysvt.com.

<calendar>

Listings by **Gabrielle Salerno**
Calendar spotlights by
Tom Huntington

<calendar>

WED.13

music

Also see clubdates in Section A.

STACEY EARLE: Steve's baby sister and her husband, Mark Stuart, play unplugged originals at Mobile Earth Music Hall, Bradford. 8 p.m. $12.50. Info 222-4748.

IVA BITTOVA: The Czech-born singer-violinist offers folk-inspired melodies with gypsy flair. FlynnSpace, Burlington. 7:30 p.m. $18.50. Info 863-5966.

drama

'PROOF': In this Northern Stage production, a young woman struggles to understand the death of her brilliant but unstable father. Briggs Opera House, White River Junction. 8 p.m. $12.34. Info, 296-7000.

'THE CAUCASIAN CHALK CIRCLE': The St. Michael's College theater department performs Bertolt Brecht's World War II parable, with music by local composer Tom Cleary. McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Free. Info 654-2536.

'THE CRUCIBLE': UVM Theatre presents Arthur Miller's classic drama about the Salem witch trials of the 17th century, written in reaction to McCarthyism in the 20th. Royall Tyler Theatre, UVM, Burlington. 7:30 p.m. $5-14. Info, 656-2094.

film

'SATIN ROUGE': This film follows a widowed Tunisian seamstress' surprising journey through an exotic nightclub netherworld. Catamount Arts Center, St. Johnsbury. 7 p.m. $6-$8. Info 748-2600.

'QUIZ SHOW': The Robert Redford-directed film tells the true story of one of the first major scandals in TV history — the rigging of the popular 1950s game show "Twenty-one." Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7:30 p.m. $6. Info 603-646-2422.

art

See exhibitions in Section A.

words

WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Kept Writer Bookshop, St. Albans. 6-8 p.m. Free. Info, 527-6242.

'COMING TO AMERICA' BOOK CLUB: Real immigrant families compare their situations with those depicted in novels. Fletcher Free Library, Burlington. 7-9 p.m. Free. Info 863-3483.

BOOK STUFF: Join a discussion of Colin Tipping's *Radical Forgiveness*, which promotes international and ethnic reconciliation through meditation. Burlington Wastewater Treatment Center. 6-8 p.m. Free. Info 324-7304.

'FATHERS AND FAMILIES' SERIES: Bookworms discuss fatherhood and family as portrayed in Arthur Miller's *Death of a Salesman*. South Hero Community Library. 7 p.m. Free. Info, 372-6209.

CHRIS BOHJALIAN: The Lincoln novelist reads from *The Buffalo Soldier*, about interracial adoption in Vermont. Pierson Library, Shelburne. 6 p.m. Free. Info 985-5124.

DEREK WALCOTT: The Nobel Prize winner reads poetry that reflects the conflict between European and West Indian culture. McCarthy Arts Center, St. Michael's College. 7 p.m. Free. Info 864-2536.

SHELBY HEARON: Get "booked for lunch" with the author of the novel *Ella in Bloom*. Fletcher Free Library, Burlington, noon. $2. Info 863-3483.

scene@ "SEX, LIES AND LANGUAGE"

WHITECAPS AT THE BOATHOUSE, BURLINGTON NOVEMBER 9, 1-5 P.M.

PHOTO: DOMINIQUE HERMAN

It's not many an afternoon that I get paid to talk and write about sex, but I always knew studying journalism would have its payoff at some point. Our first instruction from teacher Elise McCormick was to focus on "whatever you might like to imagine." So, I focused on not allowing my jaw to drop every time somebody else opened her mouth — i.e., this was not a "good girl's" workshop. But as that maven of the sexy and insightful, Mae West, would say: "There are no good girls gone wrong, just bad girls found out."

Not that I'm necessarily a good girl. But I'm not accustomed to being quite so ready to get down and dirty — in my writing, at any rate. From the first exercise in completing sentences that began with phrases like "Sex could be ..." to composing steamy love letters from one fictional character to another, the lips got looser and the lines got saucier. The women — 17 in all, ranging from college-age to post-menopausal — got to express, as the workshop's tagline promised, "everything they always wanted to say about sex."

McCormick developed the half-dozen exercises a couple of years ago, when she turned 40 and realized that she had never had an interesting conversation about sex. She responded by creating a women's writing group in Putney designed to "get the language going."

The technique proved surprisingly effective. By the end of the afternoon, fueled by delicious chocolatey squares and encouraged by everyone else's lack of inhibition, I found words not previously spoken by me in a public forum were flowing from my mouth with alarming alacrity.

— *Dominique Herman*

Get on the Road with Seven Days Auto Classifieds
(see this section)

lectures

GENETICS AND EVOLUTION TALK: UVM biologist Charles Goodnight shares his expertise in Memorial Lounge, Waterman Building UVM Burlington, 8 8 p m Free. Info 656-1188

'NORTHEAST JOURNEYS': A slide lecture by wildlife refuge manager Keith Weaver teach es about the geology and natural history of the Northeast Kingdom's Nulhegan Basin Montshire Museum, Norwich 7 p m Free. Info 948 2200

MERCURY TALK: Karen Busshart of the Vermont Agency of Natural Resources talks about this polluting metal. Bentley Science Building Johnson State College 4 p m Free. Info 635 1416.

'JUST WAR' DISCUSSION: Two local scholars present differing views on the war with Iraq Brownell Library, 7-9 p.m Free. Info 878 6955

F AMOS BAILEY M D.: "Compassion transformed by intimacy" is the topic of a talk given by the and-of life care expert. Faith United Methodist Church 5 Burlington 7 30-9 p m Free. Info 860-4489, ext. 5005.

DEBORAH ANN BICHTER, M D.: The family phys cian addresses the need for a healthcare system in the Green Mountain State Fletcher Free Library, Burlington noon Free. Info 997-0642

kids

WESTFORD LIBRARY PLAYGROUP: Children gather for games songs and stories at the Westford Library 9-30 11 30 a m Free. Info 878-5914

'MOVING & GROOVING': Youngsters ages 2 through 8 dance and play at the Fletcher Free Library, Burlington 11 11 10 a m Free. Info 865 7219

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to violence and the war against terrorism. Top of Church Street, Burlington 5 p m. Free. Info 661-2345 ext. 9

NEIGHBORHOOD IMPROVEMENT NIGHT: Ward 1 residents city staff and officials brain storm ways to improve the quality of Burlington's neighborhoods. North lounge Billing's Student Center UVM Burlington 8 p m Free. Info 865-7144

etc

MEDITATION GROUP: Yogis engage in Tibetan Buddhist style meditation and dharma study at the Union Street Studio, Burlington 7:30-9 10 p m Donations Info, 658-8278

FARMERS' MARBLETS. View homegrown agricul tural products baked goods and crafts at open-air booths. Marbleworks by the Falls Middlebury 9 a m – 12:13 p.m Info 877-2572 On the Green Bristol, 3 8 p.m Info, 453-3928 Two Rivers Farm Montpelier 3-6 p.m Info 221 1515

BOOK & MUSIC FAIR Pick up new and used Jewish reads and sounds at Temple Sinai 5 Burlington. 9.30-11 30 a.m Free. Info 862-5125

CO-OP HOUSING ORIENTATION Why rent when you can co-op? People interested in housing issues convene at Burlington Community Land Trust, 179 S Winooski Ave. noon & 8 48 p m Free. Info, 862-8244

GREEN MOUNTAIN CLUB SLIDE SHOW: Get out your photos from your last vacation and join in an evening of exotic armchair adventures, Burlington Wastewater Treatment Facility, 7 p m Free. Info 895-9813

CAMBRIDGE ARTS COUNCIL: Find out about upcoming programs and events at this monthly meeting. Second Congregational Church Jeffersonville, 7-9 p.m Free. Info, 644 2570

HEALTH CAREERS SHOWCASE. Adult learners find out about careers in health care and what education is necessary to get into the field Champlain Mill, Winooski 1 7 p m Free. Info 658-1858

THU.14

music

Also, see clubdates in Section A

'SING WITH THE SENIORS': Men and women come together in vocal recreation at a rehearsal of the Champlain Senior Chorus. McClure Multi-Generational Center Burlington 10-30-11 45 a m Free Info, 658-3585

UVM PERCUSSION ENSEMBLE Thomas Toner leads student musicians in premier pieces by Vermont composer Mary Elizabeth Southwick Ballroom Redstone Campus UVM Burlington 7 30 p m Free Info, 656-7774

AFRICAN-AMERICAN FOLKLORE MUSIC: Percussionist Marcus Copening provides Afro-American beats to accompany stories of African dancers slaves and soldiers during the American Civil War Burlington College, 7 30 p m Donations Info 846 3051

drama

'PROOF' See November 13

'THE CAUCASIAN CHALK CIRCLE' See November 11

'THE CRUCIBLE' See November 11

WOOD & STRINGS PUPPET THEATRE: The Double Feature Company pulls off an evening of comedy and drama Castleton State College Fine Arts Center, 7 p m $18-20 per family. Info 468-1118.

'BABY WITH THE BATHWATER': Firefly Productions presents this scorching comedy about family, child care, the school system and therapy. Fletcher Union Meeting House, 8 p m $12 Info 644-2542

'JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT' The Lyric Theater Company stages Andrew Lloyd Webber's pop opera about Joseph and his 11 biblical bros Flynn Center, Burlington, 8 p.m $22. Info, 863 5966.

THE SECOND CITY: Chicago's famous touring comedy troupe creates on-the-spot adult humor at Lake Placid Center for the Arts, N Y 8 p m $20 Info 518-523-2512

'THE BOY FRIEND': Montpelier High School students add song and tap dance to this drama set in the French Riviera during the 1920s. Smiley Auditorium, Montpelier High School, 7 p m $7 Info, 221 5442.

'TIME REMEMBERED': The Dartmouth Theater Department stages Jean Anouilh a romantic comedy in two acts. Moore Theater Hopkins Center, Dartmouth College Hanover N H 8 p m $10 Info 603-646 2422.

'A TRIP TO THE MOON': Relationships become entangled when family and friends unite for a summer wedding A B T Theater Hannaford Career Center Middlebury, 8 p.m. $10 Info, 545-2865

THU 14 >> 06B

MOORE'S CODE

What makes Lorrie Moore one of America's most important writers *Salon* wrote in 1998 "is the way her comedy bubbles up through discomfort, tragedy awkwardness and loss." At the time, Moore — who grew up across the lake in Glens Falls — was waving critics with *Birds of America*, in which a baby speaks with a "Slavic Betty Boop voice." Moore's novel, *Who Will Run the Frog Hospital?* features a teenage tick et taker at Storyland in upstate New York, in the early 1970s. Listen in on some stories that promise to be sexy, prickly, lyrical, angry and amusing

LORRIE MOORE
Thursday November 14 John Dewey Lounge Old Mill Building UVM, Burlington 4:30 p.m Free. Info, 656-3089

THE VERGENNES OPERA HOUSE

Friday, November 15, 8:00pm
WIND THAT SHAKES THE BARLEY
all tickets $15.00

Saturday, November 16, 8:00pm
TAMMY FLETCHER IN CONCERT!
tickets: $15 General, $12 Senior (62+), $10 Children

Sunday, November 17, 4:00pm
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Address: _____
Phone: (day)_____ (evening)_____
Weight:_____ Height:_____ Birth date: _____

<calendar>

THU.14 << 05B

film

'HERE TODAY' This poignant film documents six Northeast Kingdom families' battles with heroin. Town House, Hardwick, 7 p.m. $5. Info, 472-8128.

'MARIA CANDELARIA' In this film from the Golden Age of Mexican cinema, a young girl is persecuted because of her mother's immorality. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603 646-2422.

art

See exhibitions in Section A.

words

LORRIE MOORE. The award-winning writer shares her fiction and answers questions about her work at the John Dewey Lounge, Old Mill Building, UVM, Burlington. 4:30 p.m. Free. Info, 656 3056.

MARC CHIMWELL. The writer-poet and environmentalist reads from *If I Gave You God's Phone Number: Searching for Spirituality in America* at Borders, Burlington. 7 p.m. Free. Info, 865-2711.

'CELEBRATING NAYDEN CARRUTH'. The Influential, 81-year-old poet shares his renowned work at St. Andrew's Church, St. Johnsbury, 8 p.m. Free. Info, 748-8291.

JAN ALKERS. The award-winning Weybridge writer reads from *Heads up the Level*, a Vermont landscape history, and talks about preserving communities' rural character. Trapp Family Lodge, Stowe, 8 p.m. Donations. Info, 253-8511.

GARY MARCOLES. The Cornwall poet reads from his new collection, "Fire In the Orchard." Ilsley Library, Middlebury, 7 p.m. Free. Info, 388-4095.

lectures

NATIVE AMERICAN SERIES: Two Passamaquoddy Nation members and a JSC professor-activist discuss American Indian education in New England. Library and Learning Center, Johnson State College, 4 p.m. Free. Info, 864-3808.

'CLIMBING CERRO ACONCAGUA: A climber from the Northeast Kingdom shows slides from an ascent of the Western hemisphere's highest peak. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-9551.

INDIAN ART SLIDE LECTURE: Artist Shahzia Sikander sheds light on how she uses traditional Indian miniature painting techniques in her work. Johnson Memorial Building, Middlebury College, 4:30 p.m. Free. Info, 443-5007.

INVENTVERMONT MEETING. Patent attorney Tony Gangemi gives a presentation on licensing and confidentiality agreements. Montpelier High School, 7-9:30 p.m. Free. Info, 472-8743.

'VEGETARIANISM FOR TEENS'. A nutritionist from UVM teaches teens about the benefits of a no-meat diet. Westford Library, 3:30 p.m. Free. Info, 878-5630.

'PRACTICALITY, POLITICS AND PRODUCTION': A New England orchard owner talks about the challenges of growing fruit in a global market. Manchester Museum, Norwich, 7 p.m. Free. Info, 649-2200.

kids

'ITTY BITTY SKATING'. Pint-size skaters take to the ice at Leddy Park Arena, Burlington. 10:11 a.m. $5. Info, 865 7558.

FAMILY PLAYTIME. Little ones up to age 8 drop in for fun at the VNA Family Room, Wheeler Community School, Burlington, 8:15 a.m.–12:30 p.m. Free. Info, 874-0377.

BABY MASSAGE. Parents learn that a little rubbing goes a long way in raising healthy kids. Wheeler Community School, Burlington, 9:30 a.m. Free. Info, 874-0377.

TODDLER SONG AND STORY TIME: Tots get together for story listening. VNA Family Room, Wheeler Community School, Burlington, 10:15 a.m. Free. Info, 874-0377. South Burlington Community Library, 10 a.m. Info, 652 7080.

PRESCHOOL MUSIC AND STORYTIME. Children's tales and tunes by Robert Baank make for a fun time at the Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865 7219.

activism

BURLINGTON PEACE VIGIL. See November 13.

NEIGHBORHOOD IMPROVEMENT NIGHT. Ward 2 and 3 residents, city staff and officials brainstorm ways to raise the quality of Burlington's neighborhoods. McClure Multigenerational Center, Burlington, 8 p.m. Free. Info, 865 7142.

etc

FARMERS' MARKETS: See November 13. Mills River Park, Jericho, 3:30-5:30 p.m. Info, 899 3743. Ethan Allen Park, Burlington, 3-6:30 p.m. Info, 840-0440.

QUILT GROUP. Expert and novice needlers apply decorative designs to quilting projects at the Brook Street School, Barre, 7:30 p.m. Free. Info, 828-8795.

COMMUNITY WELLNESS EVENING: Explore the benefits of alternative medicine, massage therapies, hydrotherapy, yoga and meditation at Vermont Integrative Medicine, 172 Berlin St., Montpelier. 5:30-8:30 p.m. Donations. Info, 229 2535.

FRI.15

music

Also see clubdates in Section A.

THE ANTONIO CALOGERO ENSEMBLE. A guitar ted by the Italian guitar master mixes world music with jazz in a Mediterranean flavored concert. UVM Recital Hall, Burlington. 7:30 p.m. $25. Info, 656-4455.

WHO THAT SHADES THE BAILEY: Enjoy an evening of songs and stanzas from the Celtic Diaspora at the Vergennes Opera House. 8 p.m. $15. Info, 877 8737.

THE LOS ANGELES PIANO QUARTET: The premier ensemble presents chamber world fun piano and strings by Mozart and Ravel and Schubert's "Trout Quintet." Elley Long Music Center, St. Michael's College, Colchester. 8 p.m. $23-26. Info, 862-7352.

SYMPHONIC BAND CONCERT. The student ensemble sounds off at the Glenn Gilbe Auditorium, Hawkins Hall, Plattsburgh State University. 8 p.m. Free. Info, 518-564 2188.

MIDDLEBURY COLLEGE ORCHESTRA. The student ensemble entertains with a program featuring Berlioz's Symphonie Fantastique. Concert Hall, Center for the Arts, Middlebury College. 8 p.m. Free. Info, 443-3168.

REUBEN & ASH EAST HORSE: The husband and wife duo perform traditional Dakota Sioux songs and dances at the Alexander Twilight Theater, Lyndon State College, 8 p.m. $15. Info, 748-2600.

dance

DANCE SOCIAL. Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercize Studio, Williston. 7 p.m. $10. Info, 862 2207.

DAVID BERMAN DANCE. Moving men and women entertain with exuberantly athletic dance. Center for the Arts, Dance Theater, Middlebury College, 8 p.m. $5-10. Info, 443-6433.

UVM RECITAL: Student performers move to originally choreographed works at the Patrick Gym, UVM, Burlington. 8-9:30 p.m. $6. Info, 656-4103.

CONTRA DANCE: Show off your fancy footwork at the Westbury Town Hall, 8-11 p.m. $5. Info, 223-8945.

drama

'PROOF'. See November 13.

'THE CAUCASIAN CHALK CIRCLE': See November 13.

THE CRUCIBLE. See November 13.

'BABY WITH THE BATHWATER'. See November 14.

'JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT'. See November 14.

'THE BOY FRIEND'. See November 14.

'TIME REMEMBERED'. See November 14.

A TRIP TO THE MOON'. See November 14.

'LOVE LETTERS'. Professors Lisa Jablow and Russell Longtin face off in A.R. Gurney's popular play about two old friends who share their lives through the mail. Base Lodge, Stearns Hall, Johnson State College. 7 p.m. Free. Info, 635-1476.

'ANCESTRAL VOICES'. In A.R. Gurney's short love story, a family is a microcosm of wartime America. Tuttle Hall Theater, College of St. Joseph, Rutland. 8 p.m. $6. Info, 775-4954.

'LITTLE WOODCHUCKS'. A play follows the adventures of nine children in the summer of 1938. S. Burlington High School, 7 p.m. $6-10. Info, 244-1571.

'THE ODD COUPLE'. The Shelburne Players stage this comedy about two poker buddies and sudden bachelors who share an apartment. Shelburne Town Center Stage, 8 p.m. $10. Info, 985 5318.

'RUNS OF MONEY'. Student theatre plans bring the 1920s British farce to the Mount Mansfield Union High School stage. 7:30 p.m. $6. Info, 899-4993.

HOP
CELEBRATING 40 YEARS!
HOPKINS CENTER
World Music Percussion Ensemble
Hafiz P. Shabazz, director
with special guests
Srinivas Krishnan, tabla
Prasanna Ramaswamy classical Indian guitar
and the Global Rhythms Ensemble

Music from India and Africa
Return to the Well Part II
Wednesday, November 20
8pm Spaulding Auditorium
TICKETS & INFORMATION 603.646.2422
Mon-Fri, 10am-6pm Sat, 1pm-6pm Visa/MC/Amex/Discover
Hopkins Center Dartmouth College Hanover, NH 03755 www.hop.dartmouth.edu

The Art of Being Human
Enhance genuineness and appreciation for the world by exploring mindfulness in the Shambhala tradition. A program appropriate for beginners as well as long-time students of meditation.
Shambhala Level I: Nov. 15-17 $80
FREE talk 7:30 PM Friday, Nov. 15
Questions or to register, call Tracy, 802-985-5987
Shambhala Meditation Center
187 So. Winooski Ave. (corner of King St) Burlington

WED 13 | THU 14 | FRI 15 | SAT 16 | SUN 17 | MON 18 | TUE 19 | WED 20

film

'ONE HOUR PHOTO': In this eerie thriller Robin Williams plays a lonely photo developer who creeps into the life of a picture-perfect family. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $6.50. Info. 748-2600.

'IMMACULATE CONCEPTION': Independent film maker and Burlington College instructor Josh Jay presents his new film about a young woman and her estranged dying father. Community Room, 95 North Ave., Burlington, 7 p.m. Free. Info. 864-3924.

VERMONT SKI MUSEUM FILM: A showing of Warren Miller's ski and snowboard film *Ride* gets winter sports lovers feeling flake-y. Vermont Ski Museum, Stowe, 7 p.m. $5. Info. 253-9911.

art

Also see exhibitions in Section A.

BENEFIT ART SALE: Purchase vintage prints, engravings, maps and papier-mâché for the holidays and help out the T.W. Wood Gallery. Montpelier, noon - 7 p.m. Free. Info. 828-8743.

words

MARIO VARGOS LLOSA: The Peruvian novelist and former presidential candidate reads from his work. Dana Auditorium, Sunderland Language Center, Middlebury College, 4:30 p.m. Free. Info. 443-3175.

lectures

DOG SEMINAR: Canine expert and Hampshire College professor Ray Coppinger shares his expertise on the biology and psychology of man's best friend. Humane Society of Chittenden County, South Burlington, 6-9 p.m. $20. Info. 862-0135.

kids

'MUSIC WITH ROBERT AND GIGI': Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Info. 865-7216.

POLLUTION AND WATERWAYS PRESENTATION: A member of the Watershed Alliance talks dirty water to young learners. Lincoln Library, 4 p.m. Free. Info. 453-2665.

sport

'OLDIE BUT GOODIE' BASKETBALL LEAGUE: Men over 35 prove they can still move on the court. Edmunds Middle School, Burlington, 6:45-9:45 p.m. Free. $500/team. Info. 864-0123.

activism

BURLINGTON PEACE VIGIL: See November 13.

etc

FARMERS' MARKET: See November 13. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info. 434-4472. Rt. 15, Hardwick, 3-6 p.m. Free. Info. 472-8520.

GREEN MOUNTAIN SINGLES SOCIAL: Solo adults share coffee, conversation and good company at Borders Café, Burlington, 5:30-7:30 p.m. Free. Info. 893-6807.

BICYCLE NORTH'S CHAIR GIVE-AWAY: Old seats find new butts at a celebration of "America Recycles Day." Bicycle North, Pine St., Burlington, 9:30 a.m. - 8 p.m. Free. Info. 658-4143, ext. 12.

'MCAUCTION': Bid on household items, gift certificates and bed and breakfast overnights to benefit the Ronald McDonald House. Radisson Hotel, Burlington, 5:30 p.m. Free. Info. 862-4843.

EPILEPSY FOUNDATION MEETING: A silent auction, mouth-watering feast and music by a Vermont Youth Orchestra Quartet lead up to Jason Fleishman's presentation "Living a Full Life with Epilepsy." Radisson Hotel, Burlington, 6 p.m. $20. Info. 775-1586.

SAT.16

music

Also see clubdates in Section A.

BENEFIT CONCERT: Local musical heroes Mark LeGrand, Spencer Lewis & the Acoustic Power Trio, Beth Telford, The Jeannie McCullough Band and Blues Anthony hit the stage to help the Chandler. Chandler Center for the Arts, Randolph, 8 p.m. $5-10. Info. 728-9371.

TAMMY FLETCHER: Vermont's blues diva offers up an intimate, unplugged evening. Vergennes Opera House, 8 p.m. $10-15. Info. 877-5737.

DARTMOUTH GLEE CLUB: Student singers perform Gabriel Fauré's *Requiem* accompanied by guest instrumentalists. Rollins Chapel, Dartmouth College, Hanover, N.H., 8 p.m. $10. Info. 603-646-2422.

STEVE BAUGHMAN & DAVID SURETTE: Two of the finest Celtic fingerstyle guitarists perform rare duos from Ireland, Scotland and Brittany. Unitarian Church, Montpelier, 8 p.m. $12. Info. 456-8711.

THE FYRE AND LIGHTNING CONSORT: The central Vermont ensemble performs Vermonter Bruce Chalmer's "Berakhot," a musical exploration of Jewish-American life through traditional prayers and texts. Ohavi Zedek Synagogue, Burlington, 8:15 p.m. $10. Info. 226-4674.

MIDDLEBURY COLLEGE RECITAL: Advanced vocalists in Middlebury's music department showcase their singing skills. Concert Hall, Center for the Arts, Middlebury College, 8 p.m. Free. Info. 443-3106.

dance

DAVID HOFFMAN DANCE: See November 15.

UVM RECITAL: See November 15.

CONTRADANCE: Just do-si-do it. Swing your partner at the Clarendon Grange Community Center, Rutland, 8-11 p.m. $6. Info. 462-3116.

CONTRADANCE: The Rhythm Method String Band keeps things moving at the Capital City Grange, Montpelier, 8 p.m. $7. Info. 744-6163.

SACRED CIRCLE DANCE: Energize and uplift your spirit with dances that celebrate the earth and its harvest. Yoga Vermont Studio, Burlington, 7-9 p.m. Donations. Info. 425-8081.

STICK SEASON DANCE: Shake off your post foliage, pre-holidays blahs and boogie to the big band sounds of Green Mountain Swing. Valley Players Theater, Waitsfield, 7:30 p.m. $8. Info. 583-1674.

drama

'PROOF': See November 13.

'THE CAUCASIAN CHALK CIRCLE': See November 13.

'THE CRUCIBLE': See November 13.

SAT.016 >> 08B

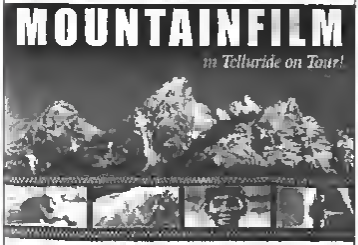
SATURDAY 16

SIT-IN

Jim Jeffords may be losing his clout as chair of the Senate Environment and Public Works Committee. But the independent icon can still do public service announcements for America Recycles Day, a collective call to consumer consciousness. "If we all made just a little contribution to our local recycling efforts," says Jim, "we could make a huge difference toward improving our nation's environment." Bicycle North takes the message to heart by giving away some seats of its own.

RECYCLE NORTH'S CHAIR GIVE-AWAY
Friday, November 15. Recycle North, Burlington. 9:30 a.m. - 8 p.m. Info. 658-4143, ext.12

Don't Miss the Film Event of the Fall!
MOUNTAINFILM
in Telluride on Tour!

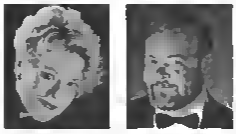


For 24 years MOUNTAINFILM in Telluride has been synonymous with the world's finest filmmaking. This program, culled from Festival favorites of the last several years... brilliant animations, compelling documentaries and complex adventures... are a part of a MOUNTAINFILM on Tour evening. Storytelling, landscape and wildness, in image and word, bring these internationally acclaimed pieces into a richly textured tapestry.

sponsored by:
Climb High
Patagonia
PEAK
Perfect Pitch

TELLURIDE MOUNTAIN FILMS 2002 ON TOUR!
WHEN: Friday, November 15, 2002 2 Different Showings at 6:30 & 9:30pm!
WHERE: University of Vermont, Billings Campus Center Theater
TICKETS: General Public $14, Students $11, Family Package $40
See Vision Boxes/Offices or information call 800-2000
Proceeds benefit: Sterling College & UVM Wilderness Program.

2002 LANE SERIES 2003



WORKS BY MOZART AND HAYDN
NANCY ARMSTRONG
VOICE
PETER SYKES
FORTEPIANO

We welcome UVM Alumna Nancy Armstrong whose luminous performances extend across the musical spectrum from early Renaissance to American musical theatre. She has received great acclaim as a singer of early music — Andrew Porter in the New Yorker has called her the "Purcell *Prima Donna* of our day" She will be joined by Peter Sykes, one of Boston's most popular keyboardists and Director of Music at the First Congregational Church in Cambridge.

SUNDAY, NOVEMBER 17, 3:00 PM · UVM RECITAL HALL
TICKETS: $20 ADULT, $15 ADVANCE/STUDENT, $8 STUDENT RUSH
800-PLYMPH OR WWW.UVM.EDU/LANESERIES/
SPONSORED BY SUZANNE RUSSERSON & WILLIAM LEVINE
MEDIA SUPPORT FROM WCVT 101.7 FM

<calendar>

SAT 16 << 07B

'JOSEPH BAND THE AMAZING TECHNICOLOR DREAMCOAT' See November 14 2 & 8 p.m
'THE BOY FRIEND': See November 14
'TIME REMEMBERED': See November 14
'LOVE LETTERS': See November 15.
'ANCESTRAL VOICES': See November 15
'LITTLE WOODCHUCKS': See November 15, Montpelier City Hall.
'THE ODD COUPLE': See November 15 2 & 8 p.m
'TONS OF MONEY' See November 15
A TRIP TO THE MOON' See November 14.
'THE LEGEND OF KING ARTHUR': The Hampstead Players bring Camelot to life at the South Burlington High School, 11 a.m Free. Info, 862-7090

film

'ONE HOUR PHOTO' See November 15 7 & 9 p.m
'THE BELIEVER': This film is a daring and auspicious portrayal of a young Jew living an impossible contradiction as a neo-Nazi. Loew Auditorium Dartmouth College, Hanover N.H.. 7 & 9 p.m 88 Info 603 646-2422
'THE CURE': In this Japanese psycho-thriller, a detective investigates a series of strange identical murders Dana Auditorium Middlebury College, 3 & 8 p.m Free. Info, 443 3168
MOUNTAINFILM FESTIVAL: The four-day Colorado-based festival travels to the North Country for a showing of nine short films that span the globe and cover social and environmental issues. Harwood Union High School, 7:30 p.m $10 Info, 496-4945.

art

Also see exhibitions in Section A
BENEFIT ART SALE: See November 15 9 a.m. 7 p.m

words

POETRY BEATING Poets share spoken words at the Art Bank, Plattsburgh 7:30-10:30 p.m Free Info, 518-563 1684

lectures

'MASSAGING THE ZEITGEIST': John Meyers founder of the nonprofit, commercial-free public interest journal, *TomPaine.com* shows it up at Radio Bean Café, Burlington, 8-9 p.m Free. Info 660-8346
DOG SEMINAR: See November 15 8 a.m 5 p.m $80

kids

CHILDREN'S PAGES STORYTIME: Youngsters ages 3 to 7 gather for snacks, stories and fun at the Book Beak, Essex Outlet Fair Essex Junction, 10 a.m. Free. Info 872 2627
BOBBERS STORYTIME: Little ones listen to their favorite tales at Bombers, Burlington, 11 a.m Free. Info 865 2711
'JACK AND THE BEANSTALK': No-strings mini puppetes work magic and mischief into this well-loved fairy tale Weston Playhouse, 2 p.m $8 Info 824 5066
TEDDY BEAR PARTY Welcome the "Elvis Teddy" with games, contests and a giant birthday cake. Vermont Teddy Bear Company, Shelburne, 10 a.m 3 p.m Free. Info, 985 1362
RUTH HIROWITZ The Burlington writer and author of *Crab Moon* and *Breakout at the Bug Lab* shares her stories and six legged friends at the Pierson Library, Shelburne, 1:30 p.m Free. Info, 985-5124

sport

GREEN MOUNTAIN CLUB TRAIL CLEARING Grab your gloves and join the Burlington section of the GMC on a mercy mission to revive the Lake Mansfield bypass trail. Meet at the Richmond Park & Ride 8:30 a.m Free. Info 878 1457
GREEN MOUNTAIN CLUB ROADWALK: Pedestrians from the Montpelier section of the GMC take on an 8-mile loop 10 a.m. Free Info 223 7035
'WHITE-TAIL WANDERING' Celebrate the first day of deer season by tracking and discovering interesting facts about the popular Vermont mammal. Green Mountain Audubon Center, Huntington 9 a.m. noon. $12. Info 434 3068

activism

WALKING VIGIL. Women dress in black to oppose the violence in Israel and Palestine. Men are welcome, too at the Unitarian Church, Burlington 11:30 a.m. Free. Info 865-3738

etc

FARMERS' MARKETS: See November 13 Burlington City Hall Park, 8:30 a.m 2:30 p.m Info 864-868 8188. Corner of Elm and State Streets, Montpelier 8 a.m 3 p.m. Info 224 6163 Mad River Green Waitsfield 8:30 a.m 1:30 p.m Info 496 5858 Marblework by the Falls Middlebury, 8 a.m 12:30 p.m Info 877 7831.
HOLIDAY BAZAARS: Peruse books, toys, antiques and handmade crafts to find something for everyone on your holiday list. Congregational Church Hartland, 10 a.m. 3 p.m Free. Info, 436-2224 Post Mills Congregational Church Rte 244 10 a.m 2 p.m Info 333 9403 United Methodist Church St. Albans Bay, 9-30 a.m 2:30 p.m Info 524-5283 Community Center Jericho 8 a.m 5 p.m Info 896-4993. St. Thomas Church Underhill, 10 a.m – 4 p.m Info 862-4632
UN-COOKING GALA: Savor a sumptuous four course meal, tag Snow Farm Vineyard's 2002 Leon Millot Nouveau, and tap your toes to jazz by the Turning Point Quartet. Highgate Manor Highgate, 5 p.m $57.50. Info 868-9002
COMEDIAN. Funnyman Bob Marley delivers his Sunset Strip stand-up at Rutland's Paramount Theater 8 p.m $17.50 Info 775-0903
LAKE CHAMPLAIN CHOCOLATE DEMOS A professional chocolatier shows how to turn untempered chocolate into edible art. Lake Champlain Chocolates Factory Store Pine St. Burlington 1 p.m Free. Info 864 1808

SUN.17

music

Also see clubdates in Section A
NANCY ARMSTRONG & PETER SYKES. Human voice and keyboards combine in a program of Haydn Mozart, Anton Heller and Neil Breen UVM Recital Hall, Burlington 5 p.m $20 Info 656-4455
SHELDON BIMICK PIANO SERIES: Steven Masi plays works by Schumann Beethoven and Liszt in this memorial concert. Chandler Chandler Center for the Arts, Randolph 3 p.m $5-10 Info, 728-9878
ORGAN CONCERT: Thomas Trotter, Birmingham City organist and musician at St. Margaret's Westminster Abbey gets the Gress-Miles organ through its paces in a program of music by Bach, Messiaen and Dunufle. Mead Chapel Middlebury College 3 p.m. 55-10 Info 443 6433
THOMAS STRICKLAND: The noted Vermont organist and music scholar offers a program including the works of five Vermont composers, as well as J.S Bach's *Fantasy* and *Fugue in C Minor* Stowe Community Church 4 p.m Donations. Info 253-7257
MARK LEGRAND: Special guests join the local music legend in a performance of songs from his recently released CD *All Dressed Up*. Capital City Grange Montpelier 3 p.m $5 Info 229 6408
GABRIEL BIANO TRIO: Violinist Diana Stone, cellist Paul Perley and pianist Alison Cerulo perform works by Haydn Fauré and Clara Shumann Vergennes Opera House 4 p.m $10 Info 877-6737

dance

WABENAKI DANCERS: This troupe performs traditional western Abenaki dances with rattles and singing. Johnson State College, Dibden Center for the Arts, 4 p.m. $5 Info, 635 1478

drama

'PROOF' See November 13 5 p.m
'JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT' See November 14 2 p.m
'LITTLE WOODCHUCKS' See November 15, Montpelier City Hall 2 p.m
'TONS OF MONEY' See November 15 2 p.m.
'A TRIP TO THE MOON' See November 14, 2 p.m
ANCESTRAL VOICES' See November 15, 3 p.m
'TALES FROM ANCIENT GREECE': The Chittenden County Kids' Drama Club bring the myth of Pandora's Box and Aesop's fables to life at the Fletcher Free Library, Burlington 5 p.m Free. Info, 865 7211

film

'ONE HOUR PHOTO' See November 15
DARTMOUTH DOUBLE FEATURE. Take in classic sketches from one of the 1950s most entertaining TV programs in *I Love Your Show of Shows* then watch *My Favorite Year* about a

Lyric Theatre Company presents
at the Flynn Center in downtown Burlington

November 14-17, 2002
5 performances including 2 matinees
Tickets $16*, $22*
802/86-FLYNN
*$5 Student/Senior Discount at selected performances
LYRIC THEATRE COMPANY

One of the most popular musicals of all time, this dazzling show is packed with non-stop action, laughter and foot-tapping tunes. With memorable songs such as "Any Dream Will Do" and "Close Ev'ry Door To Me" this joyously entertaining show is a rise of color and fun – a musical hit for the entire family!

Sponsored by Chittenden BANK with support from ARTS

"Coats for Kids" Campaign
Joseph had his dreamcoat – but many kids in our area are without coats
Lyric Theatre Company & Child Care Resource are teaming up to collect Coats for Kids at each performance of *Joseph*. Bring your gently-used/new children's coats to the show with you – we'll get them checked and donate them to children with need them
For more info contact 802/658-1484 or www.lyrictheatrevt.org.

presents

The Amber LeMay Show

"a campy, irreverent, outspoken and just plain funny cabaret"

with special performer Melissa Reaven 8PM $5

135 Pearl Street • Burlington
863 2343

COMMUNITY CULTURE WORKSHOP SERIES
at the Fletcher Free Library
235 College Street • Burlington

NOVEMBER 27 • 7-9PM
TIBETAN PRAYER FLAGS

A local Tibetan refugee will share his experience & the experience of his people. Learn about the importance of Tibetan prayer flags & create your own flag by writing a prayer for peace in your own language

For further details, call Coleen Wright at 865-7211.
Funded by the Vermont Community Foundation

SEVEN DAYS Food Issue...

young write: who guides an uproarious Peter O'Toole through TV guest spots, drunken nights and escapades with women. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover. N.H., 8:45 p.m. $6. Info, 603 646 2422.

art

See exhibitions in Section A.

BENEFIT ART SALE: See November 15. 9 a.m.–noon.

words

A NEW ENGLAND NOVEMBER: The "Proper Ladies" of Boston share poetry, early American music, recipes and memories of a Victorian Thanksgiving. Ransom Bay Inn, Albany. 3 p.m. Free. Info, 796 3648.

Lectures

DOG SEMINAR: See November 15. 8 a.m.–noon. $20.

kids

'PUNSCHI': German native Inge Zeller Bass brings Kasper, the most beloved hand-held actor in her native land, to the Horse Center for the Arts, St. Johnsbury Academy. 1:30 p.m. $5. Info, 748-2600.

sport

'OLDIE BUT GOODIE' BASKETBALL LEAGUE: See November 15. Memorial Auditorium, Burlington. 8:15 p.m.

WOMEN'S BASKETBALL LEAGUE: Female athletes engage in friendly competition at Memorial Auditorium, Burlington. 4-8 p.m. $475/team. Info, 864-0123.

BURLINGTON OUTDOORS HIKE: Outdoor adventurers bring snowshoes and take to the trails of Jay Peak. 9:30 a.m. Free. Info, 658-1288.

GREEN MOUNTAIN CLUB WALK: Tread the Burlington Bike Path with the Montpelier section of the GMC. Boat House, College St., Burlington. 9:30 a.m. Free. Info, 223-0918.

etc

FLEA MARKET: Peruse secondhand stuff at the American Legion's indoor showroom. Milton. 8 a.m.–3 p.m. Free. Info, 893 1738.

CHANUKAH PARTY: Children and adults sample homemade latkes and enjoy holiday entertainment. Ohavi Zedek Synagogue, Burlington. 11 a.m.–1:30 p.m. Free. Info, 864-0218.

WOMEN'S SOCIAL GROUP: Women get together with gal pals for an evening of socializing and camaraderie. R.U.1 2? Headquarters, 1 Steele St., Burlington. 4 p.m. Free. Info, 860-7812.

CHRISTMAS BAZAARS: See November 16. Community Center, Jericho. 9 a.m.–5 p.m. Info, 899-4893. St. Thomas Church, Underhill. 10 a.m.–4 p.m. Info, 899-4632.

HOMELESS HEALTHCARE FUNDRAISER. *Nous d'ensemble*, a silent auction and a screening of Bess O'Brien's film *Here Today* raise money for the Burlington Community Health Center's Homeless Healthcare Program. Parma, Burlington. 2:5 p.m. $25. Info, 864-6309, ext. 191.

MON.18

music

Also see clubdates in Section A.

CHAMPLAIN ECHOES. Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington. 8:45 p.m. Free. Info, 872-3087.

ONION RIVER CHORUS: Stretch your vocal cords with this singing ensemble, rehearsing at Bethany Church, Montpelier. 7 p.m. Free. Info, 426-3210.

MONTEVERDI CAPITAL ORCHESTRA. Amateur musicians tune up at the Monteverdi School of Music, Montpelier. 7-9 p.m. $50 membership fee. Info, 229-9000.

UVM CONCERT BAND: Accomplished Burlington French horn player Martha Fullen joins the university ensemble on pieces by Saint Saëns, Percy Grainger, John Barnes Chance, Jack Stamp and Charles Rochester Young. UVM Recital Hall, Redstone Campus, Burlington. 7:30 p.m. Free. Info, 656-7774.

film

'ONE HOUR PHOTO': See November 15.

art

See exhibitions in Section A.

words

FICTION GROUP: Bookworms discuss Jane McCafferty's *One Heart*, about two sisters working at an upstate New York boarding school. Barnes & Noble, S. Burlington. 7 p.m. Free. Info, 864-8001.

'IMAGES OF AGING' READING GROUP: Simone de Beauvoir's *The Coming of Age* provokes a discussion of the aging process. Wake Robin, Shelburne. 7:30 p.m. Free. Info, 985-8546.

lectures

MIDDLE EAST CONFLICT TALK. Former member of the Israeli parliament and prominent peace activist Marcia Freedman presents her thoughts on "Prospects for Resolution." College Hall Chapel, Vermont College, Montpelier. 7 p.m. Free. Info, 828 8810.

MASS MEDIA LECTURE: New York University journalism professor Mitchell Stephens explains how global communication shapes people's images of one another. St. Edmunds Hall, St. Michael's College, Colchester. 4 p.m. Free. Info, 654-2535.

BERNIE SANDERS: The longest-serving independent in the history of the U.S. House of Representatives speaks on state-, nation and world-wide human rights and labor movements. McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2535.

'NAVIGATING ADOLESCENCE' SERIES: A child psychiatrist explains how parents can help their children overcome and prevent depression. The Gailer School, Shelburne. 7:30-9 p.m. Free. Info, 985-1276.

'REPUBLICAN VERMONT: THOSE WERE THE DAYS': UVM emeritus history professor Sam Hand highlights the forces and individuals that gave the GOP political hegemony in the state from 1854-1958. Memorial Lounge, Waterman Building, UVM, Burlington. 7:30 p.m. Free. Info, 656-4385.

MON.18 >> 10B

FRI.15-SUN.17

CANINE CURRICULUM

"Dogs need a new book, based on their biology, explaining what they are, why they are different from wolves and from each other, how they got that way and how their relationship with people can be enriched so both species can benefit." So write Ray and Lorna Coppinger in the preface of *Dogs: A Startling New Understanding of Canine Origin, Behavior & Evolution*, which has been called "the most important book on dogs of the new century." Hampshire College prof and pooch expert Dr. Ray talks hounds at the pound, putting a scientific spin on everything from Fido's physiology to Lassie's evolution.

DR. RAY COPPINGER ON THE WHO, HOW & WHY OF DOGS

Friday through Sunday, November 15 - 17. See calendar for times. Homage Society of Chittenden County, S. Burlington. Friday, $20; Saturday $80; Sunday $20. Info, 862-0135.

UVM SA CONCERTS

tickets @ the flynn and billings student center

11/15 8:00

LES CLAYPOOL'S FEARLESS FLYING FROG BRIGADE

12/4 9:00 FREE

NORTH LOUNGE BILLINGS STUDENT CENTER

The Brewski

Wednesday Nov 13 No Cover — Mercer Burns

Thursday Nov 14 No Cover — Karaoke with Dave Harrison

Friday Nov 22 No Cover — TAS (Trevor Ainsworth Band)

The Brewski

At the entrance to Smuggler's Notch Mountain Road, Jeffersonville

802-644-6266

Food & Formal Table

SEVEN DAYS

Chunks of fun.

Check only the boxes that fit your teen.

Does YOUR teenager exhibit the following behaviors?

- ☐ Questions conventional ideas.
- ☐ Learns best in small groups.
- ☐ Loves to discuss current events.
- ☐ Cares about the state of the world.
- ☐ Reads late into the night.

If you have checked 3 or more boxes, The Gailer School could be a terrific *match* for *YOUR* teen.

Our grade 7-12 co-ed college preparatory curriculum offers individual focus and support for success. The Gailer faculty's commitment to the development of insightful world citizens makes a fun and rigorous climate. Our students are dedicated and demanding learners whose SAT scores are typically 150 points above the national average.

Join us for an informative OPEN HOUSE

Sunday, November 24, 2 pm

RSVP 985-1276

You know *YOUR* child, and you know they journey through these years only one time—help them make it the best possible match.

THE GAILER SCHOOL

4066 Shelburne Road • Shelburne, VT 05482

(Enrollment is limited for 2003-2004; admissions inquiries to Eddie Andersen.)

...betcha can't wait to bite into it.

next week!

<calendar>

MON 18 << 09B

kids

'ITTY BITTY SKATING: See November 13

BABY MASSAGE See November 14

TODDLER SONG AND STORY TIME: See November 14 Fletcher Free Library, Burlington 10-10:30 a m Free. Info 865-7216.

MAGIC CLUB MEETING: Abracadabra! More tricks mean more fun at the Lincoln Library 4 p m Free. Info 453-2665

BABIES 1 & 2: Little ones up to age 3 drop in for fun at the VNA Family Room Wheeler Community School, Burlington 9:15 a.m - 12:30 p.m. Free. Info 874-0377

activism

BURLINGTON PEACE VIGIL: See November 13

etc

COMMUNITY CULTURE NIGHT Share a meal, stories music and your culture at the VNA Family Room Wheeler Community School, Burlington, 5 30-7 30 p.m Free. Info, 864-0377

TUE.19

music

Also see clubdates in Section A

MILTON COMMUNITY BAND: The musically inclined prepare for a holiday concert at Milton Elementary School, 7 p.m. Free. Info 893 1386

GREEN MOUNTAIN CHORUS: Guys gather for barbershop singing and quartering at St. Francis Xavier School, Winooski 7 0.30 p m Free Info 860-6465

'SONGS OF STRENGTH AND SOLACE': Soprano Karen Sutherland pianist Shirley Smith and accompanist Pete Sutherland collaborate on traditional songs from the British Isles and works by African-American composers Cecil Cohen Duke Ellington and Charles Lloyd Jr St. Paul a Cathedral, Burlington, noon. Free. Info, 864-0471

NATALIE MACMASTER Never mind guitar heroes and rock 'n roll, this Cape Breton native is a fiddle star who a made jigs reel hip Lake Placid Center for the Arts, N Y 7.30 p.m $22 Info 518-523 2512

dance

SWING DANCING Movers of all ages and ability tries dance at the Greek Orthodox Church Burlington 7.30-9:30 p m $3. Info 888-7501

SCOTTISH COUNTRY DANCE: Anyone with the will to jig can learn lively, traditional steps at the First Congregational Church Essex Junction 7 30-9:30 p.m $4 Info 879-7619

film

ONE HOUR PHOTO: See November 15

art

Also see exhibitions in Section A.

SEWING CIRCLE: Beginners and experts get crafty with needle and thread VNA Family Room Wheeler Community School, Burlington 8:30 a m 12 30 p m Free. Info 864-0377

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington 7 9 p.m Free. Info 863-4231

DAVID NUBBLE: The UVM English professor shares his poems fiction and essays at the Book King Rutland 7 p m. Free. Info 773 8232

'FOOD AND LOVE IN ITALY': Two Woodstock based Italian café and bakery owners share the secrets of preparing food from the Italian countryside, as seen in their new cookbook, *Pane a Salute*. Bear Pond Books, Montpelier 7 p.m. Free. Info 229-0774

lectures

'MIDDLE EAST CONFLICT TALK: See November 18, Nils Building, UVM Burlington 1 30 p m

'GREGORIAN CHANT': Emeritus professor of fine arts Dr William Tortolano illustrates the art and spirituality of the Gregorian chant. St. Edmund's Hall, St Michael's College, Colchester 7 p.m Free. Info 654-2535

INTERNATIONAL STUDENT PANEL: Students from elsewhere and those who have studied abroad share their views on cultural stereotyping in the media. St. Edmund's Hall, St. Michael's College, Colchester 4 p.m Free. Info 654-2535

SUSTAINABILITY SERIES: Roddy O'Neil Cleary of Burlington's First Unitarian Universalist Society presents his thoughts on community spirit and activism Williams Hall, UVM Burlington 3-15-4 45 p m Free. Info 656-0095

ALTERNATIVE MEDICINE SERIES: A specialist talks about historically treating youth with emotional and behavioral disorders. Johnson State College 4 p m Free Info 635 2356

'UNDERSTANDING VERMONT'S AFFORDABLE HOUSING CRISIS' Socially responsible builders tackle the ongoing problem at the Champlain College Alumni Auditorium 7 9 30 p m Free Info 860 4E10

'PIPELINE POLITICS' Tonight's Green Mountain Global Forum examines how oil shaped the Holocaust, the Cold War and the Middle East Crisis. The Round Barn Waitsfield, 7 p m Free Info 496 7556

'BEHIND THE SCENES' DISCUSSION: Director Claudia Medeiros introduces his play, *The Illusion* and design staff and cast members share insights on their work. Wright Theater Middlebury College, 12 30 p m Free Info 433 3169

kids

FAMILY PLAYTIME: See November 14

'MUSIC WITH ROBERT AND GIGI': See November 15

FATHERS AND CHILDREN GROUP: Dads and kids share quality time at a weekly meeting at the VNA Family Room Wheeler Community School, Burlington 5-7 p m Free. Info 860-4420

BABY MOVEMENT: Little bodies move to songs and music using balls and toys VNA Family Room Wheeler Community School, Burlington 9 30 Free. Info 864-0377

SOUTH BURLINGTON LIBRARY STORY TIME: Youngsters find songs, stories and fun at the South Burlington Library Babies up to age 3 10 a m Children 4 and over 1 p.m. Free. Info, 658-7080

sport

WOMEN'S BASKETBALL LEAGUE: Ladies take part in fast breaks, foul shots and fun at the Albert D Lawton School gym Essex Junction 7 0 p m Free Info 878-1375.

activism

BURLINGTON PEACE VIGIL: See November 13

etc

ITALIAN DISCUSSION GROUP: *Parla Italiano* with members of the Vermont Italian Culture Association Barnes & Noble, S Burlington 7-8 p m Free. Info 864-8001

PAUSE CAFÉ: Novice and fluent French speakers practice and improve their language skills — *en français* Borders Café, Burlington, 6 p m Free Info 655 1341

LAUGHING CLUB Local yoga instructor and author Carol Winfield helps you bring play back into your life and discover the untapped healing power of yucking it up Union Station Burlington 8 8-30 a m Donations Info 864 7E69

AMERICAN PRODUCTION AND INVENTORY CONTROL SOCIETY MEETING: Professionals devoted to education of supply chain and material management tour the Burton Snowboard Company Burlington 5.30 p.m. Free. Info 657 2641

WED.20

music

Also see clubdates in Section A

MENDELSSOHN STRING QUARTET Works by Beethoven Kirchner and Debussy come to

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SHOP for affordable unique gifts from 40 countries
SAMPLE global cuisine & ENJOY ethnic dance & music!
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Champlain Valley Exposition (Robert E Miller Bldg.)
Route 15/Pearl Street, Essex Junction, Vermont
Admission good for entire weekend. $5· $3 children 6-12; under 6 free; $12 family pass
802-863-8713 or vpal folkids@verizon.net or www vermontinternationalfestival com
Funded in part by IBM

Burlington College Film Department presents
IMMACULATE CONCEPTION
A new film by Josh Joy
On Friday, November 15, at 7 pm, Burlington College will screen independent filmmaker and BC film instructor Josh Joy's new film, *Immaculate Conception*, which is his first feature length production. The screening will be held in the Community Room at 95 North Avenue, Burlington and is free and open to the public
The film stars two Vermont actors, Roger Dodge and Tracey Girdich. Joy created the structure of the story—and then through months of rehearsals and scene work, the actors fleshed out their characters and brought them to life With no written dialogue, the actors improvised throughout the film
(800) or (802) 862 9616
www.burlingtoncollege.edu
e-mail admissions@burlcol.edu
Burlington College
95 NORTH AVENUE, BURLINGTON VT 05401

WED 13 THU 14 FRI 15 SAT 16 SUN 17 MON 18 TUE 19 WED 20

life under the baws of this prestigious foursome. UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 656-4455.

WOBLO MUSIC PERCUSSION ENSEMBLE. Hafiz Shabazz directs the Dartmouth College drummers in a program with Srinivas Krishnan and Global Rhythms. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $12. Info, 603-646-2422.

dance

LE BALLET NATIONAL DU SENEGAL. African instruments accompany 40 West African dancers in "Kouyambia," an exuberant traditional performance. Flynn Center, Burlington, 7:30 p.m. $25-30. Info, 863-5966.

drama

"THE CRUCIBLE." See November 13.

"TIME REMEMBERED." See November 14.

"TWO ROOMS." Political hostages are the focus of this timely and thought-provoking play by Lee Blessing. FlynnSpace, Burlington, 7:30 p.m. $20. Info, 863-5966.

film

"ONE HOUR PHOTO." See November 15.

"THE COMEDIAN." Mickey Rooney stars as an egotistical television comedian who berates everyone within shouting distance. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $6. Info, 603-646-2422.

art

See exhibitions in Section A.

words

WRITERS' GROUP. See November 13.

BOOK STUDY. Join a discussion on of Colin Tipping's *Radical Forgiveness*, which promotes interpersonal and ethnic reconciliation through mediation. Burlington Wastewater Treatment Center, 6-8 p.m. Free. Info, 324-7384.

"VERMONT WRITERS' BOOK DISCUSSION: A chat about Dorothy Canfield's *The Homemaker* sheds light on the changing face of Vermont. Cabot Public Library, 7:30 p.m. Free. Info, 563-2721.

"POETRY ON PAGE AND STAGE": Major Jackson of UVM's English department reads his work at the Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7216.

"WESTWARD NOI" DISCUSSION SERIES: Leslie Marmon Silko's *Storyteller* raises questions about the allure of the American West. Dorothy Alling Memorial Library, Williston, 7-9 p.m. Free. Info, 878-4918.

lectures

ALANA STUDIES SERIES: Candine Beer of UVM's political science department addresses the politics of Mexican immigration at the John Dewey Lounge, Old Mill Building, UVM, Burlington, 12:30-1:30 p.m. Free. Info, 656-3165.

BOOK ART SLIDE LECTURE. Book artist and proprietor of Flying Fish Press Julie Chen shares her limited-edition, non-conventional works at Bailey/Howe Library, UVM, Burlington, 4-6 p.m. Free. Info, 656-2138.

"THE PRODUCTION OF KNOWLEDGE": The director of Holocaust studies at UVM talks about how professors can translate their scholarly skills into exciting classroom experiences. Marsh Lounge, Billings Student Center, UVM, Burlington, 5-7 p.m. Free. Info, 656-3186.

VERMONT AGENCY OF TRANSPORTATION MEETING: The VAOT informs the state's citizens about the Green Mountain States' 17 public-use airports. Civil Air Patrol Building, Rutland, 6 p.m. Free. Info, 828-5748.

kids

WESTFORD LIBRARY PLAYGROUP. See November 13.

"MOVING & GROOVING". See November 13.

"ROOTS AND SHOOTS": Kids of all ages interested in learning more about nature plan winter activities at Lincoln Library, 6-8:45 p.m. Free. Info, 453-2665.

COSTUME CONTEST. Calling all Frodo look-alikes! Parents and kids celebrate the opening of the film *The Two Towers*, by dressing as a favorite *Lord of the Rings* character. Magic and prizes abound at the Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 865-7216.

activism

BURLINGTON PEACE VIGIL. See November 13.

NEIGHBORHOOD IMPROVEMENT NIGHT. Ward 4 and 7 residents, city staff and officials brainstorm ways to increase the quality of Burlington's neighborhoods. Franklin Square Common Room, Burlington, 6 p.m. Free. Info, 865-7142.

etc

MEDITATION GROUP. See November 13.

EARMUFFS' MARKETS. See November 13.

BOOK & MUSIC FAIR. See November 13.

AROUND THE WORLD IN AN HOUR'S ST. Mikes students display cultural artifacts and ethnic foods from countries spanning the globe. Albert Student Center, St. Michael's College, Colchester, 4:30-6 p.m. Free. Info, 654-2535.

VIRGINIA WOOLF PORTRAYAL: A historical impersonator recounts the life of the Bloomsbury writer through the eyes of her sister Vanessa Bell. Copley Woodlands, Stowe, 4 p.m. Free. Info, 888-4651.

CALVIN COOLIDGE IMPERSONATION: Jim Crook takes on the personality of our 30th president. Knights of Columbus Hall, Barre, 1 p.m. Free. Info, 479-0141.

BURLINGTON BREAD INFORMATION SESSION: Community members find out about a different kind of dough at Radio Bean Coffeehouse, Burlington, 6-8 p.m. Free. Info, 434-8183.

GODDARD COLLEGE ALUMNI MEETING: Bring your favorite finger foods and find out how you can support the transitioning institution. Kellogg Hubbard Library, Montpelier, 6:45 p.m. Free. Info, 454-8311, ext. 265.

Vermont certainly has its share of hallowed old music halls: Barre Templeton and Rutland have all been revitalized by historic restorations. Too often forgotten, though, is Randolph's genuine gem, the Chandler Music Hall. A turn-

Victorian with acoustics roughly the 600-seat space hosts a slew of central Vermont musicians bent on benefiting the venue, recently renamed the Chandler Center for the Arts. A rootsy first set is sure to shine with flat picker and fiddler Spencer Lewis, Celtic queen Beth Talford and twangy troubadour Mark LeGrand. Set two takes it up a notch as Blues Anatomy's jazzy R&B and The Jeanne McCullough Band's booty shakin' "shufflefunk" raises the roof.

BENEFIT CONCERT
Saturday, November 16. Chandler Center for the Arts, Randolph. 8 p.m. $5-10. Info, 728-9878.

LOS ANGELES PIANO QUARTET
November 15
Elley-Long Music Center at Saint Michael's College
7pm Pre-performance discussion

Vermont Mozart Festival
Enjoy an evening of masterful chamber music with the Los Angeles Piano Quartet as they create a magical blend of technical mastery, style and comradarie. Enjoy landmark works by Mozart, Faure and Schubert
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presents
Venetian Echoes
Music for Double Choir
by Gabrieli, Schütz, and others
The Burlington Choral Society Chorus
The Vermont Symphony Orchestra Brass Quintet
David Newsom, Music Director

Saturday, November 23
7:30p.m.
North Congregational Church
1525 Main Street
St. Johnsbury, Vermont
Sunday, November 24
3:00p.m.
First Congregational Church
38 S. Winooski
Burlington, Vermont
Tickets $15 general seating, $13 Seniors and students, available at the door and in advance through the Burlington Choral Society 878-5919, Brothers Books and Music, and at Catamount Arts and Northern Lights Book Store in St. Johnsbury.
This concert is made possible by the George W. Morgans Foundation, the Argosy Foundation, the Gaylord Foundation and the Vermont Arts Council
arts

Get on the Road with Seven Days Auto Classifieds.
(see this section)

<classes>

<classes> are written by **Jess Campisi**. Class listings are **$15 per week** or **$50 for four weeks**. All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164

acting

FLYNNARTS PERFORMANCE WORKSHOP WITH UNIVERSES: Wednesday, December 4, 7-8:30 p.m., Flynn Center, Burlington. $15. Info, 862-4500 or www.flynncenter.org. *Members of this multi-talented New York City ensemble lead a workshop on creating sound scapes from poetry, music and memories.*

FLYNNARTS PLAYREADING WORKSHOP: December 5, 6-8 p.m., Amy E. Tarrant Gallery, Flynn Center, Burlington. $35. Info, 862-4500 or www.flynncenter.org. *Join Director Robin Fawcett to practice skills for richly imagining the world of a play and breathing life into its characters.*

adventure

ADVENTURE ACTIVITIES: One-day workshop: Friday, November 15, 1-5 p.m.; Saturday, November 16, 10 a.m.–2 p.m. Future dates: November 22 & 23, December 7-8, 13. Burlington area. $90. Includes adventure activities book. Get 25% off if you register one week in advance. All Aboard, 802-324-8326. *This experiential workshop is for anyone wanting to strengthen their teambuilding/facilitation skills and improve professional development abilities. Offered by All Aboard, a local teambuilding company.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Ongoing introductory classes Tuesdays and Thursdays. Adults: Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m.; Wednesdays, noon–1 p.m.; Saturdays, 10:15-11:15 a.m. & 11:15 a.m.–12:30 p.m. Children: Tuesdays, 4-5 p.m. and Saturdays, 8-10 a.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info: 651-8600 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

aromatherapy

BASIC AROMATHERAPY CLASS: Two sessions, Thursday | November 21 and December 5, 5:30-6 p.m., Star Rest, Burlington. $35 prepaid. Pre-register: 802-862-4421. *Explore 10 essential-oil profiles, basic blending & carrier oils. Make your own blend to bring home.*

art

ARTIST WITHIN RETREAT WITH KATE GRAVES AND SHAUN VOLANSKY-GERARD: November 8-10, Saturday, 8 a.m.–5 p.m.; Sunday, 8 a.m.–1 p.m. Stowe Yoga Center, Stowe. $185. Info: 253-8427 or e-mail, artistretreats@aol.com. *Nourish your creative flow in sacred space. Experienced facilitators guide participants in inward journey and outward expansion using a broad range of materials.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info: 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

body

HERBAL BODY CARE: Monday, November 18, 6:30-8:30 p.m., Purple Shutter Herbs, 180 Main St., Burlington. $25. Limited class size, pre-register: 802-865-HERB. *Create four fantastic herbal body care treats for yourself or to give as gifts.*

business

BUSINESS COUNSELING: Women's Small Business Program is offering professional counseling to women interested in starting or expanding a small business. For details call Kathryn Wahb at 846-7538 or e-mail us at wsbp@trinityvt.edu. *First half-hour free.*

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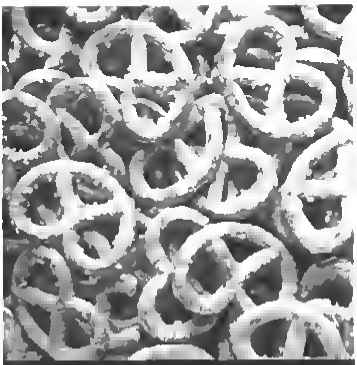

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START UP: Women's Small Business Program February 8 through May 18. Burlington $1250 with grants available. Sign up and make a deposit by December 1 and receive 10% off. Call now for application and intro view times. 863 7338 *Learn valuable business skills as you write a business plan.*

childbirth

HYPNOBIRTHING Classes now forming for 10-hour series. Four-week evening series or eight week lunchtime series. Burlington $175. To register call Nan Reid 860-0420 *Learn self-hypnosis and summon your natural birthing instincts*

computers

BASIC COMPUTER CLASS: Ongoing. Sundays 12:30-2 p.m., New Computer User Workshop Sundays, 3-4 p.m. E-mail Basics with Yahoo Mail. Mondays 3-4:30 p.m. Beginning Internet Exploration Wednesdays 3-5 p.m. Computer Lab Open Workshop Fletcher Free Library, 235 College St. Burlington $2/class (Wednesday class is free). Pre-register 865 7217 (except Wednesday class). *This is a great opportunity for beginners to learn the basics of a computer, sending/receiving e-mail and searching the Internet in a small-class setting.*

cooking

NECI CLASSES: November 16: Vegetarian Thanksgiving (morning). Your Goose is Cooked (afternoon). NECI Commons, Church Street Marketplace, Burlington. $22.50 Register 863 5150, ext. 38 *Culinary experts explore new ways to be artistic in the kitchen*

craft

FRESH FLORAL DESIGN November 23 9:30-11:30 p.m. Garden Gifts 1998 Fisher Pond Rd. St. Albans $25 Limited class size, pre-register 524-1158 or leadbeat@sover.net. *Create a centerpiece for your Thanksgiving table using fresh seasonal flowers and berries in a cornucopia basket*

LOVELY HOLIDAY GIFTS ON THE CHEAP WITH MELANIE PUTZ BROTZ. Wednesday, November 13 6:30-8:30 p.m. Purple Shutter Herbs, 308 Main St. Burlington $20 Limited class size, pre-register 802-865-HERB. *Use recycled household items, herbs & other natural materials to make eight different gift gifts and stocking stuffers. All materials provided*

PAINTING CERAMICS Ongoing classes. Blue Plate Ceramic Café 119 College St., Burlington Free. Info 652 0182 *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

STAINER GLASS INTRODUCTION December 4, 7 and 14 Shelburne Craft School, Shelburne Village. Info, 985-3648 *Beginners or those with some prior experience who want a refresher course, learn the basics of stained glass and go home with their own artwork.*

dance

BALLROOM & LATIN DANCE LESSONS. Ongoing private and group lessons available Vermont DanceSport Academy, Mann Hall, Trinity College campus, Burlington $8-15/class. Intro through advanced Registration, 846 7236 or www.vermontdancesportacademy.com. *Learn the basics or refine your skills at Burlington's premier ballroom location*

FLYNNARTS WEST AFRICAN DANCE WORKSHOP WITH BALLET NATIONAL DU SENEGAL. Tuesday, November 18 7:30-8 p.m. Church & Maple Studio, Burlington $15 Info, 652-4500 or www.flynncenter.org *Master movers from a world-class West African dance company teaches dances of celebration, ritual and ceremony.*

LEARN TO DANCE. Four weeks beginning January 7 Waltz/Foxtrot/Tango, 7 p.m. Rumba/Cha Cha/Swing, 8 p.m. Champlain Club, Burlington $40/person/class, no partner required. Info 802 598-6757 or www.FirstStepDance.com. *Extend your dancing into new areas or begin learning to dance with nationally certified dance instructor Kevin Ledbetter*

MAKE YOUR FIRST DANCE SHINE: Two-hour Wedding Dance workshop Saturday November 16, 1-3 p.m. Covers Swing and Foxtrot. St. Anthony's Church 305 Flynn Ave. Burlington $50/couple. Info 802 598-6757 or www.FirstStepDance.com. *Make the most of your first dance together as a married couple.*

MODERN DANCE/IMPROV CLASSES. Ongoing Mondays 7 p.m. Church & Maple Gallery, Burlington $60/six-week session $12/class Info 985-8261 *Marcelle Pino shows beginner and intermediate dancers how to combine modern-dance technique and improvisation*

MUDRA SPACE AWARENESS WITH CRAIG SMITH November 28 through December 1 Karma Choling Shambhala Buddhist Meditation Center Barnet $278 Includes basic accommodations and all meals Info 802 633 2384 reception@karmacholing.org, www.karmacholing.org *Exercises based on Tibetan monastic dance use physical positions, movement, visual and auditory stimuli, guided meditation and group discussion as contemplative tools for transforming individual relationships and society.*

VDA DANCESPORT TEAM Training sessions in Ballroom and Latin for Junior through Senior DanceSport athletes. Vermont DanceSport Academy, Mann Hall, Trinity College campus Burlington Prices vary Registration 846 7236 or www.vermontdancesportacademy.com. *Learn the art and sport of ballroom dancing and develop your skills for beginner through championship competition levels.*

drumming

BEGINNING CONGA & DJEMBE Ongoing classes. Conga classes 5:45-7:15 p.m. Djembe classes, 7:15-8:45 p.m. Taiko Studio 208 Flynn Ave. Burlington $12 Friday Intermediate conga class, 4-5 p.m. Call for location Info 658-0658. *Stuart Patan makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO New six week adult beginner class begins Monday October 21 5:30 p.m. $48 New four-week beginner classes begin Thursday October 31 5:30 p.m. $32 Taiko Studio, 208 Flynn Ave Burlington Stuart Patan, 658-0658 patan@sover.net or Ed Leclair 425-5520 edusko@aol.com *Experience the power of Taiko-style drumming.*

FLYNNARTS WEST AFRICAN DRUM WORKSHOP WITH BALLET NATIONAL DU SENEGAL. Tuesday, November 19 5:30-7 p.m. Church & Maple Studio Burlington, $15 Info 652-4500 or www.flynncenter.org *Bring hand drums to this class taught by master drummers from a world-class West African company. Participants may accompany drummers in dance class immediately following. For experienced drummers.*

EDUCATION >> 148

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<classes>

DRUMMING << 13B

education

VSAC PRE-COLLEGE WORKSHOPS FOR STUDENTS AND PARENTS: "Completing the College Application and Essay," Tuesday, November 12, 6-7 p.m. "Show Me the Money," Tuesday, December 17, 6-7 p.m. VSAC Resource Center, 3rd floor of the Champlain Mill, Burlington. Resource Center, 1-800-642-3177, or info@vsac.org, www.vsac.org. Learn to meet these fast-approach college deadlines and how to find out about scholarships.

healing arts

YOGA IN THE MAD RIVER VALLEY: Ongoing classes in Kung Fu, TaeKwonDo & Tai Chi for children. Ashtanga, Iyengar, Scaravelli and Kundalini yoga classes. Centre for Healing and Martial Arts, Waitsfield. Info: 496-8906. *All ages and abilities welcome.*

health

CONFERENCE ON OBESITY: Tuesday, November 12, 8:30 a.m.–1 p.m. Sheraton Burlington. Sponsored by Blue Cross and Blue Shield of Vermont and the The Vermont Health Plan. *Explore the factors that contribute to obesity and the strategies used to prevent and reverse it.*

HOSPICE VOLUNTEER TRAINING: Tuesdays, 6:30-9 p.m. Fa th United Methodist Church, St. Burlington. Free. Limited class size. 863-4411. *Volunteers learn how to manage pain, symptoms and provide comfort and dignity for the terminally ill.*

kids

FUN WITH LANGUAGE: Thursday, November 14, 6:30-8 p.m. St. Burlington Community Library. Free. Pre-register, 952-7480. *David Martin, teacher, minstrel & author of Pop and Pop, the award-winning children's book, will share his talent for writing stories that have good characters and good mischief.*

MEET THE MASTERS: Ages 8-18. Saturdays, 10 a.m.–noon. Burlington City Arts Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $10 each. Pre-register: 865-7166. *These workshops combine hands-on projects with historical lessons about key artists. November 9: Helen Frankenthaler Color Fields. November 23: Jackson Pollock Action Paintings. December 7: Alberto Giacometti Figures.*

MIXED ART: Begins November 12. Tuesdays and/or Fridays, 3-5 p.m. Shelburne Craft School, Shelburne Village. Info: 985-3648. *Explore drawing, painting, collage and sculpture with different mediums, such as charcoal, acrylic and tempera paint, papier-mâché, clay, wood, fabric and more.*

RENAISSANCE PERSPECTIVE: Ages 11-13. Saturday, November 16, 10 a.m.–noon. Burlington City Arts Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $10. Pre-register: 865-7166. *Look at the site-based work of Michelangelo and Leonardo da Vinci and practice perspective techniques to apply them to your drawings.*

SEVEN STEPS TO HOMEWORK SUCCESS: Wednesday, November 20, 7-8 p.m. University Inn & Suites, S. Burlington. Free. Limited size, pre-register: 802-860-4881. *Parents of ADHD, ADD and attention problem children will learn techniques to help their children succeed in school.*

TAEKWONDO CLASS FOR TODDLERS: Ages 2-4. Saturdays in November, 2:30-10 a.m. New World Taekwondo, 529 Tasse Rd. (Rt. 2A), Williston. Free. Info: 878-9121. *Master Wonkang Koh has developed unique early-childhood-development programs to promote physical development and coordination through this martial art and competitive sport.*

language

ENGLISH AS A FOREIGN LANGUAGE. Wednesdays, beginning November 6, 7-8 p.m. and Sundays. Beginning November 10, noon-2 p.m. Fletcher Free Library, 235 College St., Burlington. Free. Info: Colleen Wright, 802-865-7225. *Classes will focus on reading, writing, speaking, listening and grammar. They are open for all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing, small group classes: beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info: 324-8384. *Improve your listening, speaking, reading and writing skills in English as a second language.*

ITALIAN: Group and individual instruction: beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2678. *Immerse yourself in Italian to prepare for a trip abroad or to better enjoy the country's music, art and culture.*

martial arts

ARNIS: Saturdays, 11:30 a.m.–1 p.m. Wednesdays, 7:30 p.m. Martial Way Self Defense Center, 25 Raymond Rd., Colchester. First class free. Info: 893-8893. *This Filipino discipline combines the fluid movements of the arnisa stick with graceful and dynamic footwork.*

MOY YAT VING TSUN KUNG FU: Beginner classes four days a week, 20 North St., two buildings up from North Ave., Burlington. Info: 324-7782, www.kungfu-videos.com. *Traditional training in the pure Ving Tsun System, rooted in relaxation, centerline and efficiency.*

TRADITIONAL CHINESE KUNG FU: Tuesdays and Thursdays, 6-8 p.m.; Saturdays, 10-11:30 a.m.; Sundays, 10-11:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info: 864-7778. *Xing Yi Chuan is a traditional Chinese internal kung fu system and an effective form of self-cultivation.*

WING CHUN KUNG FU: Fridays, 8 p.m. Martial Way Self Defense Center, 25 Raymond Rd., Colchester. First class free. Info: 893-8893. *This simple and practical martial-art form was created by a woman and requires no special strength or size.*

meditation

MASTERY AND MEDITATION CLASS. First and third Tuesdays, 7-8 p.m. S. Burlington. Free. Info: 658-2447. *Study the teachings of Inayat Khan. Focus on accomplishment and success in your life and intuitive prayer for world peace.*

MEDITATION AND YOGA: Saturday, November 16, 10 a.m.–noon. Stowe/Mountain Resort and Spa, 1746 Mountain Rd., Stowe. $20, includes refreshments. Info: 802-253-7355 x5380. *Learn vipassana meditation techniques that can benefit all aspects of your life. Also learn some basic asanas, or postures, that are perfect for beginners of all ages. Please wear loose, comfortable clothing for the "hands on" practice.*

THE ART OF BEING HUMAN: Shambhala Level I. November 15-17. Free talk, Friday, November 15, 7:30 p.m. Shambhala Meditation Center, 187 S. Winooski Ave., Burlington. $80. Register: 802-985-5587. *Enhance genuineness and appreciation for the world by exploring mindfulness in the Shambhala tradition. A program appropriate for beginners as well as long-time students of meditation.*

THE ART OF BEING HUMAN: SHAMBHALA TRAINING LEVEL I WITH GAYLON FERGUSON. November 29 through December 1. Barme Choling Shambhala Buddhist

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After the name-calling is over,
After the debates are debated
After the tears have been cried,
After the lovin' is done,
After the polls have been closed,
After Dan Rather goes to sleep,
After Peter Freyne settles down,
After the votes have been counted,
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Meditation Center Barnet. $190, includes basic accommodations and all meals. Info 802 633 2384, reception@karmecholing.org, www.karmecholing.org. *Mindfulness-awareness meditation allows us to recognize the inherent goodness in our situation, enhancing genuineness and appreciation for the world. This weekend is an ideal way for beginners to explore mindfulness in a contemplative environment.*

pilates

FREE PILATES REFORMER CLASS. Introductory class only. Mondays, 5:30 p.m. and Saturdays, 10:30 a.m. Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Info 985-2229 or www.shelburneathletic.com. *Utilize a variety of specifically designed apparatus to promote the ultimate Pilates workout.*

poetry

WHAT, AFTER ALL IS POETRY? Thursday, November 14, 7:30-8 p.m. S. Burlington Community Library. Free. Pre-register 952-7480. *Geoff Hewitt will lead this informal reading and group discussion, testing participants' perceptions of "poetry" using works by U.S. writers who have come after Frost.*

qi gong

QI GONG- Ongoing classes for all levels. Mondays and Thursdays, 7:30-8:30 a.m. and 9:30-10:30 a.m.; Tuesdays and Thursdays, 6-7 p.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info 864-7779, www.vcahh.org. *Qi Gong is a gentle exercise that coordinates deep breathing and movement to help with overall circulation and well-being.*

reiki

USUI REIKI LEVEL I: Saturday, November 16, 10 a.m.-5 p.m. Rising Sun Healing Center, 35 King St., Burlington. $145. Chris Hamia, Reiki Master. 802 995 0913, www.risingsunhealing.com. *Receive attunement that allows you to channel Reiki energy for healing and personal growth. Give a complete treatment to yourself and others. Hands-on practice time.*

scuba

SCUBA CERTIFICATION CLASS—Eight sessions, Tuesday and Thursdays, November 29 through December 19, 5:30-10 p.m., Burlington. $245. Additional $50 for local spring open-water certification dives, or complete open-water dives at a warm-water vacation destination this winter. *Results in an internationally recognized, lifetime certification. Call Waterfront Diving Center at 802-865-2771 for more info or to register.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Times vary. Info 660-4872. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spiritual

HAVE I KNOWN YOU BEFORE? Friday, November 15, 9:30-9 p.m. Spirit Dancer Books & Gifts, Burlington. $30 pre-paid. Pre-register 802 888-8060. *Understand the connections we feel towards others, places & things. Topics will include reincarnation or soul growth, why we return, our soul's purpose, influences of past lives and much more.*

SOUND HEALING EXPERIENCE. Wednesday, November 20, 9:30-9 p.m. Spirit Dancer Books & Gifts, Burlington. $9. Info 802 864-8660. *An opportunity for hands-on experience in playing quartz-crystal singing bowls and tuning forks for healing purposes.*

sports

HOCKEY- Eight-week session, group lessons for youth and women only. Monday evenings, beginning October 28. Coed adult class, Tuesdays, beginning October 29, 7:40-8:40 p.m. Leddy Park Arena, Burlington. $180/Eight weeks. Info 952-9810. *Learn to skate, regardless of age or level.*

SKATING- Six-week session, beginner through intermediate. Wednesdays or Saturdays. Cairns Arena, S. Burlington. $75/six weeks. Info 952-9610. *Group lessons for all ages and levels.*

support groups

See listings in the WELLNESS DIRECTORY in the classifieds, section B.

tai chi

TAI CHI CHUAN Ongoing. Wednesdays, 9-10 a.m. and 6:15-7:15 p.m.; Thursdays, 7-8 p.m.; Saturdays, 7:45-8:45 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info 864-7779. *This traditional Yang Style short form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

volunteers

WOMEN'S RAPE CRISIS CENTER SEEKS VOLUNTEERS. Monday, November 18, 9-8 p.m. Women's Rape Crisis Center, Burlington. Free. Pre-register 864-0555. *The Women's Rape Crisis Center is offering an orientation for those interested in volunteering.*

wood

FURNITURE REPAIR. Three sessions, nine hours. Saturdays, November 23, 30, and December 7, 9 a.m.-noon. 7A Morse Drive, Essex. Limited class size. 878-0057, www.shoptalkvermont.com. *Carry a piece of broken furniture that needs repair to class.*

JOINERY TECHNIQUES. Four sessions, Tuesdays, December 10 through January 14, 6-9 p.m. 7A Morse Drive, Essex. Limited class size. 878-0057, www.shoptalkvermont.com. *Intermediate-to-advanced woodworkers will learn simple-to-complex joinery techniques and the various adhesives used to construct these joints.*

LATHE CLASS: One session, three hours or two sessions, six hours. 7A Morse Drive, Essex. Limited class size. 878-0057, www.shoptalkvermont.com. *Call to schedule a convenient time for you to attend.*

MILK PAINT FINISHING. Thursday, November 14, 9-9 p.m. 7A Morse Drive, Essex. $45/non-members, 25% off/members. Limited class size. 878-0057, www.shoptalkvermont.com. *Participants are introduced to finishing with milk paint, non-toxic, water-based paint mixed with water and powder called milk casein, a natural earth pigment.*

STEAM BENDING WOOD AND LAMINATION TECHNIQUES WORKSHOP- December 14, 10 a.m.-5 p.m. 7A Morse Drive, Essex. $100. Limited class size. 878-0057, www.shoptalkvermont.com. *This one-day seminar led by Randall Hansen, local woodworker, will expose the participants to demonstrations and a detailed explanation of how to construct jigs for bending and laminating wood.*

writing

A WRITING GROUP SHARING GROUP: EATING GROUP- Ongoing. Tuesdays, 6-8 p.m. Mercy Connections Inc., Burlington. $5 soup and bread provided. Pre-register 865-7883. *A group to gather writers of all abilities, to write and share.*

yoga

BEECHER HILL YOGA. Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info 482-3191 or www.downtownmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

BEECHER HILL YOGA SUNDAY MORNING PRACTICE Sunday, November 17, 9:30-11:30 a.m. Beecher Hill Yoga, Hinesburg. $20. 802-482-3191 or bhy@downtownmagazine.com. *Make space in your week to integrate breath, body & awareness.*

BIKRAM YOGA. Ongoing daily classes for all levels. 257 Pine St., Burlington. Info 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA Daily Ashtanga yoga classes. Sunday, Monday, Tuesday, Thursday, Friday 5:30-7 p.m., Wednesdays, 10-11:30 a.m., Saturday 9:30-11 a.m.; Sundays (beginners) 4-5 p.m. Old High School, Bristol. Info 482-5547. *This classical form of yoga incorporates balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*

BURLINGTON YOGA. Ongoing daily classes. 159 St. Paul St., Burlington. Prices vary. Info 658-YOGA (9642). *Students at all levels receive challenging instruction.*

KUNDALINI YOGA. Ongoing beginner classes, Tuesdays and Thursdays, 6-9:45 a.m. Yoga Vermont, Chace Mill, Burlington. Info 560-9718. *Open your body and expand your awareness through breathwork, asana, meditation, chanting and the healing tones of crystal bowls.*

MONTPELIER BIKRAM YOGA. Ongoing classes at Geezum Crew Yoga, 37 Elm St., Montpelier. Info 229-9522. *Stretch, tone, sweat and smile.*

YOGA VERMONT Astanga classes every day. Jivamukti, Kripalu, Iyengar, prenatal, kids & senior classes weekly. Chace Mill, Burlington. Info 658-9718 or www.yogavermont.com. *Enjoy sweaty fun with a range of yoga choices, including astanga-style "power" yoga, for all levels of experience.*

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BOYS & GIRLS CLUB OF BURLINGTON

After-School Program Staff

The Boys & Girls Club of Burlington is looking for energetic experienced creative staff to work in our After-School Program Full time position as Elementary School Age Program Director and part time positions available M-F 2 30—5.30 Part-time positions include Older School Age Head Counselor and Behavior Coordinator Help provide social educational and recreational activities for a diverse population of youth in grades 1 through 6

Send resume and cover letter to

Boys & Girls Club
c/o Bob Robinson
62 Oak St.
Burlington, VT 05401. EOE

Vermont Center for Independent Living

Development Specialist

20-30 hours per week/ Montpelier Office

Statewide disability rights organization seeking detailed oriented individual to assist Dev/FR Coordinator with Development activities Must have strong fundraising skills and experience with annual appeals Requires strong communication & public speaking skills, computer skills and competence with word processing and database applications good problem solving ability and able to work as part of a team Knowledge of ASL helpful Resumé and cover letter by Nov. 22, 2002 to Personnel Coordinator, Vermont Center for Independent Living, 11 East State ST. Montpelier VT 05602

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Emanuel Betz, Project Director,
Burlington Community Schools Project
52 Institute Road, Burlington, VT 05401,
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Clarina Howard Nichols Center

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Send resumé to
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PO Box 517
Morrisville VT 05661
EOE

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Growing financial firm in downtown Burlington with a commitment to client service is looking for a person with layout and production skills to augment its marketing / communications department. The ideal candidate is an energetic self-starter with endless enthusiasm, perseverance and creativity

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- attention to detail, devotion to deadlines and excellent organizational skills
- ability to work both independently and as part of a team serving several departments within the firm, to be creative, to learn new things and to have fun

Send resume and cover letter to Diane Walker dwalker@dwight.com
Dwight Asset Management Company
100 Bank Street, Suite 800 Burlington, VT 05401

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Send resumé to

Ed Levin, LICSW, Spruce Mountain Inn, PO Box 153, Plainfield, VT 05667-0153

Northeastern Family Institute

ADMINISTRATIVE ASSISTANT/ OFFICE MANAGER

NFI Vermont Cornerstone School in St. Johnsbury is seeking an experienced Administrative Assistant/ Office manager. Candidate should be personable, energetic, detail-oriented and able to multi-task in a busy environment. Computer and phone skills are essential. This position is responsible for reception to the program, processing student intake and discharge paperwork, generating various reports and memos, filing paperwork, ordering supplies, and other administrative support. If you are a team player that is eager to help bring fun to the workplace, this is the job for you.

If interested please send cover letter and resumé to:

Bobbie Davis
Human Resources Manager
PO Box 1415
Williston, VT 05495
By November 20th
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Mad River Valley
VERMONT

Bus Driver

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Payroll

Outdoor power equipment company is seeking an individual to process payroll through ADP PC/Payroll for Windows and time clocks and handle pay related changes (inquiries, reports and audits). Post payroll and benefit entries into accounting software and handle other general accounting functions as assigned. Pay dependent on experience. Full-time. Must have minimum two years experience with ADP PC/Payroll, be computer literate in MS Office, possess excellent written and verbal communication skills.

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- Alpine Ski Coach
- Assistant Alpine Ski Coach

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Detailed information may be obtained by calling our Administrative Office at 651-9410/9412 or by accessing our district's website at www.colchesterschool.k12.vt.us. Interested candidates must submit a cover letter and resumé to:

Dr. Pamela J. Carnahan, Superintendent
P.O. Box 27
Colchester, VT 05446-0027
or email to newforms@colchesterschool.k12.vt.us *EOE*

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Seeking experienced retail sales help at the *University Mall* in Burlington for Holiday season Nov. 15 - Jan.1

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1-800-232-7820

RESTAURANT JOBS

Service Bartender: FT & PT, evening & weekend hours. Experience needed. Friendly attitude a must.

Prep Cook: FT, evening and weekend hours, good knife skills needed. Experience needed. Must enjoy working in a high volume kitchen.

Apply to
Windjammer Restaurant,
1076 Williston Road, So. Burlington.

WINDJAMMER

Fitness Instructors Wanted! Kickbox, Aerobics, Spinning, Yoga, Pilates and Dance. Must be certified and available to teach between noon and 5 pm weekdays and willing to sub other times.

THE FITNESS CENTER at STEPHEN & BURNS
Downtown Burlington
Please call Becky for more information and to apply
651-8773

Curriculum Coordinator

Frog Hollow State Craft Centers has a grant-related temporary position for a part-time craft education curriculum coordinator. Responsibilities include working with our Education Directors to design a database, research and compile existing curricular and library resource for craft education programs. Experience as an art teacher and/or craftsperson required. Please send resumé to:
Frog Hollow State Craft Centers
73 Main St., Suite B
Middlebury, VT 05753

Clarion Hotel

Award winning Clarion Hotel has a full-time opening for the following position:

Maintenance Technician

Experience in minor electrical and plumbing preferred.

Our full-time employees are eligible for the following benefits: medical/dental 401(k) paid vacations shift meals international hotel discounts and performance incentives.

Apply in person at the
Clarion Hotel
1117 Williston Road, South Burlington
Monday-Friday

COYOTES TEX-MEX CAFE

Restaurant Manager

Coyotes Café is seeking manager to assist in all areas of the restaurant operations. Primary responsibility is in the front-of-the house staffing, scheduling, supervision, sales building. Enthusiasm for service excellence, leadership ability and willingness to learn desired. Growth Potential. Salary, Benefits. Fax Resumé to 802.863.4070 or mail to
161 Church St., Burlington 865-3632

ROCK POINT SCHOOL

JANUARY 2003 OPENINGS

Small co-ed boarding school (grades 9-12) serving students who are bright, creative and quirky, who have struggled in other school settings and who are now looking for success in school and life

DORMITORY COUNSELOR

Responsibilities include: supervision of sports, meals, student activities, weekend outings, small group meetings and student chores. We are looking for a person who has energy, patience, a sense of humor and the desire to help shepherd young people through the challenges of transitioning adolescence into adulthood. Female Position, live-in required.

Benefits include: full benefits, great combination of independence and support, livable wage and great colleagues.

Please send resumé to
Grady Rassel, Director of Dorms
Rock Point School
1 Rock Point Rd
Burlington, VT 05401
Fax 863-6628

E-mail: bradyrps@hotmail.com
For more information about the school please visit our web site: www.rockpoint.org

Opportunity, Challenge, Reward

Rent-a-center provides high quality home furnishing and electronics through 2,300 stores and service centers across America. After training, our account managers, assistant managers and store managers provide customer service, create sales and manage past due accounts in a competitive, result-oriented retail environment.

Team Benefits Include
- 401k
- Medical, Life, Dental, Vision, Disability
- 2 weeks paid vacation after 12 months
- No Sundays or Holidays
- Promotion from within

Entry Level Account Managers
- Solve customer service concerns
- Deliver & demonstrate products
- Call past due customers
- Handle heavy furniture & appliances

Assistant Managers (train for leadership)
- Share P&L responsibility
- Develop and execute sales plans
- Follow up on past due account activity
- Accept responsibility for store performance

Our Store Managers Average Over $50,000 year

Bilingual Skills a Plus! Basic Requirements Include
HS, college or equivalent; good communication skills; valid driver's license; handle heavy furniture and appliances. Equal Opportunity Employer and Drug Free Workplace
Apply in Person or visit us first at

www.rentacenter.com

Apply in Person at:
• Burlington • Barre • St.Albans • Plattsburgh, NY Locations

For more information call 802-862-6800 or FAX 802-865-4654

RAC **Rent-A-Center**

MAINTENANCE TECHNICIAN

FT immediate opening
with some weekend hours
General maintenance experience needed
Requires a valid driver's license. Must be able to work independently
Must be able to lift 50 lbs

Apply to
Best Western Hotel
1076 Williston Road
So. Burlington

WINDJAMMER

seventh GENERATION

The leading brand of non-toxic & environmentally safe household paper & cleaning products, seeks a

QUALITY ASSURANCE ADMINISTRATOR

for the development & administration of our Quality Management System. Exceptional organizational skills & basic understanding of chemistry & chemical principles, math competency and strong interpersonal skills are required. Degree in chemistry, chemical engineering or quality management preferable & 3+ yrs. experience in quality assurance & control.

Send resumé to Judith Jayne, Seventh Generation, 212 Battery St., Burlington, VT 05401 OR e-mail to: jmj@seventhgeneration.com

www.seventhgeneration.com

EMPLOYMENT

Healing Legacies, a Burlington based, exciting non profit organization using art to promote education about, and healing from, breast cancer seeks an independent, creative

Executive Director

The ED will be responsible for increasing the visibility of Healing Legacies and bringing its programs to more Vermonters. Experience in program administration, financial management, public relations, program planning, and grant writing is desirable. As ED you will work with artists, health care professionals, and advocates around the state. Flexible 25 hours a week, perhaps growing to full-time.

Apply, by December 2nd, to:

edorsch@together.net

Healing Legacies
Ellen Dorsch
70 East Shore North
Grand Isle, Vermont 05458

Trapp Family Lodge

* A mountain resort in the Lamoille tradition *

- DINNER LINE COOK- FT, YR. minimum 2 yrs. fine dining cooking experience.
- DINNER SERVERS-FT/PT, prior experience a must.
- BARTENDER- PT minimum 1-year bartending experience.
- DISHWASHERS-FT/YR positions to work evenings and weekends.
- FRONT DESK AGENT- FT/YR, must have prior customer service experience. Shifts include days, evenings and weekends.
- GUEST HOUSE ADULT CREW LEADERS- Saturday's Only 9am- 4pm. Inspect/clean guest houses. Potential to earn up to $10 per hour.

Competitive pay & benefits available after initial period for FT/YR such as medical, Dental, Life/disability, 401k, vacation/sick. Most employees get one of Vermont's best perks/tuition/X-country skiing, free summer concerts in the meadow, shift meals, discounts on food, retail purchases & more.

Apply at:
Trapp Family Lodge, HR, PO Box 1828, Stowe, VT 05672
Fax: 802-253-5757 or online at www.trappfamily.com E.O.E

7Dclassifieds

WHERE THE GOOD $

> apartments
> services
> jobs
> cars

ARE.

To place your ad e-mail:
classified@sevendaysvt.com

City Market

Union Food Co-op

City Market has full-time, part-time, and temporary positions available! Please come by the store and pick up an application from the Customer Service Desk or send your resume to:

CITY MARKET
82 S. Winooski Ave. Suite 2
Burlington, VT 05401

STORE SUPERVISOR

Looking for a supervisory position? Join the City Market supervisory team and work with a great group of head cashiers, cashiers, and baggers in our Front End. High School degree/GED and supervisory experience or demonstrated leadership skills required. At least two years of retail food service experience required. Nights and weekend hours a must.

ASSISTANT GROCERY BUYER

If you are detail-oriented and possess display design skills, please apply today! Assist with vendor relations, placing orders, displaying one products and identifying new products. Outstanding customer service skills and ability to lift up to 50 lbs required. Previous buying experience preferred.

STOCKERS/RECEIVER

Help bring the food in the door and put it on the shelves! Come work in an energetic, fun food store and receive and stock products, keep the store clean, and assist customers with a smile. Must be able to lift 50-80 lbs. Please apply if you like working with a team and are punctual and reliable. Evenings/weekends may be required. Part-time available

CUSTOMER SERVICE/GIFT BASKET ASSISTANT

Temporary Holiday Positions!! Join us in providing quality service to customers and assisting with our in-store demonstrations. Assist customers with product questions and product location. Knowledge of food and cooking experience preferred. Full and part-time positions available.

CASHIERS

Provide excellent customer service with a smile. Cash handling and retail experience preferred. Full and part-times available. Evenings/weekends may be required.

FACILITIES ASSISTANT

Keep our store beautiful and ensure that our customers have a place to park! Our Facilities Assistant provides excellent customer service while monitoring our parking lot and maintaining cleanliness and order in the store. A team player needed with experience working with the public.

City Market offers a great work environment as well as fantastic benefits including medical/dental insurance, retirement plan, paid time off, store discount, Credit Union and more! EOE

GODDARD COLLEGE

Accountant / Business Office Manager

You will perform general accounting functions with emphasis on fund accounting reconciliation and journal entries; oversee collection, investment and disbursement, manage and maintain electronic programs and data to track budgetary information and to produce reports. Reports to the CFO.

Qualifications: BA in Accounting or Finance plus 4 to 5 years of senior-level accounting experience. Fund accounting experience a must. Experience in an educational institution is preferred. Must have strong communication skills and excellent computer skills, including proficiency in Microsoft Excel.

Goddard offers excellent benefits and a tuition benefit for employees and their families. Interested applicants should send resumé to:

Human Resources
Goddard College
123 Pekin Road
Plainfield, VT 05667
or e-mail to: carpenterc@goddard.edu
Deadline: November 22, 2002

An equal opportunity, affirmative action employer and educator

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The View — ASSISTANT CHEF

Prepare delicious soups, baked goods, salads and specials for busy quick service restaurant on the College campus, run by our Hospitality Industry Management students. Ensure outstanding food quality and proper sanitation procedures, plan prep lists, participate in training of staff, expand current recipe manual. Requires a creative self starter with strong culinary skills, employee training experience preferred.

Monday – Friday morcings, 25-30 hours/week. Position begins in January

Submit cover letter and resume by December 1, 2002 to:

Human Resources
PO Box 670
Burlington, VT 05402
fax 802/860-2772
or e-mail HR@champlain.edu
EOE

Champlain College

"Working as a recruiter in today's challenging employment market requires innovation, creativity and flexibility. Once I recognized that *Seven Days* was available everywhere, I knew that I needed to give it a try. I have found it to be a great resource to drive qualified, professional candidates to my door and at a cost that is much more economical than the daily's. I used to think of *Seven Days'* employment section as my own trade secret but given the increasing number of classified ads I must admit the cat is out of the bag!"
— Ken Ballard, President
Spherion Workforce Architects
7
seven days. it works.

EMPLOYMENT

POSITIONS AVAILABLE:

• Telesales Agents

- Average $15-$20/hr
- Flexible Schedule
- Hourly + Commission + Bonuses
- No Experience Necessary
- Daytime and Evening Hours
- Full Training Provided
- Part Time Work for Full Time Pay!

• Call Center Supervisor RJO is seeking call center supervisors for varying shifts, position offers salary plus commission and a sales override. Proven sales ability required, and knowledge of timeshare industry mortgages and direct selling preferred.

For More Info or to Apply, Please Call 802-985-5885

RJO Teleservices Inc.

Northeastern Family Institute

Northeastern Family Institute a private non-profit mental health organization in St. Johnsbury has Fall 2002 openings for their day treatment school setting

CLINICAL COORDINATOR

Candidates will coordinate clinical services in a psycho-educational day treatment setting and should possess strong group treatment skills and experience in a supervisory role. Family-centered approach a must. Master's degree in social work, counseling, psychology

Send letter of interest and resumé to:
Director, Cornerstone School,
515 Portland St.,
St. Johnsbury, VT 05819
EOE

Vermont Center for Independent Living

Driver/ Personal Assistant

Burlington Area (As Needed)

Statewide disability rights organization is seeking individual to provide transportation for female employee with physical challenges who uses a wheelchair to job related activities as needed. Duties include personal assistance/care and standpivot transfer. Must have reliable vehicle with valid driver's license and insurance. Some statewide travel. Resumé and cover letter by November 16 2002 to: Personnel Coordinator, Vermont Center for Independent Living, 11 East State Street Montpelier VT 05602

VCIL is an equal opportunity and affirmative action employer. We provide reasonable accommodations in the recruitment and employment of persons with disabilities

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March of Dimes
Saving babies, together

Director of Program Services

The Vermont Chapter of the March of Dimes seeks director responsible for development and implementation of maternal and child public and professional health education programs, grants and community services. Experience forming collaborative partnerships with healthcare agencies, government and community groups. Experience working with diverse communities and developing volunteers. Excellent organizational, analytical, written and verbal skills. Master's in public health or equivalent education and experience.

Send resumé to:
PO Box 605,
Barre, VT 05641

Senior Systems Engineer

Competitive Computing

Competitive Computing Inc., a leading provider of web-based business solutions, located in Colchester Vermont, is currently seeking a Senior Systems Engineer

The successful candidate will be experienced, self-motivated and an aggressive learner of new technologies, who will immediately assist the team with customer projects and service

Required skills include Windows 2000 MCSE, Active Directory Design and Implementation; Technical/Server-Centric, Transaction-based systems; E-commerce Networking Technologies LAN/Routers/Switching/Security Architecture and Auditing/Firewall

Experience: 5 + years of information technologies (excluding H/W), 2 + years production experience w/Windows technologies, Deployment of medium- to large-scale (100+) desktops, servers, or networks; Design/implementation of web-based solutions and Client server production operations, BS/MS preferred. C_2 offers a generous benefit and salary package. Those interested should submit a resume and cover letter to:

Human Resources Manager
Competitive Computing
354 Mountain View Drive, Suite 400, Colchester, VT 05446
on Jobs@competitive.com
www.competitive.com

SUGARBUSH
Vermont's Mountain Resort

Mechanic

We are looking for a full-time, year round equipment / vehicle mechanic! This position repairs and maintains pumps, compressors, diesel machinery and other equipment with safety and reliability in mind. The ability to diagnose issues and solve problems is a must.

If you are dedicated to doing a good job and are looking to be a part of a fun, changing environment then this job is for you! Sugarbush Resort believes that all of its employees are special and offers several perks

Applicants can apply to: hr@sugarbush.com
or at:
Human Resources
Sugarbush Resort
2405 Sugarbush Access Road
Warren, VT 05674

Women Helping Battered Women Education Coordinator

WHBW is currently seeking a full-time Education Coordinator. Responsibilities include conducting educational and public awareness programs in the community to increase understanding of and sensitivity to domestic violence. Audiences include social service agencies, health care providers, law enforcement personnel, students, prospective volunteers and many other community groups. A minimum of a BSW or equivalent experience and understanding of domestic violence and feminism is required. Several years experience in teaching and/or public speaking preferred.

To apply, please send a resumé by **12/1** to:

WHBW
P O Box 1535
Burlington, VT 05402

People of color, persons with disabilities, GLBT persons, and formerly battered women encouraged to apply EOE.

Women Helping Battered Women

Vermont CARES

Full-Time Program Specialist

(Burlington Based)

Seeking individual to work within a team setting and to provide support and service coordination to HIV+ individuals. Candidates must have life experience and/or working knowledge of HIV/AIDS and work from a non-judgemental, harm reduction model. Knowledge of mental health, housing and substance use issues essential, familiarity with area resources and systems ideal. Must have strong computer skills. Reliable transportation needed. Salary range: $25,000-$27,000, excellent benefits.

Send cover letter and resumé by December 9 to:

Martha Tormey, Program Director,
Vermont Cares,
PO Box 5248
Burlington, VT 05402

HIV+ individuals encouraged to apply. EOE.

Vermont Center for Independent Living

Public Relations Specialist

20-30 hours per week/ Montpelier Office

Statewide disability rights organization seeking detailed oriented individual to assist Dev/PR Coordinator with Public Relations activities. Requires strong communication skills, ability to work as part of a team, experience with grant management, public speaking, special events and other fundraising activities. Must have strong computer skills for producing publications and competence with word processing and database applications, excellent writing skills and problem solving ability. Knowledge of ASL helpful. Come join our team! Resumé and cover letter by Nov 22 2002 to Personnel Coordinator, Vermont Center for Independent Living, 11 East State St., Montpelier VT 05602.

VCIL is an equal opportunity and affirmative action employer. We provide reasonable accommodations in the recruitment and employment of persons with disabilities.

7D CLASSIFIEDS EMPLOYMENT

NANNY

Adorable one-year-old needs full-time, experienced and loving nanny. Come play, laugh and read stories. Hours generally 7:30am 6:00pm. Salary negotiable. Must have own car. Call (802) 233-5199

The Dr. Peters Society

seeks flexible, part time, motivated independent contractor to develop a plan for increasing access to dental care within Addison County. Dental or medical background & systems under standing important: computer skills required. Application deadline Nov. 22nd

For information call Peg Martin, 388-7097

Part-time Home Providers

Seeking a couple in a committed relationship (one member could have employment) to join a dynamic and skilled team providing therapeutic support and care to a developmentally disabled adolescent young woman with emotional and behavioral challenges. Receive a generous tax-free stipend for providing a supportive home environment on an as needed basis. Most of your work with this young lady would occur during evening and weekend hours. Flexibility and availability to be on-call a must. Hone your clinical skills, and train with the best!

Contact Liz Smith of Howard Community Services at 865-6196 for more information or to apply

Companion Needed

Woman in Essex apartment needs overnight/weekend assistance with personal care, daily living activities, social events and dining out. Wheelchair accessible van available for transportation. Generous stipend.

Contact Sheila Dumas at Howard Community Services by calling 652-2160 or email SheilaD@HowardCenter.org.

Smugglers' Notch Resort®

Mountains of Jobs... Mountains of Fun!

Spend your Winter in the Mountains and your career could climb to new heights!

Apply Today!

Check us out online at www.smugg.com/jobs for a listing of our current Employment Opportunities & Job Fair information or call 1-888-754-7684!

Conference Organizer

Ashgate Publishing Company an international academic book publisher is seeking an enthusiastic and motivated team member to join our marketing department. The entry level job opening is in our Burlington, VT office.

Ashgate attends many academic conferences throughout North America and requires a person with strong initiative to organize our book exhibits at these meetings. The position requires excellent written and oral skills as well as superior administrative and organizational abilities. Other helpful skills include an attention to detail and the ability to prioritize and work proactively and independently. Applicants should have experience with Microsoft Word, Microsoft Excel and Filemaker Pro. At least two years office experience is required.

Ashgate offers an excellent working environment with a competitive benefits package. To apply, please send a cover letter and resume to:

Ashgate Publishing Company
Suite 420 101 Cherry Street
Burlington, VT 05401-4405
Fax: (802) 865-7847
E-mail: cent@ashgate.com

CPI Creative Pages INCORPORATED

PRODUCTION MANAGER

Creative Pages, Inc., a growing company in Stowe, Vermont, that has been offering design and production services to the educational publishing industry since 1989, is currently seeking a customer-focused Production Manager to supervise a small, fun, and dedicated team of employees.

As the Production Manager you will be responsible for planning, organizing, scheduling, and directing the activities of the in-house production staff. Additional responsibilities include:

- running weekly status meetings
- serving as client liaison
- performing traffic management duties for clients
- creating or modifying tracking/logging spreadsheets
- tracking billable items
- proofreading

Our ideal candidate will have a minimum of 2 years of related experience, strong leadership, organizational, and communication skills, be MAC proficient, (MS Word/Excel & the Internet, Quark Xpress, PhotoShop, Illustrator, and Adobe Acrobat) be able to multi-task and prioritize, and most important, be able to make us to laugh when the pressure is on! Experience in the publishing industry and ability to read Spanish is a plus.

We offer a casual work environment and a competitive compensation and benefits package, which includes wellness days and flex-time.

Please send your resumé to lauriesaffi@creativepagesinc.com, fax to 802-253-9674, or send to

Creative Pages, Inc.
699 South Main Street
Stowe, VT 05672.

Creative Pages, Inc. is an Equal Opportunity Employer

JOHNSON STATE COLLEGE

Part-Time Faculty For Spring 2003 Semester

Johnson State College announces anticipated vacancies for part time teaching assignments in the following courses or disciplines:

National Parks & Wilderness Mgt	Toxic & Solid Waste Mgt.
Intro to General Chemistry	Physics II
Science Methods	Step Aerobics
Cross Country Skiing	Individual, Dual, Lifetime Activities
Photography I	Advanced Photography
Concert Choir	

Minimum Requirement: Master's degree in the appropriate academic discipline

Send a letter of interest, resumé and list of three references to

Jean Reynolds
Academic Dean's Office
Johnson State College
337 College Hill
Johnson, VT 05656

e-mail: reynoldj@badger.jsc.vsc.edu

JOHNSON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER

EMPLOYMENT

Dancers Wanted

Like making money but don't like to work?
Local entertainment agency seeking female exotic Dancers. Low Hours/ High Pay.
Great for Struggling Students. Experience Preferred. Not Necessary.

Page Matthew @ 350-8887

Papa Nick's

Sous Chef
Pizza Cook
Waitstaff

Individual must be motivated, organized, mature & dependable. Pay commensurate with experience.
Call Nick or Voula
482-6050
for an appointment

NORTHWESTERN COUNSELING
SERVICES

Contracted Community Support

Looking for a dependable, mature outgoing paid companion for a 64-year-old developmentally disabled woman in the Highgate area, to spend 17 hours with her in her community. Activities include but not limited to bowling, basketball, going to library, swimming and music. Companion must be able to set clear limits and encourage positive choices. You will be a member of a support team and training will be provided.

Interested parties please contact Tina @ 524-6555 ext. 420

SUGARBUSH
Vermont's Mountain Resort

Facilities Maintenance

Do you like to do plumbing work? How about electrical work? And propane work? If you do, then Sugarbush Resort has the job for you!

We are looking for a full-time, year round position to help maintain and repair our buildings and other facilities. Applicants must have the desire to do quality work and be a part of our dynamic team.

Applicants can apply to: hr@sugarbush.com, or at:
Human Resources
Sugarbush Resort
2405 Sugarbush Access Road
Warren, VT 05674

Delivery / Handyman
Must be able to do heavy lifting.
Must have good driving record.
3 days per week.

802 879.0212 x16

CARETAKER

LIVING ENERGETIC CARETAKER SOUGHT FOR MY 18 MONTH-OLD DAUGHTER. NEEDED TWO FULL WORK DAYS AND THREE WEEKDAY AFTERNOONS/EVENINGS FOR 30-40 HOURS PER WEEK. COMPETITIVE AND NEGOTIABLE SALARY BASED ON EXPERIENCE. PAID VACATIONS INCLUDED. OTHER BENEFITS A POSSIBILITY FOR THE RIGHT MATCH. ONE YEAR COMMITMENT MINIMUM.

598-6246

STAFF ATTORNEY

VERMONT LEAGUE OF CITIES & TOWNS

The Vermont League of Cities and Towns (VLCT) seeks a Staff Attorney for its Local Government Services Division. VLCT is a statewide membership association of all the cities and towns and Vermont. The Staff Attorney provides appointed and elected officials with legal services such as consultation, research and written advisory opinions. The Staff Attorney is also responsible for presenting workshops, developing handbooks and delivering education programs to local officials.

Candidates should be able to work as part of a team, establish and maintain effective professional relationships and should possess impeccable research and presentation skills. Admission to the Vermont Bar is required. Experience in municipal law and/or personnel and employment law is desirable.

The hiring range for the position is $40,000-$46,000 depending on qualifications and includes a competitive benefits package. A complete job description is available at www.vlct.org. Interested candidates should send a cover letter, resumé and names/telephone numbers of three references to:

HUMAN RESOURCES
89 MAIN STREET, SUITE 4
MONTPELIER, VERMONT
05602-2948

FAX: (802) 229-2211

OR EMAIL TO: JOB-SEARCH@VLCT.ORG WITH "STAFF ATTORNEY" AS SUBJECT LINE.

WWW.VLCT.ORG.

An Equal Opportunity Employer

DEVELOPMENT DIRECTOR

The Peace & Justice Center (PJC) is now hiring a 24-hour per week part time DEVELOPMENT DIRECTOR. Responsibilities include: researching, writing and managing grants, maintaining a comprehensive and accurate database of donors, identifying and researching new prospects as potential supporters of the PJC, and developing and implementing a public relations strategy.

Qualifications include: Three years of fundraising or equivalent experience. Must have the ability to work well with a diverse constituency and staff, be self-motivated and creative, work well under pressure and be able to handle several projects at one time. Excellent writing and interpersonal skills a must, as is a commitment to social change. Computer literacy also required, previous database management preferred.

Competitive salary, plus pro-rated benefits. Please send resumé, cover letter, and salary requirements to:

PJC, 21 Church St
Burlington VT 05401
by December 2nd

The PJC is an Equal Opportunity Employer. People of color are especially encouraged to apply.

peace & justice center

Vermont Refugee Resettlement Program

Direct Service Manager
Bi-lingual experienced MSW, full time, great benefits

Employment Counselor
Bi-lingual, energetic, focus on job upgrades
20 hours/week

ESL Coordinator/Teacher
MATESL, experienced, bi-lingual
20 hours/week

Farsi/Dari Interpreter
Needed immediately!

Call for complete job descriptions or send letter/resumé by November 18

VRRP
1700 Hegeman Avenue
Colchester, VT 05446
655-1963

Resident Outreach Coordinator

Northgate Apartments in Burlington, VT seeks a dynamic and knowledgeable addition to its Resident's Association staff. The Resident Outreach Coordinator (ROC) is responsible for coordinating and organizing social services and referrals for Northgate residents. ROC will work closely with residents regarding issues that impact our community's quality of life, including but not limited to: conflict resolution, neighborhood watch, housing programs, health services referrals, parent workshops, etc. ROC will coordinate, set deadlines for, publish, and distribute monthly Newsletter. ROC will actively participate in Regional and Statewide Coordinators networks and trainings. ROC will be responsible to identify and assess community needs and enact a program to meet those needs.

Applicants should hold a Bachelor's degree in related field and at least 2 years experience working in human services. Interested applicants should send letter of interest, resumé, and 2 letters of recommendation by November 15th to:

NGRA
275 Northgate Road
Burlington, VT 05401

7D CLASSIFIEDS EMPLOYMENT/MUSIC

employment

100 WORKERS NEEDED. Assemble craft, wood items. Materials provided. Up to $480/wk. Free info package 24 hours. Call 801-428-4614.

CAR SHARING FANATIC: P/T entrepreneur needed to launch Zipcar in Burlington. Responsibilities include marketing and car staff. Some nights/weekends. Call Larry 617 596-8617. See www.zipcar.com

EARN INCOME WORKING from home. $500-$1500 P/T, $2500 + F/T. Local Business Mentors: Chad & Tonya Pearson. For FREE booklet Call 888-447-6280 or visit www.GetWealthToday.com

LONG-TERM PHYSICAL EDUCATION sub needed for Edmunds Elementary School. Beginning November 21 through December. Contact Mary Hewitt 864-2159.

RETAIL SALES: Part-time for a natural pet food and supply store. Weekends a must. 324-0702.

SOUTH END CHILDREN'S CENTER is seeking a full-time preschool assistant M-F in our NAEYC accredited program. Education/experience in early childhood education is desirable. Competitive pay and benefits. Please call 372-4704.

STYLIST WANTED: Looking for stylist for small three-chair beauty salon. Chair rental available. Option to buy. Call Tilly for more information 658-5812.

WANTED: A SKILLED FRAMING CARPENTER with some trim/finish experience for family-owned fine go/build & remodeling business. Full-time, year round employment. Pay based on skill and/or experience. Please call 878-8819.

YOUTH WORKER. We are looking for mature, responsible and creative people to join our team. Positions include mostly afternoon and evening hours in our drop in center. 25 hrs./week working with middle and high school aged youth. Flexibility is possible around schedule and responsibilities. Experience working with youth preferred, but not required. Great way to gain experience working with youth and to learn about resources in the community. Please send cover letter and resume to: New North End Youth Center, 130 Gosse Court, Burlington, VT 05401.

work wanted

BARTENDER FOR HIRE: Experienced Bartender with a wide repertoire of cocktails seeks full or part-time employment. Also available for private parties or catering events. Call Dan Lewis, 863-5276 or 598-3030 (cell).

business opps

METROPOLITAN MORTGAGE & Securities Co., Inc. buying seller financed mortgages through brokers since 1953. Become an approved broker call 1-800-268-9184. Visit us online at www.metrobuys-notes.com. (AAN CAN)

lost & found

DID YOU ABANDON A BIKE at the waterfront? Call and identify at 598-7194.

LOST KITTEN: Black with white under neck, white front paws, white knee socks with black circle on back left leg. Very friendly. Missing on South Union St. near Adams School bus stop and Bayview. Very much loved. If found please call 865-5193.

announcements

A CARING CHILDLESS couple seeks infant to join our family through adoption. We can help with medical and legal expenses. Please call Sam and Ellen toll free 1-866-213-4971.

COME LIVE WITH ME and my mommies in our yellow house. I am 2 and I want a baby brother or sister to share chocolate treats and play on my red slide. I'm adopted too. It's fun here and best of all you can just be yourself. Please call my mommies, Ann & Honey! 1-800-844-3630.

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1,100.00! Reach more than 15 million young, active adventurous readers weekly. Call Jose at 802-864-5684. No Adult Ads. (AAN CAN)

dating svcs.

HOW DO SINGLES MEET? For 15 years we have introduced thousands of single adults to people they wouldn't have met any other way. We can introduce you too. Call us 872-8500. www.compatibles.com

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music for sale

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music services

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RED RIVER STUDIO: Record your band, demo, vocals or your dogs howls. Unlimited tracks. 24-bit digital recording. $20 per hour, block booking rates available. 802-223-5149. Just outside Montpelier.

musicians wanted

DRUMMER NEEDED: Classic Rock working band. Call 802-247-6580. Brandon/Middlebury area.

GARAGE BAND WITH suburban swamp blues, and hillbilly roots seeks guitar and keyboard st. Looking for team players with realistic attitudes. Solid rhythm, harmony, solo skills and a likely tube-driven sound. Try outs begin immediately. Call Jack 425-4781 or Steve 879-9661. Please respond with your favorite old R&B: Stones, Evan Johns, Dick Dale, Hank Williams, Albert Collins, and Southern Culture songs.

GUITARIST AND DRUMMER NEED Synth and Bass st to complete we act. CD is finished and packaged, rehearsals immediately, gig twice a month. Singing chops, and pro attitude a must. Jack, 253-7885 or Peter, 498-3166. Ifs nowhere Prust as in Waterbury area.

JACK, BRUCE AND STEVE WINWOOD wanted for rock blues unit. Band: Must be committed, creative, fun-loving. Call Roger at 802-863-9787.

MUSICIANS, an instrumental quartet seeks fifth. Could be a sax or bass or guitar. We have dozens of original tunes with influences like Carla Bley, Raymond Scott, Sun Ra and Erik Satie. Call Bob 863-5395 or Eric 864-7740.

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GUITAR: Berklee graduate with classical background offers lessons in guitar theory and ear training. Individualized step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8353.

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- FOR RENT ADS: $14 for 25 words. Over 25: 50¢/word thereafter. Discounts are available for long running ads and for national ads.
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CITY OF BURLINGTON RULES & REGULATIONS OF PARKS & RECREATION DEPARTMENT

RESOLVED by the City Council of the City of Burlington as follows

That Appendix D Rules Regulations of the Parks and Recreation Department are amended by adding a new subsection (15) to Sec 7(C) to read as follows:

(15) Persons under the age of twelve (12) years shall not be allowed in an off leash area without the accompan ment of someone at least eighteen (18) years of age

Adopted 9/23/02: Published 11/13/02; Effective 12/04/02

* Material underlined added

CITY OF BURLINGTON TRAFFIC REGULATIONS

RESOLVED by the City Council of the City of Burlington as follows:

That Sec. 7 of Appendix C Rules of Traffic Commission of the Code of Ordinances of the City of Bur ington Vermont is hereby amended to read as follows.

Sec 7 No parking areas

No persons shall park any vehicle at any time in the following locations.

(1) through (503) As written

(504) On the west side of So. Willard Street, 20 ft. to the north and 12 ft. to the south of the driveway for 425 So Willard Street.

(505) On the west side of So Wil ard Street 20 ft to the north and 12 ft. to the south of the driveway area between 429 and 433 So. Willard Street.

(506) On the west side of So Willard Street, 20 ft. to the north of the driveway for 443 So Willard Street.

(507) On the west side of So Willard Street, for 30 ft. on both sides of Tower Terrace.

Adopted 9/23/02; Published 11/13/02; Effective 12/04/02

* Material underlined added

State of Vermont
WATER RESOURCES BOARD

NOTICE OF APPEAL AND PREHEARING CONFERENCE

RE CCCH Stormwater Discharge Permits Authority: Docket No. WQ-02 11 10 V.S.A

§ 1269

On September 23 2002, the Department of Environmental Conservation (DEC) Agency of Natural Resources (ANR) issued ANR Permits #1 1556 and 1 1557 (Discharge Permits) to the Vermont Agency of Transportation (VTrans) Attn Richard J Ranalds P.E Special Projects Unit 20 Rimball Ave Suite 303N South Burlington VT 05403 6805 (Permittee) Discharge Permit #1 1556 authorizes the Permittee to discharge stormwate runoff from the proposed CH Hinsdale County Crossing Highway (CCCH) (Winooski River and Redmond Creek watersheds segment/Construction Segment B and portion of construct on Segment A) to the Winooski River unnamed tributaries to the Winooski River and Redmond Creek and Discharge Permit #1 1557 author ses the discharge of stormwater runoff from the proposed CCCH (Allen Brook watershed segment/portion of Construction Segment A) to Allen Brook and unnamed tributaries to Allen Brook all waters of the State

On October 18 2002 Conservation law Foundation (CLF) and Friends of the Earth (FOE) appealed the Discharge Permits to the Water Resources Board (Board) CLF is represented by Mark Sinclair Esq CLF 15 East State Street Montpelier VT 05602 FOE is represented by Brian Dunkiel Esq Shems Dunkiel & Kassel PLLC 87 College Street Burlington, VT 05401 This appeal was timely filed pursuant to 10 V S A § 1269 and docketed as indicated above There were no cross appeals

Accordingly the Board's Chair will convene a prehearing conference for the purpose of meeting with representatives of CLF FOE VTrans ANR and any other statutory parties or persons interested in the appeal to clarify the issues in dispute to identify any preliminary issues to determine party status to set a schedule for filings and to take such other actions otherwise necessary to prepare for a hearing on the mer ts See Water Resources Board Procedural Rule WBRI 28 (eff Jan 1 2002) The prehearing confer ence w th respect to the above-referenced matters will be held on Monday, December 2 2002 at 3 30 a m at the Board's Conference Room in the National Life Records Center Building Montpelier Vermont.

Those persons seeking to par ticipate as parties in this appeal shall file written notices of appearance and requests for party status not later than 4 30 p m Monday November 25 2002, and attend the prehearing conference prepared to identify issues, proposed witnesses, and exhibits to be presented See WBR Rules 25 and 27 Those who are not able to attend the prehearing conference, and who wish to participate as parties must notify the Board in writing not later than 4 30 p m Monday, November 25 2002 of their intentions to appear at the hearing, their reasons for seeking party status, the issues they intend to address, and the witnesses and exhibits they intend to present. Furthermore, those persons or entities not identified in WBR 25(B)(1)-(5) who will be petitioning the Board for party status should be prepared in their written filings to discuss each of the requirements for intervention as set forth in WBR 25 (A) (1)-(3) (B)(B)-(B) and/or (C) as appropriate. The Chair will consider the requests for party status and will summarize party status and other rul ngs in a written prehearing conference report and order wh ch shall be binding on all persons who receive this notice, whether or not they attend the prehearing conference.

Any person who does not notify the Board of his/her intention to participate n the appeal as requ red above will be presumed to have waived rights to further notice and may be excluded by the Board from participating in this proceeding. Any questions or filings regard ng the above-referenced appeals should be directed to the Board through its assigned counsel Kristina L. Bo enberg, Esq., Associate General Counsel Water Resources Board National Life Records Center Building Drawer 20 Montpelier VT 05620-3201 (802-828-5443)

The Board's office is located just off of Exit 8 from I-89 Turn right at the first set of lights onto National Life Drive. The Records Center Building, a building separate from the main National Life building, is at the extreme easterly end of the National Life parking area

Copies of Board Rules of Procedure and Vermont Water Quality Standards are available on the web at http://state vt us/wrboard or in hard copy for a nominal cost by call ng (802) 828-2870

Dated at Montpelier Vermont, this 6th day of November 2002

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PONTIAC GRAND PRIX GT, 1997 coupe 2 dr red V6/3 8L, auto, FWD 58 814 miles A/C PS PW PL cruise AM/FM/CD ABS dual front air bags Best price $6590 Call Shearer Pontiac, 802 658 1212

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SAAB 900 TURBO 1983 great engine 200K+ miles, needs bondo Parts car or project for budding mechanic Make an offer 859-9500

SAAB 9000, 1999 5 spd 4-cyl/2 0L 4 dr power everything, heated seats, sunroof new sound system, new rear brakes, new exhaust roof rack included Great winter car $950/OBO 878-5972

SATURN SL2 1998 sedan, 4 dr purple 4 cyl/1 9L DOHC auto, FWD 25 271 miles, A/C PS AM/FM cass sliding sun roof Best price $7990 Call Shearer Pontiac 802 658-1212.

SOUTHERN CAR FOR SALE! Saturn SL 1 silver 4 dr auto power windows/locks, keyless entry, low mileage and more. Great investment $7500/OBO Call 863-5658.

SUBARU LEGACY OUTBACK, 1999 auto Includes all of the stuff 104K miles. Priced to sell $5950 434 5798.

SUBARU OUTBACK, 1999 AWD wagon 5 spd A/C power windows & mirrors cruise ABS 64K miles, 4 tires. Runs excellent Well maintained $12 300/OBO 223-1465

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TOYOTA COROLLA CE, 2001, sedan 4 dr silver 4 cyl/1 8L, auto FWD 34 190 miles, A/C PS AM/FM cass, dual front air bags Best price, $9995. Call Shearer Pontiac, 802-658-1212.

TOYOTA COROLLA VE, 1000 sedan 4 dr white 4 cyl/1 8L auto FWD 43 599 miles A/C PS AM/FM cass, dual front air bags Best price, $8995 Call Shearer Pontiac, 802-658-1212

TOYOTA TERCEL EZ 1988 hatchback gray standard 95K miles Inspected through February. Mechanically great. Needs body work $500 863-3726

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VW JETTA GLS 1999 sedan, 4 dr green 4-cyl/2 0L, 5 spd FWD 52 321 miles A/C PS PW PL, cruise, AM/FM cass dual front air bags flip-up roof Best price $9995 Call Shearer Pontiac, 802-658-1212

VW JETTA GLS, 2000 blue 4 cyl/2 0L, engine manual shift PL PW power mirrors cruise sunroof Leather moon roof alloy wheels, cassette CD premium sound 4 all season tires and 4 studded winter tires. 37K miles Asking $13 300/OBO Todd 878 8514 x48

VW VANAGON 1990 Westfalia Camper New tires Awning gas heater Good condition o/bo $2850 548-2189

trucks

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JEEP CHEROKEE SPORT 1998, manual 5 spd 4WD 4 dr black with grey interior Just turned 50K miles Exceptional condition $11 900 493-2882 or dpraeritas@aol.com for more info.

PONTIAC AZTEK, 2002, sport utility 4 dr Magellan V6/3 4L auto AWD 16 214 miles A/C PS PW PL cruise AM/FM/CD cass front/side air bags ABS Best price $18 560 Call Shearer Pontiac 802 658-1212

TOYOTA RAV4 2001 4WD silver manual 5 spd 30K miles (highway) A/C radio/cass/CD cruise PL PS PW rear window defroster/wiper tinted glass. Excellent condition $17 990 802-458-0792

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PONTIAC MONTANA, 2002, gas minivan 4 dr white V6/3 4L auto FWD 28,023 miles, 7 passenger seating, A/C, rear air PS PW PL, cruise, AM/FM/CD cass, dual sunroof, dual front air bags Best price, $17 990 Call Shearer Pontiac, 802 658-1212

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space for rent

ART COLLECTIVE: Looking for new members to share studio and cost. Call The Green Door Studio at 658-0307

BURLINGTON: Looking to share my photography studio/office space in Downtown. 300-700 sq. ft. for you. $275-$350/mo. Architect? Graphic Designer? Web Designer? Something else? Call 860-4669.

CHARLOTTE: Bright studio/art space 14x30 in second story post and beam barn, shared bath, use of cold storage space also available. Must see! $250/mo. + heat. 425-3737

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NEED TO RENT garage or barn space for boat storage and repair through the spring. 862 5120

housing for rent

BURLINGTON: 1 bedroom apt. down floors, lots of sunlight, off street parking. Walking distance to downtown. Avail immed. $700/mo. + utils. 863 1728

BURLINGTON: 1 bedroom. St. Paul St. Hrdwd/fresh paint. No parking. Avail mid-Nov. $700/mo. + utils. South End 1-bedroom, hdwd/fl + lots of closet space, off-street parking, laundry. Avail immed. $750/mo. + utils. 2-bedroom, down floors, off-street parking, laundry. Avail Dec. $850/mo. + utils. Call 655-5617

BURLINGTON: 2 bedroom apt. W/D hookups, wood floors, fenced in yard, porch, gas heat. Pets OK. Avail 11/15. $900/mo. + utils. 985-8090

BURLINGTON: 2 bedroom downtown. Hdwd floors. Avail 1/1. $950/mo. incl. heat. 863 1277

BURLINGTON: 2-bedroom or 1/1-office. Maple & S. Winooski. Great location. Lots of storage, parking, utils incl. but lite upstairs. Avail 12/15. $700/mo. Call Paul 860-7393

BURLINGTON: 2/3-bedroom above Penny Cluse, 171 Cherry St. 985-5850

BURLINGTON: 3 bedroom 1100 sq. ft. in Lakeside on bike path near Oakledge Park. In the process of renovation: new wiring/insulation/heat, deck, new hard floor, W/D, gas heat and HW. No smoking/pets. Avail 12/1. $1200/mo. + utils. 658 2579

BURLINGTON: 4-bedroom apt on Colchester Ave. Parking, coin-op laundry. Avail 12/1. Take over lease until the end of May. $1050/mo. + utils. 802-373-2486

BURLINGTON: 94 Grant St. 1-bedroom apt. Pvt. entrance, porch, storage, bed, and parking included. No pets. Avail 12/1. $725/mo. 863 3305.

BURLINGTON: Central, quiet 2-bedroom. Parking and laundry avail. $750/mo. Call 802-860 1172

BURLINGTON: Downtown, cozy 2 bedroom, quiet, safe neighborhood. Off-street parking, W/D, shared porch. Convenient yet private location. No pets. Avail 11/12. $875/mo. 658-4579

BURLINGTON: Efficiency, 1 & 2 bedrooms. Gas heat, off street parking. Close to UVM and downtown. Avail now. $560-$800/mo. Call 864 4449

BURLINGTON: N. Champlain St. 1 bedroom, gas heat, parking. No pets. $550/mo. + utils. 863-4134

BURLINGTON: Nice 1-bedroom, Converse Ct., second floor, off street parking. No pets/smoking. Includes heat. Avail 12/1. $560/mo. Refs checked. 893-6530

BURLINGTON: North End 1 bedroom apt. w/porch. Off-street parking, coin washer, some storage. Looking for a quiet tenant. Great location. Avail. 12/1. $825/mo. + low utils. Call 863 2164

BURLINGTON: S. Union St. cute furnished 1 bedroom. Quiet neighborhood, walk to downtown, off-street parking. No pets. $500/mo. Incl. heat. 862 0930, leave message.

BURLINGTON: Spacious 2 bedroom apt. Second floor, porch, parking, large kitchen. No smoking/pets. Avail 12/15. $775/mo. + utils. 658-8727

CHARLOTTE: 2-bedroom apt. avail. Dec. Spacious, large yard. W/D hookups, basement. Propane heat. $750/mo. + utils. 862 1148.

COLCHESTER: Duplex 2-bedroom off Rt. 2A, separate dining room or den, gas heat & HW, storage, W/D, parking & yard. Pets OK. $1050/mo. + utils. 878-3550

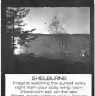
COLCHESTER VILLAGE: Fierro Apartments economical living. Clean 1 bedroom, utils. Included, ample parking. 10 mins. to Essex Jct., 15 mins. to Burlington. No pets. $615/mo. 879-3835

ESSEX JUNCTION: Duplex, 2 bedrooms + den, 1.5 baths, garage, gas heat & HW, parking, all appliances included. 1400 sq. ft. clean, private. Avail 12/1. $1100/mo. + utils. 872-8869

S. BURLINGTON: Newly renovated, clean, quiet, spacious 2-bedroom. W/D, car port, plenty of storage. No pets/smoking. Avail ASAP. $1000/mo. + utils. 872-0868

S. BURLINGTON: Unique situation. Exchange rent/utils./utils for front desk position. M-F 5-8:15 a.m. gym/tanning membership. W/D, use. 8 month lease. Large efficiency with spacious closet, vaulted ceiling. Quiet individual. No smoking/pets. Call 343 8867 or 865 3068

S. HERO: 3 bedrooms, lots of space, one car garage, walk to lake. Avail now. $1200/mo. + utils. 372 9513



PRIME LOCATION

SHELBURNE
Imagine watching the sunset every night from your cozy living room. 2-bedroom apt. on the lake. Bright, roomy kitchen and a 2-room bath for sharing. No pets/smoking. $1275/mo. Heat, lawn care and snow plowing included. Located on a pvt. dead-end street. Call Sundance Property Services 802-892-8348

HUNTINGTON: Magnificent 2-3 bedroom, each with pvt. bath, wood stove, oil heat. Next to VAST Trail. 15 mins. from Mad River Glen. No pets/smoking. Winter lease then month-to-month. Avail 12/1. $800/mo. + utils. 434 7850

LINCOLN: School house for rent. 1-bedroom, serene location bordering river. 802-453-5792

MILTON: 2 bedroom farmhouse apt. Eat in kitchen, large bath room, parking, laundry. HW included. Located in historic district. No pets/smoking. Call 310-1938, Laura or Cory.

MILTON: Mobile home, 2-bedroom on pvt. lot. Newly renovated. W/D hookup, close to interstate. Gas heat. No pets. $750/mo. + utils. 802 527 3994

MORETOWN: Unique 1-bedroom w/loft, river view, garden, yard, large deck, down floors, gas heat. Easy 45 mins. to Burlington. Recreation opportunities. Avail immed. or 11/1. $750/mo. + utils. Refs. req. 802-496-3980

MORETOWN VILLAGE: 2 or 3-bedroom cape with gas heat, skylights, wood stove hookup, river view, large yard, large kitchen, basement. $1200/mo. 802-496-3980

N FERRISBURG: 4-bedroom farmhouse looking for roommate. 20 mins. to Burlington. Bright and sunny, easygoing roommates. $425/mo. + heat. 985-5865

S. BURLINGTON: 2 bedroom townhouse. Completely upgraded, new appliances/carpeting/paint, gas heat. No smoking/pets. Avail immed. $800/mo. + utils. 802-658-2273

WINOOSKI: 2-bedroom apt. Off-street parking. Avail. Dec. $700/mo. + utils. Call 655-5517

WINOOSKI: Large 2 bedroom apt. Full bath, pvt. porch, new carpet. Avail immed. $825/mo. + utils. 425-2157

WINOOSKI: Sunny, 3 bedroom apt. Great location, spacious bedrooms, close to bus stop, deck with river view, nice neighborhood. $900/mo. 655-1537

room for rent

BRISTOL/LINCOLN: Room avail. in cozy 2 bedroom log cabin. Furnished/unfurnished bedroom. 5 months (Dec. 15/Jan. 1 through June 1). Nonsmoking. $375/mo., incl. utils. except heat. 453 7177, leave msg.

WINOOSKI: Grad student. New, clean, large 14x17 semi-studio. Refrigerator, microwave, separate entrance. Nonsmoking, quiet, no pets. $400/mo. + deposit and refs. Call 655-5448

WINOOSKI/COLCHESTER: Huge farmhouse, pvt. room, cable hook up, big country kitchen, two baths. $35/daily, $115/weekly. Maggie's Inn, 277 East Allen St. 324-7388 or 864-6411. Reasonable European Lodging.

housing wanted

QUIET, AND kind person seeking room or sect. on of farmhouse to rent starting 12/1. With a range of $300-350/mo. Will work to lower rent. Ask for Trever. 207-985-2923.

for sale

ESSEX JUNCTION
Colonial, understated. Outstanding open floor plan. Exquisite hdwd floors, 4 bedrooms, 2.5 baths, 2 fireplaces, 2 decks. Finished family room & 2+ car garage. Admiration $5. $187,000. 878-7247

SHELBURNE
4-bedroom, 4.5 bath townhome. Lake, mountain, garden views, gas/HW heat. Tile, wood, carpet, fireplace, garage underneath, pool, tennis. Perfect move-in condition. 2300 sq. ft. Very private. $237,500. 985-3482

housemates

ALL AREAS. ROOMMATE.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.Roommate.com. (AAN CAN)

BURLINGTON: 25+ quiet person to share clean 2-bedroom apt. with 30 YO M. 5 min. walk to downtown. Lease required until 5/31/03. $425/mo. + 1/2 utils. 652 2848.

BURLINGTON: 3 bedroom apt. looking for third roommate. Prof./grad. 5 min. walk to downtown/bike path/waterfront. W/D, partially furnished, DW, off street parking, back yard. $435/mo. + 1/3 utils. Pat 864-3455

BURLINGTON: F roommate wanted to share large 3-bedroom apt. Near downtown, off street parking. No pets/smoking. $450/mo. + utils. Call 734-6412 after 6 p.m.

BURLINGTON: F to share 2 bedroom apt. Living room, kitchen, W/D. Avail. Dec./Jan. $450/mo. + gas & electric. Call 734-3802

BURLINGTON: Great location. Near downtown. Liberal, open-minded roommate to share 2 bedroom apt. Off-street parking, quiet neighborhood. No smoking/pets. Avail immed. $400/mo. + 1/2 dep. Wayne 863 4293

BURLINGTON: House on Lake Champlain. Queen City Park. 10 mins. from downtown. Clean, kind, liberal people only. $500/mo. + utils. Truly a must see! 238-8425

BURLINGTON: Housemate needed for funky lakeside house in Queen City Park. Next to Red Rocks and bike path. Fireplace, sunset views. No dogs. $475/mo. 951 1131

BURLINGTON: Roommate wanted for 3 bedroom downtown apt. Avail. 12/1. Lease term ends in June with option for renewal. $416/mo. incl. heat/HW. Call 864-3833 if interested.

BURLINGTON: Seeking fun, easy-going prof. F to share 2 bedroom home close to downtown. Hdwd floors, W/D, yard, off-street parking. Avail 1/03. $650/mo. Heather 363 7474

BURLINGTON: South End. 2 or 3 eco-friendly housemates for 3-bedroom apt. Must like dogs but not have one. W/D, back/front yards. Avail. now. $400/mo. + dep. + utils. 859-3417

BURLINGTON: Three young profs. seek roommate for new North End home. Pvt. beach, big yard, bed, deck. Dec-May/June. $400/mo. + 1/4 utils. Call Jen 861 9726.

BURLINGTON: Two young, work, work, play hard profs. seeking roommate. 3-bedroom apt. 3 blocks from Downtown, parking. Avail 12/1. $400/mo. + utils. Call 865-1235

BURLINGTON: Young, prof. seeks prof./grad. to share beautiful Hill Section home. Hdwd floors, W/D, off-street parking. $500/mo. Call 859 1582

ESSEX CENTER: M/F prof. to share 2 bedroom. No pets/smoking. $380/mo. + utils. Call Craig at 872-2666

HUNTINGTON: 2/3-bedroom country house, yard, garden, garage. Fun, relaxing scene. Sorry, no more pets, 2 dogs and horses provided. $300-$500/mo. + utils. 434-3718

MONKTON: Large unfurnished bedroom in small house. Quiet country setting, garden space. No pets. $400/mo. + utils. + dep. 482 7318, leave message.

N FERRISBURG: 4-bedroom farmhouse looking for roommate. 20 mins. to Burlington. Bright and sunny, easygoing roommates. $425/mo. + heat. 985 5865

RICHMOND: Roommate wanted to share 3 bedroom house. M/F mature prof./grad. student. No smoking/pets. W/D, garage, nice neighborhood and land with deck/garden. We kayak to downtown Richmond. $425/mo. + 1/2 utils. Call for Pam. 434-8531

S. BURLINGTON: Big fenced yard, beautiful house, near Patchen Rd. Close to FAHC. Seeking grad/prof. roommate. Pets negotiable. $585/mo. incl. utils. Call Sara 862 4050 eves.

S. BURLINGTON: Clean, responsible, open-minded M/F to share beautiful stone castle on Williston Rd. Close to downtown, large rooms, full basement, W/D, DW, pet and good vibes. One person or couple. Rent negotiable. Call 238 6843

S. BURLINGTON: Two roommates needed in 4-bedroom house. 1/1-7/31. Parking, W/D, new building, peaceful and respectful. $365/mo. No deposit. Call Carrie or Shannon 864 1872

EQUAL HOUSING OPPORTUNITY
All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home-seeker who feels he or she has encountered discrimination should contact the:
HUD Office of Fair Housing
10 Causeway Street
Boston, MA 02222-1092
(617) 565-5309
or
Vermont Human Rights Commission
135 State Street, Drawer 33
Montpelier, VT 05633-6301
800-416-2010
Fax 802-828-2480

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MAD RIVER HYPNOSIS: Remove unwanted habits. For stress reduction, weight control. A revolutionary self hypnosis technique and more. Call Jerry Doucette, 802-496-3633, Rt. 100, Waitsfield, VT.

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EARTH SPIRIT HEALING, Holistic Healing Center. Offering herbal consultations, hypnotherapy, acupuncture, massage, energetic therapy and more. Professional practitioners. Open daily, Waitsfield. 496-2240 or www.earth-spirithealing.com.

massage

AROUSING THE BODY AND SOUL MASSAGE with Sergio Corrales, CMT. Reactivate the unity between body and soul through Reiki and Deep Tissue massage. All genders, in/out calls accepted. Burlington area. 324-8235.

BLISSFUL HEALING by Molly Segelin, Massage Therapist who puts the glow back in your mind, body and spirit, while therapeutically releasing tension and healing pain. Special offer: $40 for 75 mins. Gift certificates available. For appointments call 598-4952.

CHRISTINA WRIGHT Massage. Suitable to your needs: Deep tissue, stress relief, passive stretching, injury rehab, TMJ headache therapy. Great technique, great deals. Call 238-1477.

DE-STRESS DURING THE HOLIDAYS. Therapeutic Massage in Essex. Heather Barton in at body Essentials Day Spa on Monday/Wednesday evenings. 879-0306 for appointment. Gift certificates available.

DUAL DIVINITY MASSAGE combines Swedish, deep tissue, Thai, Shiatsu & tuina techniques. Benefits include: Relaxing, correcting mind-body, toning, detoxifying, repairing muscle damage, mental clarity. We welcome Sandy & Karen to our team of certified therapists. Available daily 9 a.m.-8 p.m. Call for appt. 865-2484. $10 off this month.

ENJOY THE RELAXATION of a therapeutic massage. Schedule this month and receive $10 off your first appointment. Call Emily Kurtlin at 651-7579.

ESCAPE THE COLD and experience warmth and total relaxation with massage this winter. Combination of Shiatsu and Swedish will transport you and heated stones will melt you. Call Kristin 862-1231 for appointment.

LOVINGKINDNESS MASSAGE THERAPY specializing in relief for the back & shoulders. Also giving trigger point release and reflexology. Treat yourself or a friend! Call Beth, CMT 324-7440.

MOONLIGHT MASSAGE: Journey into the realms of relaxation. Therapeutic massage for men. Evening appointments only. Available in the comfort and privacy of your home or hotel. Contact Owen, 802-355-5247, moonlightmassage.com.

THERAPEUTIC MASSAGE SERVICES/MYOTHERAPY: Relief and pain release for chronic recurring, nagging pain: neck, back, shoulder, carpal tunnel, tendonitis, headaches, sciatica. Certified Therapist. 11 years. 802-288-1093. Williston (near Taft Corners).

space for rent

BURLINGTON: Massage space available. Part time use: 2 or 3 days per week. May go to full time in January. Waiting area, restroom, all utils. incl. Table optional. Great Church St. location. Call for details, 802-860-6203.

personal coach

GOOD ADVICE given. Reasonable rates. I want to save the world one moment at a time, an art, individual encounter basis. My acquired insights might help you. Call Rick, 802-767-3531 for a free consultation.

YES, YOU DESERVE TO HAVE IT ALL. How about defining your life by your own rules. How about finding a natural balance in your life rather than the 50, 60, 70 hour work week. If you are ready for a shift in the direction your life is going, make the call. Realize Coaching, 802-865-7865.

support groups

DIVORCED, SEPARATED & NEVER MARRIED MEN. Meet one Saturday night each month in Burlington area to play cards, laugh, order pizza and shoot the breeze. Drop in as you please. Call 879-0231.

CARING FOR THE CAREGIVER: Individuals caring for family members, neighbors and friends discuss common issues, share ideas and receive support. Faith United Methodist Church, S. Burlington. Thursday, October 24, 10 a.m. - 12:30 p.m. Free. Info, 860-4414.

SURVIVORS OF SEXUAL VIOLENCE: Form contacts and discuss ways to begin healing. Women's Rape Crisis Center, Burlington. 6-7:30 p.m. Free. Info, 864-0555.

DIVORCED PEOPLE: If you are separated, thinking of separating, in the process of divorce, or just divorced. I'm thinking about starting a loose group where such people can get together and talk, whine, have some fun, and maybe even get together. Perhaps there is life after him or her. If interested email Bob at bberman@together.com or call/v msg. at 802-388-0779.

BEYOND SURVIVAL: A self-help support group for women healing from childhood sexual abuse. Tuesdays, 5:30 p.m.-7:30 p.m. 658-3198.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info, 656-3280.

"HELLTHACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m. Montpelier. Call to verify meeting place. Info, 388-8107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon. 6-7 p.m. Wed. 6:45-8:30 p.m. Thurs. 7:30-9 p.m. Sat. 10-11:30 a.m. For info call Brenda at 985-5655.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM Burlington. Info, 482-5319. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. Seven other locations also. Info, 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL VIOLENCE: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Please call 388-4205 for info.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info, 658-3198. This 12-step program is designed to help women and men with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington, 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. & Monday, 6-7:30 p.m. Burlington. Info, 658-1996. Women Helping Battered Women facilitates groups in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info, 454-1316. This group welcomes people who have hepatitis C, as well as their friends and relatives.

ALZHEIMER'S CAREGIVERS: Burlington: meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester meets at FAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne: The Arbors, 2nd Tues of month at 10 a.m.

ADULTS EXPERIENCING THE DEATH OF A LOVED ONE: 2 Wed. evenings a month. First Congregational Church, Burlington. Info, 434-4159.

DEMENTIA & ALZHEIMER'S DISEASE FOR CAREGIVERS: Barre: meets at Rowan Ct. 4th Wed. of month at 3 p.m. Montpelier: 338 River St. 2nd Wed. of month at 7 p.m.

FAMILY AND FRIENDS OF HEROIN USERS: 2nd and 4th Thursday every month, 6-7 p.m. at ACT 1/Bridge at 184 Pearl St., Burlington. Info, 860-3567.

PARKINSON'S DISEASE: meets 1st Tues. of each month at the Heineburg Sr. Ctr. Heineburg Ave., Burlington. Lunch is avail. by calling 863-3982 in advance.

WOMEN HELPING BATTERED WOMEN: Mon. 5:30-7 p.m. Open to younger women 18-26 who have been or are currently being abused. Childcare provided. Call 658-1996 for referral.

ON OUR OWN: I would like to start a support group for orphaned young adults. If you are interested, please call 899-2867. Meetings in Burlington area.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon. 5-6:30 p.m. Call 847-8400 for info.

WOMEN'S CANCER SUPPORT GROUP: UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 1st and 3rd Mon. 5-6:30 p.m. Call 847-8400 for info.

BOOT CAMP FOR NEW DADS: Dads and dads-to-be learn about children and their care. For more info and future dates call 864-7467.

BRAIN INJURY: Open to people who sustained a brain injury, their caregivers & family. Expert speakers often scheduled. 1st Wed. of every month, 6-8 p.m. Fanny Allen Campus, Colchester. Call Deb Pardo, 863-8644.

rebirthing

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LIFE IN HELL

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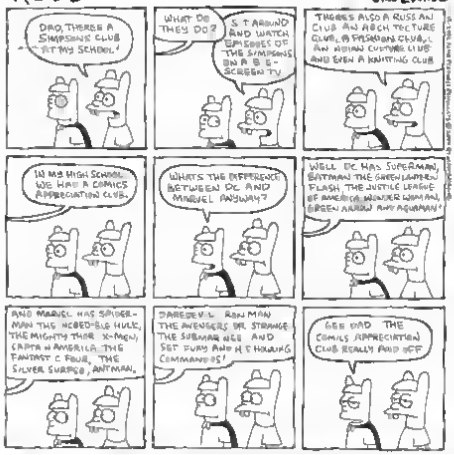
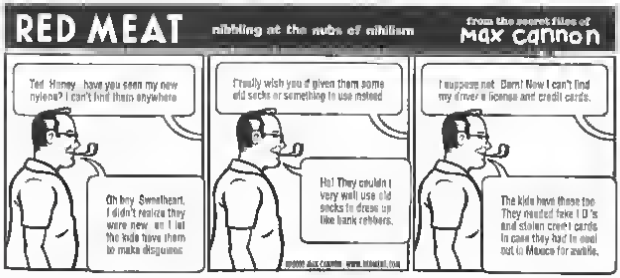


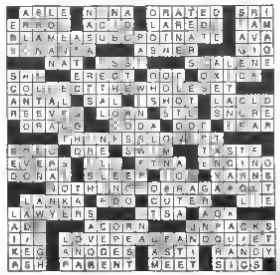
TROUBLETOWN

CATCHPHRASES FOR THE NEW REPUBLICAN REVOLUTION! BY LLOYD DANGLE

RED MEAT

nibbling at the nuts of nihilism — from the secret files of Max Cannon





free will astrology

BY ROB BREZSNY

NOVEMBER 14-20

You can call Rob Brezsny, day or night for your expanded weekly horoscope 1-900-950-7700 $1.99 per minute. 18 and over. Touchtone phone.

ARIES (Mar. 21-Apr. 19): If you are an unevolved Aries, there's a chance you will gravitate toward the archetype of the hot-tempered, bare-knuckled, street-fighting hooligan in the coming weeks. If you are an evolved Ram, on the other hand, you'll probably smash a crystal block, topple a rotting idol or destroy a paranoid hallucination. And what if you're somewhere in between the unevolved and evolved types? Whether you take the ignoble or noble path will all depend on what you really, really want to do.

TAURUS (Apr. 20-May 20): You won't have a nervous breakdown in the coming week, Taurus. What happens may have the intensity of that experience, but in reverse. You can expect something like a relaxing eruption of profound gratification; or a rapid-fire series of insights that leads you to a cathartic integration; or a sudden confluence of several beneficent trends, resulting in an almost shockingly beautiful healing. Think you can handle this much blessing?

GEMINI (May 21-June 20): In the wake of the alienating experiences you've had recently, Gemini, I think you need to reunify yourself. Here are a few ideas, drawn from an anonymous author's unpublished manual called "Self Love Without Apology." 1. Have two trusted companions simultaneously whisper sweet praise, one in each of your ears. 2. Write "I am complete" with your dominant hand as you use the other hand to draw a picture of yourself wearing a crown. 3. Surround yourself with mirrors and kiss yourself on the lips 11 times while singing your favorite lullaby. 4. Visualize two versions of yourself, one male and one female, holding hands as they gaze into a reflection of the moon on a lake.

CANCER (June 21-July 22): In the centuries after Christ died, several varieties of Christianity competed for ascendancy. One ultimately triumphed, and its followers got to decide which of his teachings would be included in the orthodox canon and which wouldn't. "If you bring forth what is within you," said Jesus in one of the gems the church fathers excluded as heretical, "what you bring forth will save you. If you do not bring forth what is within you, what you do not bring forth will destroy you." This exhortation, a blend of sweet poison and kick-ass medicine, is your perfect food for thought this week, Cancerian. I'll add this corollary as a chaser: To bring forth what's within you, you'll almost certainly have to be a bit heretical.

LEO (July 23-Aug. 22): I'm a big fan of regular purification. I believe every one of us should periodically shake ourselves free from the grip of stale habits and rotting karma. My method does not, however, revolve around ordeals of self-denial. Instead, I prefer to instigate purification through rituals of liberation. Would you consider this approach, Leo? If so, shake yourself down for influences that demean your spirit and lower your energy, even as you open yourself up to people and adventures that stoke your excitement about being alive. Nothing will cleanse you more efficiently.

VIRGO (Aug. 23-Sept. 22): "Dear Dr. Brezsny: What's a good way to get rid of gophers? They're constantly digging holes in my backyard, which keeps me chronically pissed off, and that makes it pretty hard to concentrate on carrying out the uplifting suggestions you give in your horoscopes. — Seething Virgo in Iowa."

Dear Seething: Go out in your backyard and act like a gopher. Dig in the dirt like you were born to do it. Rip up a hundred holes. Get totally filthy. I guarantee the gophers will leave. And if there are any other kinds of pests you want to banish from your life, try a similar approach. Learn their ways. Empathize with them. See the world as they do. Their power over you will magically fade.

LIBRA (Sept. 23-Oct. 22): Scavenger Hunt time, Libra! Here are the first items on your list: a lampshade painted with a scene of dogs playing poker; a book on astrology that quotes Goethe and T.S. Eliot; a jigsaw puzzle of the Shroud of Turin; and a breath freshener glued into a collage by an artist commemorating her high school days. Once you exercise your attention muscles scrounging around for that stuff (even if you don't find any of it), you'll be warmed up for the second level of the hunt — the more important metaphorical phase. The items on that list: one of your valuable assets that has fallen into disuse; a neglected talent that needs more training; and a clue about how to resurrect a pleasure that has gone to seed.

SCORPIO (Oct. 23-Nov. 21): I believe that following the golden rule is not just a virtuous way to live, but also the best way to ensure the success of your selfish goals. "Do unto others as you would have them do unto you" is a potent magic spell equaling anything you could learn in a shamanic initiation or book of wizardry. This amazing truth is now your secret weapon, Scorpio. I urge you to experiment with it freely. Just to cover all your bases, you might also want to mess around with the *other* rule, formulated by my reader Lisa L.: Do unto others as you would do unto your new convertible sports car that you bought at the apex of your mid-life crisis to attract an innocent who shares your sexual orientation.

SAGITTARIUS (Nov. 22-Dec. 21): Back in 1999 I bought a luxurious bed for myself and my new girlfriend. Later, when we broke up, the bed became a symbol of love gone bad and I couldn't stand to keep it around. Alas, no charitable organization would accept it as a donation — it was too damn big — so I decided to haul it to the dump in my pickup truck. As I idled behind a line of cars at the entrance, a guy walked up, knocked on my window and asked if he could take the bed off my hands. He and his pregnant wife had managed to score a rental home after being homeless for a year, and my bed would be their first piece of furniture. Overjoyed at my good luck, I drove it to their new digs. And that's how I turned my sad old baggage into a bright, beautiful gift. I predict that you, Sagittarius, will soon have an analogous opportunity.

CAPRICORN (Dec. 22-Jan. 19): If you keep a diary, you'll have good reason to peek in it with five times as much frequency as usual in the coming weeks. To set the tone, put this poem by L.S. Asekoff at the top of the first page: "Flying solo above the flames, I see the future fan out before me as one by one I discard the cards in my hand." And what if you *don't* have a diary? Please find some other way to express the surge of liberatingly lonely, creatively destructive, convulsively triumphant novelty that'll be roaring through you.

AQUARIUS (Jan. 20-Feb. 18): Still afraid that life is a random hodgepodge of meaningless events that are unresponsive to your deepest desires? Sooner or later I'll talk you out of that hellish delusion. The divine interventions coming your way this week should help a lot. I doubt you'll be able to sustain your skepticism about life's inherent goodness in the face of so much catalytic help. You may even make progress on another one of the pet projects I hope to interest you in: learning how fun it is to change yourself in order to cash in on your good luck.

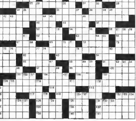
PISCES (Feb. 19-Mar. 20): "I invite men drenched in time to recover themselves and come out of time, and taste their native immortal air." So said essayist Ralph Waldo Emerson, and now I'm passing it on to you just in time for your season of transcendence. In the coming weeks, Pisces, you'll be continually inspired to rise above situations that might have dragged you down at other times. You'll find it relatively easy to excuse yourself from your monkey mind's endless chatter. Lowest-common-denominator wars won't seduce you, unconscious cuts won't ensnare you, inferior motivations won't distract you. I'll leave you with a further tip, courtesy of the poet Rumi: "What I want is to leap out of this personality/And then sit apart from that leaping —/I've lived too long where I can be reached." ©

7Dcrossword

last week's answers on page 29B

ACROSS
1 Fleet
7 Implore
10 Comics' Andy —"
14 In the lead
19 Laughed loudly
20 Ivy Leaguer
21 Jai —
22 Sibelius "— Triste"
23 Start of a remark by Joan St. Onge
24 Paving material
25 Picnic spoiler
26 Shortfed
27 Susan of "L.A. Law"
28 Forsake
31 —-di-dah
33 Chihuahua relative
35 — Valley, CA
36 Aparicio or Alvarez
38 Least relaxed
41 Part 2 of remark
47 Nigerian city
48 Even if informally
49 Judd Hirsch sitcom
50 Arafat's grp.
51 Profess
52 Joyce's land
54 Transfer temporarily
56 Exploded
60 "En —!"
63 Marla or Downey
65 Gown part
66 See 113 Across
67 — roll
68 Made wine divine
72 Actress Remini
73 Envelope abbr.
74 Part 3 of remark
81 TV's "People — Funny"
83 Humorist Bombeck
85 Young or Diamond
86 Dallas coll.
88 Beak
90 Ready partner
93 New Jersey team
95 Happen next
96 Sale stipulation
97 Smeltery refuse
99 Profit
100 Baseball's Bucky
101 Owns
105 Jayne of "Rod"
106 — Magnani
107 Droit
108 Part 4 of remark
113 With 66 Across, Burt Reynolds flick
114 Medicare
115 Related
116 Sweater letter
117 Cutup
118 "The Consul" composer
122 Cow or sow
125 Range rope
128 Leslie Caron role
130 Health resort
131 End of remark
134 More distant
135 Evangelist Roberts
136 Bother
137 Actor Helmut
138 Mouthful
139 Inquisitive
140 Caustic substance
141 Annette of "Cat People"

DOWN
1 Like the Thar
2 Learning method
3 Creche figure
4 Onassis nickname
5 Actress Sandra
6 Salsa Girl Victoria
7 — carotene
8 Dash
9 Pet holder?
10 Big name in cruises
11 Chicken — king
12 Socket
13 Fiesta target
14 Gregory's "On the Beach" co-star
15 Crone
16 Makes merry
17 St. Francis' home
18 Terminal
29 Aerie
30 Force out
32 Rope fiber
34 Famed photographer
36 "— Too Late" ('71 hit)
37 At — and sevens
39 Zilch
40 Social climber
41 Pennant
42 Molten rock
43 Perpetual lab assistant
44 Rock's — Express
45 Sane
46 The sound of little bells
53 Minnesota town
55 Spare tire
57 It beckons ewe?
58 Stocking shade
59 Artist Benjamin
61 Computer key
64 "Wizard" entree
65 Subject
69 Curly calf
70 Chemical ending
71 "A Kiss Before —" ('91 film)
74 Comic Conway
75 Spring flower
76 Skater Thomas
77 Flightless birds
78 High-flying birds
79 Become a blend
80 Shabby
87 Steps
89 It may be spare
90 Winter vehicle
91 Big rig
92 Textbook heading
94 Emulate Whistler
98 "Scat!"
99 In a morose manner
102 Diving bird
103 A whole bunch
105 Cathedral area
107 Dernier —
108 Odysseus' home
109 Emergency
110 Puff, for one
111 It's down in the mouth
112 With hands on hips
113 Cheerleader's maneuver
118 Copter kin
120 Grand Ole —
121 Confiscate
122 — lily
123 Cad
124 Raisin d'—
126 Salon request
127 Northeastern st.
129 Nitrous oxide, e.g.
132 Sill
133 To and —



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B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
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W	WHITE
WI	WIDOWED
YO	YEARS OLD

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women>men

SOPHISTICATED, SENSUOUS, 45-55, ATTRACTIVE, kind, generous, financially secure. From Woodstock or close surrounding area. To share the joys of this wonderful life with a 40 YO, attractive sweetheart. No game players please. 4443

WANNA SEE TORI AMOS? HAVE VIP SEATS. 23 YO in Gothic hippie-style seeks long haired grunge god to attend Tori's concert on the 20th of November. Your Apparition (confident) intellectual (curious) original (one-of-a-kind). Meet me first. 4427

LET THE SPARKS FLY! SWEET, CUTE AND FUN SWF, 22, ISO intelligent, hardworking, health-conscious, attractive, respectful, and playful SM, NS/ND, 22-26. Interested in taking it slow. I love traveling, reading, cultural activities and outdoor sports. 4413

BAGGAGE HANDLER BY NOW (40'S) WE ALL have some. I'll handle mine, you handle yours. We enjoy the rest of the trip loving, laughing, then lightening it as we go. Sensible, passionate, 5'4", tan DF, brown/brown, misses Montpelier area. 50 male 4405

DO YOU TREAT A WOMAN WITH RESPECT not too long ago but believe the commandments are how we conduct our lives. Fitness is a way to extend life. Thinks a woman's laugh lines are the signs of wisdom/happiness. If you are this, F, active, 59 YO "lady" would like to hear from you. 4435

SOUTH OF MONTPELIER, INTERESTED IN friendship and romance. Connect with men 45-55 who have similar interests such as hiking, biking, playing music and dancing. Be ready to have fun and for developing a loving relationship. I have summer off. 4421

LET'S CELEBRATE THE DANCE OF LIFE & explore its unique magic & mystery. SWPF, youthful, attractive, warm, 24 ritual, who enjoys tennis, dance, travel & hiking. Seeks gentleman, 45-62, who is kind, intelligent, soulful, romantic and open to possible mutually nourishing LTR. 4417

SPIRITED, WARM, MID-LIFE TRAVELER, READY to share laughter, dreams, dancing, outer limits, cooking, late long walks, friendship, love. Definitely a city gal, country lover for intimate and romance. You are honest, optimistic, kind, progressive, playful and remember birthdays. 4406

@www-infatome

Your mission, should you choose to accept it: Be the one special man for this engaging SWF age 43. Any special agent should be caring, compassionate, and good-humored. Good luck! 4368

@www-undercover

Attractive, warmhearted, caring, SWF, 42 likes bowling, reading, dining, long walks, many outdoor activities, and quiet times. Seeking outgoing, intelligent SM, 36-52, for genuine relationship. 4060

LOOKING FOR A COMPANION TO SHARE A life together. I like sports, etc. Need someone who doesn't mind traveling within the state. Need to take away the boredom. 4326

LOTS TO OFFER BUT NO ROOM TO ELABORATE here! SWPF in her 40's. Loving, attractive, affectionate, honest, intelligent, funny, grounded, down-to-earth. Music, humor, animals, books, walks, talks, ocean, simple things, romance! ISO SWPM, 40-52 YO, who is up for LTR. 4524

BONFIRE LOVING, LONG, HOT BUBBLE BATH taking, hosted painting, sexy, blue eyed gal. Seeking 29-35 YO, tall, lean SWPM, who feels his best in Carharts, but likes to get dressed up for occasions. If you have the time to call, then have the wine in dine. 4507

420 FRIENDLY WOMAN, MID-30'S, INTEREST ED in M. company and a with a S straight man between the age 33-45. I prefer someone who is laid back and a good conversationalist. Kindness and respect required and assured. No exceptions. Chittenden County area is best. 4306

WF SEEKING MY "BEDHAIR." COLLEGE educated for sweet, fun and laughter. 60's. Rutland area 4234

ARE YOU ADVENTUROUS, OUTDOORS, CREATIVE, funny and smart? Do you enjoy hiking, skiing, snow boarding, dancing, movies, theater and great conversation? 29 YO, SWF lacking for steady weight, fun with the right person. Friends first, then who knows? 4225

SEARCHING FOR A SOULMATE. SWPF LATE 40's, attractive, energetic, intelligent, personable with many interests like sailing theatre, dining out, biking & traveling. Looking for a PM, in your late 40's or 50's who enjoys similar activities. LTR possible. 4214

THE ROAD LESS TRAVELED. DWCF 47 NS. Creative, honest, nurturing. Enjoys outdoors, antiques, church activities, learning, interested in just about everything. Blue-eyed blonde with great smile. FF Seeking SM to share life's blessings and Explore God's mysteries. 4202

SWPF 42, SMART, CUTE, HUMOROUS, business owner, financially-secure, leading a full and active life, seeks really great guy with a sense of adventure, intelligence, drive and humor to experience all the good stuff. 4209

INTELLECTUAL WITH STRONG SENSE OF FUN Cause hiker and cool reader who enjoys their outdoors just as much as good conversation with dinner and a movie. Sound like you? SWPF, 38, ISO SWM, 30-44, adventure lover of life for new adventures. 4188

WHO ARE WE AND WHY ARE WE HERE? What in the world are we meant to do who would... Athletic, smooth, SWF, 46. Blonde, blue, web, etc. Can you be very serious and very nutty? Can I? Like books! Movies! Exploring. 4207

SWF BROWN/BROWN, 5'8", 130 LBS., 30, fun. Life fine arts, music, biking. Love wild nights that lead to "luck" or "lost". ISO SM, 25-35, athletic, 5'9" or more, real. Similar interests. Must like kids. No psychos please. 4196

SWF 33, SLIM, BEAUTIFUL, CARING, FUN, looking for intelligent, slim, attractive man, 28-38, to share some adventures and quiet evenings. NS, NS. 3866

BLONDE, FUNNY MATHMATICIAN, CLASSY SWPF wants to hang with a fit social, modern worldly, 24-35 YO, SWPM, who likes water, books, enjoys gourmet food and wine, is 6'0" or taller, and is a gentleman. 4219

STILL SEXY AFTER ALL THESE YEARS! MID-40's, playful, attractive blonde siren searching for sensual, good looking M, 40's-50's with a sense of humor. Spontaneity, romance and confidence are what I'm attracted to. Financially secure would definitely be a bonus. 4018

PLAYFUL, OUTDOOR/INDOOR ENTHUSIAST, SWF health care professional, mid forties, brown/hazel, 5'5". Ft. Seeks to be empty nester. Enjoys x-c/back country skiing, hiking, backpacking, kayaking, fun, bike near the front of the pack. Seeks educated, athletic, partner and possible LTR. 4009

YOU: SMART, FUNNY, GREAT COMBINATION of ambition/intensity and ability to take pleasure in the moment. ME: fun. SWPF, 34, ISO SPM, 34-44, for adventures, banter and natural fun. Smart is sexy. Love to laugh. 4005

SWPF PLUS SIZE, 5'10", 47 YO, SELF-employed, likes walks, swimming, reading, dinners out and staying home cuddling. Looking for SWM, 47-57 YO, HS/ND, clean, outgoing, kind, honest and likes to laugh. No head games please. 4003

SWF 30, ENJOYS DANCING, MUSIC, GOING TO dinner and movies. Looking for SM, 30-40 YO with similar interests, for possible LTR. 4002

OUTDOOR TYPE WITH INDOOR TALENTS, 40's. I'm genuine, caring, attractive, fun to be with. Seeking M partner for organic gardening, music, enjoying nature, simple lifestyle. You: Warmhearted, good sense of humor, fit, like working with your hands. 3984

HIGHLY EDUCATED, ARTISTIC, SWPF 29. Enjoys athletic activities. Seeks SM, 27-34, who has his act together and enjoys his life, for friendship and possible LTR. 3983

SWF FULL-FIGURED, 22 YO, WITH LONG, blonde hair and sexy blue eyes. ISO SM, 18 all. Must be intelligent & trustworthy with something eye-catching about you! Friends first, LTR possible. 3998

UNIQUELY CREATIVE, REFINED GYPSY Renaissance woman trying to be back. Explore, teach, learn, paint, farm, travel, photography, sing, hike, kayak. Seeks M complement. Believe love is the glue holding everything together, aesthetics & spirit are one. Nature & animals teachers. Middle-age, ND, SWPF 3988

LOLA
the love counselor

Dear Lola,

My husband and I have been married five years and have never had any serious problems. But we've also never had a super-passionate relationship, and lately our sex life has really cooled off. When I try to talk about it, he says he's distracted by problems at work, but I suspect he may be seeing someone else. A friend has told me that one way to test whether a guy has recently had sex is by feeling the tightness of his testes. Is there anything to this?

— Suspicious in South Burlington

Dear Suspicious,

Nope. Squeezing the goods won't tell you whether a guy's getting any on the side. Besides his diminished sex drive, you haven't offered any evidence that he's being unfaithful. Rather than playing physiological detective, why not talk to your spouse about what's really bothering him? Sounds like you two need to get reacquainted. The best way to bring about a meeting of your meat is often through a meeting of the minds.

— Love, Lola

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CALL TO RESPOND

women>men continued

@www-cougarlove

Winsome pet male [illegible] DWF 43, prison bride, seeks SM, 38-48 to venture with, take long drives to nowhere, play in the snow, a serious, but still knows how to have fun. 3844

@www-devlyn

Life lessons. Pet lo, angell s, intriguing, generous, curious, passionate, liberal, non-conform. DWF 36, enjoys working out, singing, hiking, reform shing my frame. Seeking k n d, H nest liberal dPM, 30-49 for hot pots the ETR. 3841

LIFE BEG NS AT THE HIGH: ARE YOU PLAYFUL, quick, sensual, tolerant? Enjoy dancing, travelling, the arts? Mid 1ow 1m a SWPI blue-eyed blond, size 14/6, here city, a creative, experimented and funny. Is exchange more reflective, give me a call. 3980

VERY PRETTY AND FIT. 49 YO, MEXICAN seeking athletic, educated gentleman and homeowner. Must love dogs. Pl ho ne 3964. Photos include s seasons pass at Stowe and approximation for healthy food and good wines. No smokers, please. 3969

JEWEL OF A WOMAN (NS) WITH HIGH VIBRA-tions, intuitive sensitivity, youthful essence petite body, physical appeal, poetic talents, vegetarian l ifestyle, and loving ways seeks a NS, SBM, 50+, with a similar celebration for the journey of a life time. 3889

MY DOG WOULD REALLY LIKE IT IF I HAD A boyfriend. 40 yr petite F(, NS, NA, down-to-earth vegetarian. I'm very outdoor outdoorsy. Look ng forward to the first snow. I'm a t m y f ver h so l ieautiful. 3 [illegible]

men>women

ARE YOU 4-8 MET IN VOICE?, TOO TUSY to date a lonely m ning professional journey. Life's be serious and matise hard fun and fun sexy now. ETR level. I'm 44, fit, charm, cute, normal, outdoorsy. You: Blonde, polished polite, costume jewelry, lingerie lover, outdoorsy. 3453

THE LIVE YOU GIT YE EQUAL TO THE LIVE you give, ostah, 5'9", ago lite., youthful, prospect minds a engaging l ovem-n nded appeal leg. Likes outdoor acti vie: travel, laughing, adventure, sunsets photography, bad weather, life. Seeking ga-nsmesh rig woman for travelmates and good times. 3454

FUN-LOVING, MELLOW BUT INTENSE IN seeks f to g ood friendship and more. Sunsets, woods mountains streams windy ridges, tall trees, mountain air wood stove comfort, stand energy, energy, movement, stillness and quiet. Don't postpone. 805-6447

HONEST HARDWORKING SWM, SEEKS SWF, 31-45, to share life's simple moments. Must be able to stand a pulse the size of 3447

HARDWORKING SWM, 44, NS/ND, ECLECTIC flavor seeks SW f 37-49 who is beautiful, bright, happy, loving, realistic and loves the country. 3433

YOUTHFUL LOOKING 18 YO, SPIRITUALLY Aquar ius (SO 18 20 YO) who loves the ocean, taking walks or just snuggling. 3438

TOUR GUIDE WANTED: I WAS BORN HIGH raised in FL now I'm home. Looking for a guy to show me around the area and see what happens between us. Enjoy you like sports. I'm a huge NASCAR and NFL fan. 3439

SEXY HONEST DIVERSE, INTELLIGENT SWM, 37 seeks similar for an open relationship. I'm intense energetic, erotic, and multistream. Prefer in a metro MS full TV free, and vegan no makeup. Honesty with yourself and others is a must. Prefer doers over dreamers. 3435

??? ATTRACTIVE, 39 YO, ENJOYS SKIING, mountain biking, running, hiking, cooking, music, cuddling and sharing adventures. (510 playground, SF 30-44, NW perspectiveness. If u enjoy life with 3434

@www-Bubbz

SWM, 38, feels and acts younger, enjoys out doors, travel, reading, writing, cooking, live music, new adventures, exploration. Seeking laid-back, adventurous, fun, intelligent SF, 29-40, for possible LTR. 3479

www-wildwolf1977

INTPM, 38, educated, adventurous, intuitive, caring, athletic, always music, concerts, camping, hiking, fitness, movies, [illegible] d music. Seeking honest caring, fit, educated, SW F, 33 43 for possible LTR. 3369

@www-catmaxx

Honest, open minded, compassionate SM, 38 seeking SF to save the world with mutual love, humor, patience. 3353

THE THE GIFT TO BE SIMPLE. THE THE GIFT TO be free. Tis the gift to come down where we ought to be. NS middle-aged curious, active, artist, traveler. Seeks kind, simple free woman for LTR. 3338

PW 34 YO M, SEEKING WOMEN, 25-35. I AM into hiking, going to the gym, reading, volunteering. I like a lot kinds of music. Occasionally I go out, a lot or see a live band. 3339

SEMI-RETIRED PROF. EARLY 60'S, DIVORCING. Seeking NS lady companion to settle a with lady. I'm a varied intelligent and [illegible] active life. Must love to cuddle. 3333

SEMI-CULTURED, OUTGOING, GOOD-LOOKING, post middle age very slimmer art [illegible] gen [illegible] woman widower. Nice home. Looking for [illegible] type lady, who enjoys travel, appreciate [illegible] in a quiet manner, appreciates fine life. Writer reply gets special attention. I prefer to be married. 3330

ABOVE AVERAGE BY ALL COUNTS, HAPPY successful and not look ng forward to winter [illegible] 156 enjoyable woman to share living and adventure. Life is only what we make it with. Us Pansionate, attentive ready for the new. 3328

THE FACTS: 5, 54 YO, COLLEGE EDUCATED, 5e Employed smoke 1 Bit a Bit do not drink, 5'7" and weight 190 lbs. Kids have left the nest. Have really had much time to get involved before. Consider myself a "nice guy". The rest I can explain over dinner. 4330

I REMEMBER FALLING INTO STRONG ARMS in front of a fire full into mine SWPM, NS, 40 sh l ft and attractive likes cultural and physical activit ies. Emotionally keeps, willing to take risks. If this makes you feel warm inside call me. 3308

A WONDERFUL GUY SWM, 39, 5'10" BLUE eyes brown hair, SO SWF 29 45 YO to be a friendship. Very active, love to play pool in Blue Ash. If u are call 3304

27 YO. LOOKING FOR MIDWEST & FIT OLD-fashioned country gm with no expectation date. I'm not yet 21 but I'm [illegible] mild [illegible] look 18 like pizza, music, sports, pa n kets and wear my cowboy boots in bad sports off of course. Email 3303

BEST GIRL DESIRED, 25-45. LOOKING FOR FUN. In street, [illegible] genuineness begins by [illegible] nickname. SWM looking for LTR with a special girl who can to be trusted on a [illegible] every way and life in and out of our bedroom. Call soon. 3236

SEE FUN, OPEN-MINDED, IMAGINATIVE AND adventurous. I play rock, who enjoys getting lots of attention, tattoos and piercings welcome. Enjoys the outdoors, travel, making home movies, arts. Friends, possibly more. NO smoker. 3432

@www-screen name ▸ ▸ ▸ ▸

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INTELLIGENT ATTRACTIVE ARTIST SEEKS [illegible] woman [illegible] play [illegible] Ranch [illegible] 18 [illegible] NS, BN [illegible] open [illegible] relationship. Priorities [illegible] honesty, playfulness, intelligence [illegible] energy. Age unimportant, [illegible] Little talk, let's play. 3439

VERY ADVENTUROUS, VERY YOUNG 38 YO. [illegible] rollerblading [illegible] very [illegible] [illegible] over his head [illegible] [illegible] skating, coffee [illegible] [illegible] [illegible] [illegible] wood stove [illegible] filled mornings, dance and starlit nights. Seeking a partner for fun and open partnership without limits. 3433

SWM, 33, NS, LOVES KIDS, LIKES TO GO OUT to find [illegible] WWF movies, 30 [illegible] 40 SWF 28 30 NS, who loves kids and likes to have fun. LTR. 3434

I WRITE MY DREAMS ACT IN PLAYS, HIKE. play [illegible] hockey play guitar, sing, take bicycle journeys, loathe Bush, and laugh a lot. Little, winsome book reader, SM, 40, seeks fit, smiling SF 30-40, who laughs readily. 3339

The Mostly Unfabulous Social Life of ETHAN GREEN

by Eric Ornar

Thank You Harry Hay.

Continued next week, sweat to God. #40

7D PERSONALS

>> PLACE ONE FOR FREE **www.7Dpersonals.com**

SELECTIVE: FUNNY SUNNY MONEY SWPM, loves 13, oceans, trips, getaway weekends. 5'9", 165 lbs, very cute, romantic, music, and knows sports. Several social circles and [illegible]. You: Very attractive, very cool, 35-48, rebound OK, smoker OK. 4127

TEACH ME ASTRONOMY ON A COLD WINTER'S night. Let [illegible] expand your horizon. By solstice there will be no turning back. 4223

SWF (NEVER MA) WANTED- SKINNY DIPPER dipper 24-35, child free, minimal baggage. NS/AS, petit [illegible], ethical vegetarian, environmentalist and very [illegible]. Me: 5'6", in shape, into [illegible] for [illegible] LTR. Sharing life challenges. Little preferred. 5222

SWM, 5'11", ACTIVE 52 YO NS, FIT LOYAL, open minded, comfortable in my skin. Like dancing to 70's and 80's music. Stimulating conversation. [illegible] Seeking [illegible] dark eyed woman who is sexy and comforted with this playful, passionate about life. For a meaningful partnership. 4218

ADVENTUROUS, EASY-GOING ROMANTIC. Long walks, sunsets, snuggling on a cold winter night. Looking for SWPF 35-50 NS, no kids, who enjoys being pampered and spoiled. Me: Handsome, honest, caring. Try just about anything. You: The same. 5 [illegible]

GREETINGS FROM THE ADDISON COUNTY area. I [illegible] YO SWM, who stands 5'9", 170 lbs., would like to meet a caring, simple person/lady who'd [illegible] becoming friends, lovers, possible LTR. 4192

ASIA, SEEKS AF GOOD-LOOKING SM, 27 YO, 6'0". Call me! 5103

SWM, 38 YO, ATTRACTIVE, NICE, LOYAL AND trustworthy, 5'10", 164 lbs. Brown hair/eyes. Enjoys outdoor/indoor activities. Serious yet playful. Still nice, honest, [illegible]. SWF 31-43 to share conversation and companionship with. 5100

BE MY LOVING WOMAN. I'LL BE YOUR loving man. SWPM, 48, attractive, intelligent, athletic, passionate, fun, romantic, considerate. [illegible] Simple lifestyle, country living, [illegible] health & wellness. Seeking SWPF 35-55 with similar. 4099

45 YO BUILDER WITH 7-ACRE PARADISE, WILD apples, water [illegible] and ponds to develop [illegible], witty, hedonist. Never wild nature to all seasons, [illegible] share experience with lofty fit, frisky, 40s friendly, loving woman. Will cool your [illegible] and dance with you. 4097

SPIRITUALLY DRIVEN, 49 YO, DWM, ENTREPRENEUR, [illegible] looking honest, trustworthy, sensitive. [illegible] Jewish. Enjoy golfing, nature, skiing, cooking, intimacy, being me. Seeking spiritually-attuned, 40-53 YO, conscious, intelligent, attractive, fit woman to experience a great adventure together. 4094

HERE NO REPLY. JUST STOP BY WHERE THE S. Burlington mall buildings are blue. I will meet you. Think music. M, 60, ISO SF NS for friendship. Let's talk. 5199

OPEN-MINDED MAWM, 50ISH, ATHLETIC, loves to amuse and be amused, idealistic. ISO [illegible] F for undefined adventure. Likes: life's pleasures, outdoors, biking, skiing, water, food, fun. 4021

SWM, 45 YO, FIT DELIGHTFUL, 5'10", 190 lbs., brown/blue. Good head, [illegible] friendly, love my dog, quality beer and am kind to children. Looking for a nice woman, 30-45, that likes outdoor fun and a quiet night at home. 4112

LOOK NO SIDING I'M HERE TO PLEASE. I'LL BE your slave. Are you a SPF attractive, slender, fit, 25-35 YO? I'm an active 37 YO SWPM, handsome, honest, romantic, sexy who ready to please. Lifetime guarantee. 4002

ATHLETIC GENTLEMAN, SPM, 43, WARM, intelligent, attractive, emotionally available. Live on water in Burlington area. Seeking one who admires sunset on [illegible] rivers, friendly animals, snow [illegible], adventure travel, self-propelled conveyances, cozy evenings and ravishing conversation. 3996

TRAVEL MATE DESIRED, 40ISH, 5'9", 190 lbs., youthful, passport ready, engaging, open-minded, appealing. I like outdoor activities, travel, laughing, adventure, sunsets, photography, music, anything. Seeking women in their 40's to [illegible] in the Burlington area and beyond. Call for more info. 5995

I'M 47 YO. I DON'T HAVE A CAR. I DON'T have a lot of money. I'm a caring individual who can offer you everything that money can't buy. I'm hooked on skiing and all outdoor activities. Please call me. Let's ski together. 5989

women>women

Good man for [illegible] or trade. Real man, tough, sensitive, ambitious, easy-going, rational and intuitive, 50, working full-time, likes reading/writing, playing music, and actively seeks to be overwhelmed. Seeking real woman, 25-35, for LTR. 5748

SPM, 46, 5'7", 150 LBS., SEEKING YOUNGER, fit, adventurous companion for outdoor activities. I'm into running, hiking, cycling and XC skiing, but can learn new tricks. 5981

STACY, YOU RESPONDED TO MY AD "COWBOY boots & bed, no spurs, with." You left no phone number. Need what I heard in your abbreviated message. I'll wait. In my own... Alone. For your call. 3695

IN THE WOODS IS PERPETUAL YOUTH. THERE the currents of the Universal being circulate through me. I am the lover of uncontained and immortal beauty. NS, middle aged, runner, writer, artist, sailor, wishes to meet free spirit for nature all meditation. 5892

PERSONAL OF THE WEEK

men > men

GWM, 32, SEEKS CARING GUY TO SNUGGLE UP WITH

in this cold weather. Looking for a younger guy to hang out with, workout with, go out with, make out with. Fit, Intelligent and romantic seeking same. First timers welcome.

4441

Personal of the week receives the following via snail mail within one week:

A $30 gift certificate to:

DAILY Planet

A cool water bottle and a map from:

The Outdoor Gear Exchange

Place one for free
www.7dpersonals.com

women>women

CUTE DUTCH LOOKING FOR ATTRACTIVE fem. Must be in good shape. Whatever you want, just call. You won't be disappointed. Must be discreet. 4404

LOOKING TO MEET SOME WONDERFUL LADIES out there. To become great friends and more. I'm a Virgo, loving, warm, caring, friendly, kind, [illegible], loyal and lots more. 3117

WANTED FOR LTR (EVENTUALLY/HOPEFULLY). SF, 30-45 YO, NS, [illegible] build, honest, sense of humor and willing to sincerely attempt to conquer the 5 C's of a relationship: Commitment, communication, compromise, caring and cuddling. Criteria negotiable. Call for "interview". 3104

FRIENDLY GRAD STUDENT, NEW TO VT, NOT much for sidling up to someone at Pearl's and indicating interest based on looks alone. Would love to meet someone warm & honest who enjoys music, the arts, the passing seasons and good lemonade. 4080

CWF, 37 YO, LOOKING FOR LTR BUT FRIENDSHIP first. Ages 28-45, sense of humor and honesty a must. Likes the outdoors, cuddling, socializing with friends or quiet times at home. 5984

THE GARDENING SEASON IS WINDING DOWN. Now I have time for personal ads. SF, 25, laughing, [illegible], ISO [illegible], twentysomething, SF for fall foliage viewing, apple picking and hearty soup eating. 5890

38 YO QUEER GIRL SEEKS OTHER DYKES for fun, diversion and/or [illegible]. Me: Cute, smart, happy, [illegible], cynical, silly, sex-positive, BDSM-curious. [illegible] like the [illegible] with [illegible] Call me [illegible] let's play! 5880

HERE IN SEARCH OF THE SMART SEXY SEEKING another [illegible] for an erotic [illegible] relationship [illegible] with benefits. [illegible] [illegible]

men>men

GWM, [illegible] 165 LBS., FRIENDLY, EROTIC, [illegible] Enjoys movies, music, reading, entertaining, the outdoors, staying fit and more. Seeking GWM, 22-[illegible], to share home, companionship, love and life with. 4449

I AM LOOKING FOR MALES, 18-30, IN THE BARRE area, who are willing to let me give them [illegible]. Would like to find someone to hookup with on a consistent basis. Leave description and phone number. 4442

GWM, 32, SEEKS CARING GUY TO SNUGGLE UP with in this cold weather. Looking for a younger guy to hang out with, workout with, go out with, make out with. Fit, intelligent and romantic, seeking same. First timers welcome. 4441

STILL LOOKING: SM, 36, 5'9", 148 LBS., 30" waist, goatee, jeans, work boots, ball cap. Seeking masculine guys for dating. Let's hike or hang out. Give me try, you might be surprised. Blue to be types encouraged to reply. 4431

18, GWM, 6'0", 165 LBS., TONED, SMOOTH. [illegible] for friends, sex, LTR, whatever. Going to college to get my master's in education. Looking for M, 18 up. [illegible] young and cute. 4423

BI, ARTIST, 50, INTELLIGENT, ATTRACTIVE, healthy, honest and open, clean, fit and [illegible]. Seeks BI/G man endowed with similar traits. No [illegible]. Age not important, attitude is. Looking for a relaxed sensual friendship. Let's [illegible]. 4428

SMALLER/HAYSTACK: 40, 6'0", 190 LBS., bright, masculine, handsome, macho, passionate, intelligent, seeks similar for out door/indoor activities. Seeking dark, manly, handsome, honest, energetic, compassionate NS with body, brains, heart and humor. No drunk supporters or cat lovers. Peace. 4323

women>men

Could you be the one? SWM, 54, enjoys nature, motorcycles, cuddling, conversation, and many other activities. Seeking SF, 35-45, NS, social drinker, drug-free, with similar interests, for friendship first, possible LTR. All inquiries answered. 5843

women>gentleman

Shy romantic, SM, 38, honest, nice. Likes conversations, dancing, being open to new things. Seeking SF, 30-38, to share these activities with. Hope you will give me a chance. 5842

women>earthgeek

Humanitarian geek. Practical, liberal, 40s. 5ft, nature lover, seeks Earthmother, 33-43, to homestead with, for friendship and possible LTR. 3743

SWM ISO SF, 24-50, FOR LONG TERM SPECIAL relationship. I am 5'3", blonde thin, white eyes. I love animals, hiking, skiing, etc. 3979 (interest 3979)

PATIENT, SPECIAL, BS, M, 62, YOUTHFUL, hedonistic, consistently cheerful, but believes in lightness of being. Ms. Nourishing, secure perspective F to help distract from anticipated depression having returned to CT [illegible] Co. after six months in Paris. LTR possibly. 3976

YOUTHFUL, SM, 46, GOOD-LOOKING, OPEN- minded world traveler, enjoys music, dancing, reading, outdoor fun, best and adventure. Seeking attractive SF 35-55, [illegible] possibilities. 5893

SWM, 45, 6'6", 190 LBS., SCULPTOR, WHO likes to [illegible], cook, hike, the arts, antiques, long walks, riding nowhere, romance and so much more. ISO a lifetime lady with similar interests. Children welcome. 3894

LOOKING TO MEET NEW FRIENDS. AVERAGE DWM would like to meet average D/S WF [illegible] for lunch, conversation. Not into bar scene. Call and let's see what happens. Who knows! 5890

ATTN: MISS RIGHT! DWM, 26, LET'S SHARE day trips, campfire cookouts, sunny sailing, drive-in, picking seashells at dusk, [illegible] fancy dinners, surprise dinners, random acts of affection, shopping, more. An honest, trusting, fun loving heart, seeking same. Friends first. 3887

THE PERFECT WOMAN: SWEET, SENSUAL, sexy blue eyed angel. Seeks [illegible] [illegible] naughty but nice, refined & understanding, 40-50 [illegible] handsome, romantic, down-to-earth, athletic, successful, adventurer. Enjoys boating, skiing, nature, theater, the finer things in life. 5880

DWM, 52, GOOD-LOOKING, KIND, ACTIVE. Looking for a 35-45 to spend time with. NS/NA. 3880

charge your credit card from any phone
1-800-710-8727
all calls $1.99 a minute. Must be 18+

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or the old-fashioned way, call the 900-number:
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CALL TO RESPOND

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all calls $1.99 a minute. Must be 18+

men>men continued

[illegible] and [illegible] Beast. White River Junction. Sense of humor and intelligence a plus. Age and roles unimportant. [illegible]

CORPORAL PUNISHMENT NEEDED: BAD BOY, [illegible] lbs. deserves bare ass, over-the-knee spanking. Hand, paddle, strap. I'm bony and hairy. Role playing and group scenes a plus. Will give spankings too, if you're naughty. [illegible]

SWGM, [illegible] LBS., BROWN/BLUE, YOUNG boys, [illegible] for friendship or possible LTR. [illegible] guys welcome. Leave me a message. [illegible]

BABY-FACED, BLUE-EYED, CUTIE, HEY BOYS, if you want a sweet, funny, cute [illegible] SWGM, [illegible] and want either friendship, sex or LTR (preferably all). Then you know what to do. [illegible]

I GOT CUSTODY OF THE SWEATERS IN THE break up and now it's time to move on! SGWM, [illegible], good-looking, adventurous, compassionate and professional. Seeks fun-loving, level headed, GM, [illegible], for good times and the possibility of a quality relationship. [illegible]

LEAN, MEAN [illegible] MACHINE SEEKING EXPERT [illegible] and [illegible] for [illegible] riding [illegible], this and hunting for a [illegible] [illegible]

OLDER TRIM AND FIT M, SEEKS OTHERS TO share interests [illegible] Montreal, cultural events, x-country skiing, walks, nature. 50+ preferred, younger if chemistry works. Extremely healthy. [illegible]

SWGM LOOKING FOR GUYS, 18-40, TO GET wild and crazy under the covers with. N/S, D/D free, clean-shaven. Size not important. Be open-minded and ready for fun. I will please you like you only dreamed of. [illegible]

SUBMISSIVE M, 42, LIKES TO EAT OUT. Looking for older M. [illegible] please. [illegible]

ATTRACTIVE, 40 YO, SWPM, 5'10", SLIM, brown/blue, HD [illegible], 18-40, attractive, slim, S/MA/BI/GROLL. [illegible] will take care [illegible] discreet break. College, hardworking guys a plus. [illegible]

HERE'S AN INVITATION: LOOKING FOR A CIVIL, sexy, young guy. Single. [illegible] together, for same. Want to share good days, good nights, good space. Let's do dinner, theater, weekends and wake up the next morning amazed and ready. [illegible]

42 YO [illegible] GM FOR FRIENDSHIP AND possibly more. Enjoys [illegible] movies, quiet dinners and [illegible] conversation. Sense of humor a must. [illegible]

BI, MA, WM, 47, BROWN HAIR/EYES, 5'9", medium build, hairy chested. I'm looking for BI, MA or S males [illegible] build, short hair. Must be into giving oral sex, making out and giving and receiving [illegible]. Not looking for one night stands. Discreet. [illegible]

GWM, 30, SEEKING MASCULINE, ATTRACTIVE [illegible] curious or MA guys in need of service. Hairy-chested a big plus. Discretion is assured. No one [illegible] please. [illegible]

WALKS A UNIQUE PATH OF LIFE. Won't you walk with me [illegible] the beauty of our [illegible] loves foreign, indie [illegible] and gay films. [illegible] music [illegible] enjoys art and culture [illegible]

<other>

[illegible]

WE ARE LOOKING FOR OPEN-MINDED MALES, [illegible] in the Barre-Montpelier area to help [illegible] kinky fantasy. I want to hide and watch my boyfriend give oral to a man. Reply with age, description and phone number. [illegible]

EXCITING CU SEEKS BIF FOR SEXUAL encounters [illegible] our wildest fantasies. Clean, discreet and fun. Adventurous couples welcome. [illegible]

"MASH" ALLEN ALDA LOOK-ALIKE NEW TO area. DWM, retired, [illegible]. Seeks young [illegible] sexy 55+ good-looking. Into handcuffs, adventure, travel, motorcycles. [illegible]

ATTRACTIVE WCU, MID-40TH SEEKS YOUNGER [illegible], all yo, for fun threesome. [illegible] big [illegible] Any race welcome. [illegible]

LATE 50's, [illegible], SLIM, GOOD-LOOKING [illegible] for adult fun. S or MA. Satisfaction guaranteed. NP. NS. Big is beautiful. [illegible]

ATTRACTIVE, MAWM, 5'8", 190 LBS., [illegible] romance, passion, excitement, fun and discretion. Give the best back massages. Please call. [illegible]

[illegible] DON'T CARE! SWM, SASSY 30'S, [illegible] [illegible] females [illegible] [illegible] experiences and be [illegible] to [illegible] in desires. Race [illegible] unimportant [illegible] always assured. Serious inquiries only. [illegible]

ATTRACTIVE CU WILL PLAY WITH BIF OR [illegible] CU. She is 26, he is 33, both with [illegible] [illegible]. Hygiene, 420 friendly, between [illegible] [illegible]

WOULD YOU LIKE TO WATCH US? YOUNG, WL [illegible] for [illegible] [illegible] the right woman. [illegible] couples considered. [illegible]

AM, 30'S, LOOKING FOR CU FOR ADULT pleasures. Clean and discreet. [illegible]

JUST FOR FUN ATTRACTIVE, SWM, [illegible] [illegible] lbs. nice physique. Seeks [illegible] [illegible] [illegible] [illegible] [illegible]

ATTRACTIVE CU BID SAME FOR FUN [illegible] of [illegible]. She [illegible] Sensual, safe, passionate fun guaranteed. D&D free. Will respond [illegible]

LESBIAN CU WANTING CHILDREN. NEED A man who wants non-parental role. This is non sexual adventure that could have its rewards. Serious individuals only. [illegible]

MACU, [illegible] GM FOR GANG BANGING WITH [illegible] discreet [illegible]

<just friends>

[illegible] party. [illegible] and friendly people sought to allow 3-6 mile [illegible] a couple of days a week. [illegible]

LET IT ALL HANG OUT! NEW NUDIST CLUB forming in Central Vermont. Membership open to males, females, families, couples and singles. [illegible] year long. Join us and enjoy Vermont naturally. [illegible]

YOUR BEST FRIEND: SWM, YOUNG 44, GOOD build and looks. Seeks a [illegible] woman [illegible] 45, who is [illegible] dancing, [illegible] [illegible] and [illegible] affection. Are you [illegible] responsible, 420 friendly and [illegible]? Call me. Friends forever! [illegible]

PAGAN GIRL, NEW TO AREA, [illegible] [illegible]

<i spy>

[illegible] Coffee or dinner sometime. [illegible]

TO THE GIRL AT THE [illegible] SHOW. I SAID THAT you have the most beautiful smile I've ever seen! You gave me the greatest hug I've ever received. [illegible] energy you emit. [illegible] [illegible]

[illegible] IN SHELBURNE. YOU: OUR WAITRESS, beautiful [illegible] and super friendly. Maria? Tried to guess where you were from based on your accent. I was way off. My nephew acted like a dog, barking. Let's talk, I don't bite. [illegible]

11/6, CAPITAL GROUNDS: YOU: LONG, BRN/ [illegible] black & gray plaid shirt. Me: Blond/blue, Carhart jacket. Our eyes met and held. I'd love to connect with words. [illegible]

MIDDLEBURY: TO THE DARK-EYED WOMAN picking up a Seven Days at Shaw's. Let's do lunch. You took [illegible] whimsical [illegible] I'm comforting [illegible] I feel like we should each other. [illegible]

TALL, DARK HAIR, HANDSOME WITH OCEAN eyes. Had a few drinks with you at a holiday inn bar and then saw a movie sequel. Are you back from NYC? Challenge you to a game of pool, do you accept? [illegible]

STUNNING IN YOUR SUIT AT THE WAITING room Wednesday night and flanked by three pretty women. [illegible] with one. [illegible] I wonder! You: dark eyes bright with your handsome smile from where [illegible] by the door. [illegible]

11/1, ESSEX, CHICKEN CHARLIE'S: YOU: Wearing bright orange shirt, with your mom? Me: Sipping a soda all by myself until my friend showed up. Would like to share more than a smile. [illegible]

10/31, HALLOWEEN AT NECTAR'S. I YOUR [illegible] a picture with you, you said you [illegible] then. I would love to find you again. [illegible]

ME: BALDING, FAT, TOOTHLESS DWARF WITH one arm. You: Walking out of Dunkin Donuts at [illegible] AM on Monday. Short, pointy, brown-ish hair, [illegible] shirt with grease stain on left side. Let's meet for crullers and more. [illegible]

THE CUTE WAITRESS AT CACTUS PETE'S. You helped me find my sweater. Where can I find you? [illegible]

OLD JAWBONE HALLOWEEN PARTY: TO THE [illegible] man with the shining spirit who [illegible] was beautiful and held my hand. Thank you. I [illegible] your light within, keep on shining bright. [illegible]

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The winner will be notified via e-mail/snail mail by December 11.

F. COUPLES THAT LOVE TO LOVE. THIS CU[illegible] alive, open-minded, [illegible] artistic M seeks the same to explore all desires with FCU. Let's share all with each other. [illegible]

HOT, SEXY, MAWCU: HE'S: 30'S, 6'1", 190 lbs., muscular, masculine. She's: 5'5", [illegible] lbs., beautiful, submissive. SD physically fit couples. Bi-ug males, females. Interested in erotic fantasy role play. Master seeks [illegible] in pleasure and [illegible] on wife. Safe, clean, respectful, discreet. [illegible]

GOOD INTIMACY WOULD BE LOVELY ALONG along w/good conversation, movies, and out door pursuits. MAWM, 50-something, 6'3", blue eyes, & athletic. Hungry for discreet encounters w/spirited intelligent SF, 30-65. Sense of humor and adventure a plus. Friends first. [illegible]

ATTENTION: WOMEN 18+ YO- LACKING SEX? Me, 30 YO M, 165 lbs., clean/safe, looking to provide free intimate services to satisfy your cravings. Must be clean/safe and under 170 lbs. [illegible]

SU [illegible] CU'S, AGE RACE AND SIZE NOT important. Want [illegible] friendship and have erotic fun. Must be clean and discrete. We are for real and will answer all. Can travel close or host. [illegible]

MY WIFE NEEDS A GIRLFRIEND: BEAUTIFUL late 40's CU. SD a lovely BiF to join us in adult fun. Confident [illegible] 35 YO [illegible] women please apply. Let us entertain you. [illegible]

BI-CURIOUS, HAPPY, HEALTHY, GOOD-LOOKING, masculine WM seeking attractive, BI, M/F CU, 18-45, [illegible] Add [illegible] Counties. No safe, fun, exploration. Well-endowed and open-minded. Peace. [illegible]

INTIMACY & FUN, WM, 42, 6'0", 154 LBS., friendly, discreet, [illegible] adult pleasure [illegible] passionate F. No strings. [illegible]

MATURE F, BOTTOM SEEKS F, TOP, 35-60, for traditional, [illegible] discipline. Absolutely nothing sexual. Looking for some behavior modification support. You must be intelligent, clean, sincere, stable, organized and have a sense of humor. Let's connect. [illegible]

LOOKING FOR A F FOR DISCREET MEETINGS, to get together and possibly have fun and glamour. Let's face it, sometimes we don't get the attention we should get at home with our partners. So let's get together and have fun. [illegible]

MF CU BOTH BI, 47 & 50 YO, INTELLIGENT attractive, healthy, honest, clean, fit and playful, seek BiM, endowed with similar traits. No [illegible] [illegible]/Republicans. Age not important, attitude is. We seek open, relaxed, sensual play and friendship. [illegible]

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HIGHER GROUND, LAST SATURDAY AT Stragglefolk. I asked you if you read Seven Days. Sorry we didn't get a chance to met, let's meet under quieter conditions. I thought that your naked great.4498

10/3, I-89 SOUTH WILLISTON INFO REST stop, beautiful red head working the counter. Me: Guy trying to figure out what to do for the day, got to much, maybe we can get together. Hope to hear from you.4396

FRI., 11/1 PARTY NEAR (FAYETTESONVILLE) We met in the basement. You: Looking like a boarder, very unique beard, exhibiting hand drumming talent. You somehow eluded the natural forces of attraction caused by my bar nodes. Let's go riding!4410

ARMY GIRL: YOU ARE TOO CUTE FOR words. I think your boss is trying to set us up. Maybe he's on to someth ng! Haven't dance? Sorry, bad date! Less scary. I'm down. you!4409

THURS., 10/24, SWEETWATER'S: YOU: VERY handsome wearing a tread brown jacket. looked like you were on a date! Me: Sitting at the table in front of you. Lois Lane specs. You caught my attention, could I catch yours?4307

TO NICK, WHO LIKES RAMEN NOODLES IN butter. Call me if you'd like to try back country skiing, or even a cup of coffee at Muddy's.4319

MEGAN: IT'S BEEN WEEKS SINCE I WAS fascinated by your Cherokee dance by the waterfront. Haven't seen you there since. Though I've hoped to. M give we meet (coincidentally) and talk some more?4308

MON., 10/28: YOU: COFFEE SHOP IN MONTpelier. Black coat, blue hat, glasses. Looking tasty in your dark shadow, sipping coffee and entertaining a woman I wished was me! You have been spied (I-S pic 4536

YOU: A MAGICALLY BEAUTIFUL GIRL IN THE Otter Creek Bakery. You read my tilts. I inquired overly, wish I had said more. Brown? Coffee? Same customers no! Couldn't ask over the hands. Me and my bear ears, would love to share an Italian soda in Muddy Waters. Sigh 4375

10/12 STIX BAR PORTUGUESA: YOU: Beautiful brunette, nice skin, birks. ME: In red. I've contact got me, but unfortunately only that. I wish we had checked each other out of the library for some further research. Maybe we still can!4313

10/20, SHAW'S IN COLCHESTER: YOU: TALL, glasses, skate cap. Me: Blue vest, curly hair, too shy to smile. Let me try one more time?4329

10/19 RTD SQUARE: ARCHITECT, YOUR EYES haunt me. Next time we rendezvous at the beach at the moonlite 4233

10/20, KINNEY'S, ESSEX JCT., PARKING YOUR black sports car. Gray hat, great blue eyes. Me: Green Subaru with dog. Our eyes met, I smiled. Maybe? You lead the fun week

TUES., 10/22, MONTPELIER, LIGHT NEXT TO high school. You: Cute, blonde in white Subaru Outback. Me: In green black truck. I thought that you smiled at me. Did I know you? I'd like to. Wish that I had stopped, let's get together.4217

TUES., 10/22, FIVE SPICE: YOU WERE EATING dinner with two friends. So was I. You: Very attractive, long reddish dreadlocks, cool blood belt. Me: Short, curly hair, green shirt. We made eyes on your way out. Care for dinner again?4215

10/18, HIGHER GROUND SOULIVE SHOW. You tried to give me a dollar after I won a bet, all I wanted was a chance to see you again.4213

FRI., 10/11, RI-RA'S, CORNER OF BAR: YOU: Very friendly. F started conversation with me (shy guy). Talked about work (filming). You with boyfriend! Had a nice time talking, didn't introduce myself. Talk some more? Thank you for the code. Drive safely!4208

GREG FROM UTAH: NICE CHATTING WITH YOU at the auction on 10/12. Glad I should back get your tail started. Can we get some conversation started, ...?4206

WED. NIGHT HIGHER GROUND: WE PLAYED two games of pool. Found you adorable and would love to meet again. I think your name was David? 4096

10/19: YOU: CUTE, TURBAN AND WRAPPED burrito guy. Me: In a "New World." "Check me out" and we could. I think you're sexy too. Next time I'd love to take you and the burrito home with me!4095

THANKS TO EVERYONE WHO PARTICIPATED IN SPEED DATING AT WINE WORKS ON NOVEMBER 11.

IT WAS AN INCREDIBLE EVENING!

CHECK BACK NEXT WEEK FOR INFO ON OUR UPCOMING DECEMBER EVENT.

THE MOST BEAUTIFUL CONNECTICUTICAN I know. Fri. 10/11 at Bob Hope. You: Hot, tempting, and getting drunk. Me: The bandana boy getting drunk beside you. Care to see what a few more drinks might do for us?4469

COLUMBUS DAY, HUNGER MTN. CO-OP, 12:30. You: Tall blondish, good looking guy in a blue hoodie. Me: Brown, curly hair under a pink bandana, in the Oriental food section while you checked out. I caught you looking over. Tea sometime?4465

FRI., 10/11, 10:30: I HEARD YOUR GIGGLE WHILE crossing Pearl St., near the Beverage. I wanted to greet you, but you were driving. But your laugh enough for the reason I think it did? 4469

MON., 10/7, MUDDY WATERS, DRINKING TEA. You: Beautiful dreadlocked man in pink pea coat. You know I was watching you and can't wait anymore. I want to dance with you. Old Jawbone/Manifest concerts bell. Call me soon

FRI., 10/18, BROOKS DRUG: ATTRACTIVE, blonde. Me: Silver Jeep, blue dress shirt, tie. Our eyes met several times. You seemed interested. I saw it. Let's meet? 4017

EVERYDAY I DRIVE BY WANTING TO STOP and talk with you but it's a bit of hard due to circumstances. You have the greatest smile. I would love to get together with you. Signed Little White Co...3985

MON., 10/7: WE TRADED SMILES IN THE MESsage center park ng lot. You with your German Shepherd. Me with my dog lot. I would like to see your smile again 3583

WAS I DREAMING WHEN I MADE CONTACT with the stunning, curly-haired brunette while sipping Muddy coffee on a Sunday morning, admiring what came with the blue Woods Island sweatshirt and grey sweat pants? Pinch me tell me I wasn't 3982

SAT., 10/05, METRONOME. YOU: ADORABLE, ponytailed blonde. F with rolled-up jeans and a U.S. Post Office shirt. Me: Tall, redhead. M, who should have told you how unique and beautiful you are 3371

10/5, LIBRARY: YOU LEFT WITH MORE THAN the Outdoor magazines, you also took my heart. You: Hot dreadie boy. Me: Long hair at the computer. New in town and interested in hangin' with the likes of you.3966

WED., 10/2, 5:30 P.M., COLLEGE ST: YOU: Sundress by the ... carrying bags & smiled on Tour de France by you. A's hat and goatee was I. Cheerful and grew you warn. Wanna go back to the future with me?3886

BLUE, FORMERLY OF 10/4.7 PLEASE CALL! We met at the airport, had lunch at Stone Soup. You forgot to tell me how to get ahold of you. Your friend John. 3882

SUN., 9/20, HUNGER MTN. CO-OP: I SPY A guy from high school. We chatted in the dairy aisle catching up, reminiscing about '81 and English class. Care to continue the conversation over drinks? Call me. 3880

HELP! LOOKING FOR THE WOMAN AT PEARL'S on 9/28. We made eye contact many times. I was the one with the dog, curly hair, hood top, ragH jeans, sin ng with hobby in corner. Care to show me around? I'm extremely curious 3876

A BEAUTIFUL GIRL THAT I MET IN A VERY unusual place. She drives a black Honda with a rainbow on the back. I wait for the day our eyes meet again 3873

I SPY A LONG, BLACK-HAIRED AUBURN BEAUty in Colchester! Funny and sweet, I think your name begins with an "S". Hmmm, Susan? Someone...? Susanna? Yeah! Sarah! That was it. Your name's Sarah and you're a Cancer. Game of Backgammon some time?3864

9/26, MILLENNIUM: YOU WERE THE TALL, DARK and sexy guy. I was the short brunette in the red and black top who told you that you had a great butt. Sorry I had to leave! Call me?3859

7D PERSONALSUBMISSION

DISCLAIMER. SEVEN DAYS does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees) liabilities and damages resulting from or caused by a 7D Personals advertisement and voice messages placed by the advertiser, or any reply to a Person to Person advertisement and voice message.

GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

1 Confidential Information (PLEASE PRINT)
(we need this to run your ad)

Name ______________________

Address ______________________

City/State/Zip ______________________

Phone ______________________

Please, a valid address and write clearly.

How to place your FREE personal ad with 7D Personals:

- Place your ad online at 7Dpersonals.com or fill out this form and mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402 or fax to 802.865.1015
- Please check appropriate category below. You will receive your box # and passcode by mail. Deadline: FRIDAY AT NOON.
- FIRST 40 WORDS ARE FREE with 7D Personals, additional words are $2 each extra word.
- Free retrieval 24 hours a day through the private 800 #. (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

How to respond to a personal ad:

- Choose your favorite ads and note their box numbers.
- Call 1-900-226-8480 from a touch-tone phone.
- 1-900 block? Call 1-800-710-8727 to charge to your credit card
- Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category.
- All calls cost $1.99 per minute. You must be over 18 years old.

2 Your ad (40 WORDS, PLEASE PRINT):

____

____

____

____

____

____

____

3 Check one category:

(6 FREE WEEKS)	(6 FREE WEEKS)
☐ women seeking men	☐ i spy
☐ men seeking women	☐ just friends
☐ women seeking women	☐ other
☐ men seeking men	☐ messege board ($5)

Visa/MC #: ____ - ____ - ____ - ____ exp. ___/___

4 Send it in!

7D Personals, PO Box 1164, Burlington, VT 05402

BROWSE, SUBMIT, RESPOND ONLINE! POST PHOTOS, EMAIL, AND MORE! 7Dpersonals.com

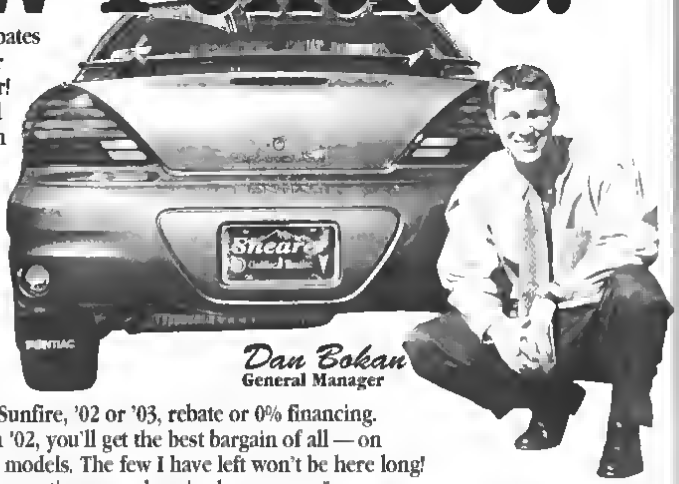
"I can save you $5,000 on a new Pontiac!"

"Pontiac's rebates have never been better! You'll save several thousand, easy, on just about any car on my lot.

"And I post my Best Price on every car before you get here, so you won't waste time negotiating. All you have to think about is Grand Am versus Sunfire, '02 or '03, rebate or 0% financing.

"If you go for an '02, you'll get the best bargain of all — on some truly loaded models. The few I have left won't be here long!

"If you have any questions, my door is always open."



Dan Bokan
General Manager

'02 Grand Prix GT
Bright Red 2-door V6 automatic with OnStar, sunroof, CD player, power driver's seat with power lumbar support, leather-wrapped steering wheel with radio controls. #202685
Was $25,670

***Best Price* $21,157**
Including rebate

Save $4,413!

PONTIAC DETAILS PAGE 12 ON

'02 Bonneville SLE
Black 4-door V6 automatic with OnStar, traction control, heated mirrors, sunroof, CD player, 6-speaker stereo, dual-zone climate control, universal garage door opener. #202446
Was $30,815

***Best Price* $25,528**
Including rebate

Save $5,287!

'03 Aztek
Electric Blue Metallic 4-door V6 automatic SUV with 10-speaker stereo, cargo area stereo controls, CD player, cooler 4-wheel ABS, cool and side-impact airbags. #203054 Was $23,480

***Best Price* $20,197**
Including rebate*

Save $3,283!

*0% financing for 36 months on every 2003 Cannot be combined with rebate.

'03 Grand Am SE
Victory Red 4-door V6 automatic with enhanced traction system, CD player, power locks, rear spoiler, 4-wheel ABS, daytime running lamps, rear window defogger. #2[illegible]023 Was $19,280

***Best Price* $15,239**
Including rebate*

Save $4,041!

*0% financing for 36 months on every 2003 Cannot be combined with rebate.

'03 Montana Ext.
Black V6 automatic minivan with traction control, power sliding door, rear parking aid, 6-way power driver's seat, dual-zone climate control, rear-seat audio controls. #203074.
Was $[illegible]

***Best Price* $25,322**
Including rebate*

Save $4,948!

*0% financing for 36 months on every 2003 Cannot be combined with rebate.

'03 Sunfire
Summit White 2-door automatic with sunroof, CD player, Monsoon 8-speaker stereo, power features, dual-outlet exhaust, easy-entry seat, 4-wheel ABS. #203164
Was $18,140

***Best Price* $15,302**
Including rebate*

Save $2,838!

*0% financing for 36 months on every 2003 Cannot be combined with rebate.

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